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Beautiful Old Chinese Porcelains

The

Extraordinary Private Collection

of

Mr. S. S. Carvalho

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BEGINNING FRIDAY, FEBRUARY 20TH, 1914

AND CONTINUING UNTIL THE DATE OF SALE

THE

EXTRAORDINARY PRIVATE COLLECTION

OF

MR. S. S. CARVALHO

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF

FEBRUARY 24TH, 25TH, 26TH, 27TH, 28TH AND MARCH 2ND, 1914

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ILLUSTRATED CATALOGUE

OF THE

BEAUTIFUL OLD

CHINESE PORCELAINS

COMPRISING THE

EXTRAORDINARY PRIVATE COLLECTION

FORMED BY

MR. S. S. CARVALHO

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED
BY MR. THOMAS E. KIRBY AND
HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1914

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3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

MING (OR "BRIGHT") DYNASTY, 1368—1644

Dynastic Title	*Title of Reign*	*Date of Accession*	*End of Reign*
T'AI TSU	Hung Wu	A.D. 1368	1398
HUI TI	Chien Wen	1399	1403
CH'ÊNG TSU	Yung Lo	1403	1424
YÊN TSUNG	Hung Hsi	1425	1426
HSÜAN TSUNG	Hsüan Tê	1426	1435
YING TSUNG	Chêng T'ung	1436	1450
CHING TI	Ching T'ai	1450	1456
YING TSUNG (resumed government)	T'ien Shun	1457	1464
HSIEN TSUNG	Ch'êng Hua	1465	1487
HSIAO TSUNG	Hung Chih	1488	1505
WU TSUNG	Chêng Tê	1506	1521
SHIH TSUNG	Chia Ching	1522	1566
MU TSUNG	Lung Ch'ing	1567	1572
SHÊN TSUNG	Wan Li	1573	1620
KUANG TSUNG	T'ai Ch'ang	1620	
HSI TSUNG	T'ien Ch'i	1621	1627
CHUANG LIEH TI	Ch'ung Chên	1628	1643

TSING (OR "GREAT PURE") DYNASTY
1644—1912

Dynastic Title	*Title of Reign*	*Date of Accession*	*End of Reign*
SHIH TSU	Shun Chih	A.D. 1644	1661
SHÊNG TSU	K'ang Hsi	1662	1722
SHIH TSUNG	Yung Ch'êng	1723	1755
KAO TSUNG	Ch'ien Lung	1736	1795
JÊN TSUNG	Chia Ch'ing	1796	1821
HSÜAN TSUNG	Tao Kuang	1821	1851
WÊN TSUNG	Hsien Fêng	1851	1862
MU TSUNG	T'ung Chih	1862	1875
	Kuang Hsü	1875	1908
	Shin Tung	1909	1912

REPUBLICAN PERIOD

President	
Yuan-Shi-Kai	1912

CATALOGUE

433

BRILLIANT BLUE AND WHITE HAWTHORN GINGER JAR

FIRST AFTERNOON'S SALE

TUESDAY, FEBRUARY 24, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 1 to 164

BLUE AND WHITE PORCELAINS

1—Two Miniature Blue and White Bottles (*K'ang-hsi*)

Compressed globular bodies, and bulbous necks, with helianthaceous decoration. Have stands.

2—Three Miniature Blue and White Bottles (*K'ang-hsi*)

Decoration, "sunflowers," hatch borders and rings. Have stands.

3—Three Miniature Blue and White Bottles (*K'ang-hsi*)

Slightly varying in form, with "sunflower" decoration. Have stands.

4—Four Blue and White Miniature Vases (*K'ang-hsi*)

In differing shapes, with decorations of sprigs, figures and flowering trees. Have stands.

5—Six Blue and White Miniature Vases (*K'ang-hsi*)

Of various shapes, decorated with figures and floral designs.

6—Two Blue and White Miniature Vases (*K'ang-hsi*)

Ovoidal with straight necks, each adorned with the "Long Elizas." Have stands.

7—Small Blue and White Vase (*K'ang-hsi*)

7

Ovoidal-globular body with constricted neck and expanding lip. Decoration, rocks and flowers and five borders. Has carved stand.

Height, 3 *inches*.

8—Blue and White Cylindrical Jar (*K'ang-hsi*)

Pale *café-au-lait* crackle glaze; in two shades of blue, a figure about to lead two camels through a gate in a stone wall. Has stand.

9—Small Blue and White Pear-shaped Vase (*K'ang-hsi*)

With beaker-neck. Decoration, emblems, ornaments and floral motives, in brilliant blue. Has stand.

Height, 3 *inches*.

10—Two Miniature Blue and White Vases (*K'ang-hsi*)

Bottle-shaped. Penciled with wild flowers. Have stands.

11—Miniature Blue and White Bottles (*K'ang-hsi*)

A collection of nine specimens on a square teakwood stand. The bottles are penciled with scrolls, figures and conventional devices in light and dark blue.

12—Blue and White Bottle-shaped Vase (*Ch'ien-lung*)

Decoration, three horses gathered under a tree. Four characters on foot. Has carved stand.

13—Blue and White Cylindrical Jar (*Yung Chêng*)

Scrolled ground in palest blue with fifteen plain medallions in reserve.

Height, 3¼ *inches*.

14—Blue and White Small Rouge Box (*K'ang-hsi*)

A flower and bold floral scrolls in deep blue on the top; below, successive hatch and scroll borders in lighter tone. Has stand.

15—Small Blue and White Coupe (*Nineteenth Century*)

With an all-over, intricately involved, leaf and floral scrolled decoration, exquisitely traced and picked under the brilliant transparent glaze, in a light, delicate blue. On stand.

16—Blue and White Preserve Spoon (*Nineteenth Century*)

Leaf-shaped, with long channeled stem. Clear, ringing porcelain, with pure white glaze, painted in cobalt-blue of two tones with a twining sprig of leaves encompassing a full-blown flower.

Length, 5 inches.

17—Miniature Blue and White Bottle (*Ch'ien-lung*)

17

The body flattened. Painted with a horse, a goat, a pig, a rooster and a monkey, in a landscape. Has stand.

18—Slender Blue and White Vase (*K'ang-hsi*)

With narrow neck and lightly spreading lip, on short foot. Painted on opposite faces in pale and rich dark blue, with two ladies, each two standing back to back, with floral sprays between the two pairs. Marked underneath the white-glazed foot with a blue leaf. Has teakwood stand.

Height, 3¾ inches.

19—Egg-shaped Blue and White Vase (*K'ang-hsi*)

With attenuated neck and spreading lip, on a low foot. The ovoid body divided, below a painted double ring, by white reserve longitudinal furrows into six compartments adorned with sprigs of the wild prunus and other flowers in pale cobalt and deep, dark-sapphire blue. Marked within the glazed foot with the blue leaf of K'ang-hsi. Has carved teakwood stand.

Height, 3½ inches.

20—Blue and White Quatrefoil Vase (*K'ang-hsi*)

With bulbous body, slender neck, two handles and spreading lip and foot. Decoration in two tones of cobalt-blue depicting full-length figures of ladies in long robes; between them sprays of flowers. Side handles in the form of archaic dragons.

Height, 4½ inches.

21—Blue and White Quatrefoil Vase (*K'ang-hsi*)

Of slender form, with bulbous body recurving to a lightly-flaring lip and spreading foot, coiled, archaic dragons forming loops from the shoulder to the contracted neck. Penciled in pale cobalt and deeper blue with blossoms and two standing ladies. Hatched borders below the lip and on the interior of the neck.

Height, 4 inches.

22—Quadrilateral Blue and White Vase (*K'ang-hsi*)

Of dense porcelain; high shouldered, with contracted neck and flaring lip, tapering body and spreading foot. Lip and base quadrangular; the corners of the body rounded and indented. All four sides generously painted with floral displays. Dragon-loop side-handles.

Height, 4 inches.

23—Blue and White Cylindrical Jar (*Ch'ien-lung*)

23

Soft white glaze crackled in pale brown lines. Painted in two tones of blue with household ornaments, the sacred lotus and other forms. Has carved stand.

Height, 3 inches.

24—Two Blue and White Small Vases (*K'ang-hsi*)

One, hexagonal, with high shoulder, contracted body and very slightly spreading foot, painted in deep blue with figures and potted shrubs; the other, of double-gourd shape, lightly penciled with conventional floral and leaf-scroll motives. Have teakwood stands.

Height, 3½ inches.

25—Two Egg-shaped Blue and White Vases (*K'ang-hsi*)

With contracted neck and flanged lip on a high spreading foot. Four bowing ladies and two tubs of shrubbery adorn the six arched panels into which the body is molded, the panels being outlined in blue, and sprays with dotted and scroll borders appear above and below. Have stands.

Height, 4 inches.

26—Blue and White Cup and Saucer (*K'ang-hsi*)

Clear, bell-toned translucent porcelain of semi-eggshell fineness, the decoration of each piece, in two tones of blue, depicting an ancient romantic story of capture. A mighty archer of high rank is carrying away on a galloping horse a complacent lady, having just despatched an arrow which pierces the breast of an adversary. A standard bearer and other warriors are also seen. Both cup and saucer marked with the double ring of K'ang-hsi, with a character within the circle.

Height, 1¾ inches; diameter, 4 inches.

27—Five Blue and White Cups and Saucers (*K'ang-hsi*)

Semi-eggshell translucent porcelain, painted with pine trees, garden scenes and open landscapes, and figures at leisure or occupied, in two tones of blue, and finished with rim borders in cross-hatch.

Height, 1¼ inches; diameter, 3½ inches.

28—Delicate Blue and White Cup (*K'ang-hsi*)

Clear fine porcelain of musical tone and semi-eggshell lightness, translucent, modeled in form of the expanding bell of a flower, on a short circular foot. Penciled in a transparent cobalt-blue with a graceful tracery of conventional floral scroll, bud and blossom pattern. Six-character mark of Chêng Hua. (Apocryphal.)

Diameter, 3¼ inches.

29—Writer's Blue and White Water-cup (*Ch'ien-lung*)

Thin porcelain. Bell-shaped, with wide mouth, decorated on one side with a landscape, trees and clouds, in pale and deep-sapphire blue. Has stand.

30—Small Blue and White Vase (*Ch'ien-lung*)

Spherical with flattened shoulder, sharply-contracted neck and wide flanged lip, on a low circular foot. The body encircled by a wide band of the chrysanthemum flower and scroll, between a heavy scroll shoulder-border and a narrow serrated border at the base, in light and dark blue, and the neck by a leaf border and a blue ring. Carved teakwood stand.

31—Blue and White Pedestaled Tray (*K'ang-hsi*)

Shallow basin-form with broad recurved and everted scalloped lip, on a low cylindrical stem with expanded center, supported by a wide, flaring base. Profuse decoration of the blossoming wild prunus in pale cobalt and dark blue.

Diameter, 4 inches.

32—Pair of Blue and White Tripod Sweetmeat Stands (*K'ang-hsi*)

Hexagonal, the tops of shallow curvature, the deep bodies reticulated and slightly contracted and resting without bottom on three animal-head feet. Decorated in rich dark and pale delicate blue with trees, rocks, and two flying birds approaching and apparently sputtering at each other. Hatched borders with floral corner ornaments. (One repaired.)

33—Globular Blue and White Teapot (*K'ang-hsi*)

With loop handle and curved spout. Penciled and modeled in six arched panels, four containing figures of ladies, each holding a flower, and two with flowering dwarfed trees and shrubs in pots, the whole in two shades of blue. Cover with a foliated floral border and a large knob handle glazed in solid blue. Mark, on the glazed foot, a blue leaf. Has stand.

34—Small Octagonal Blue and White Teapot (*K'ang-hsi*)

With looped handle and straight spout. Four of the faces occupied by standing and seated ladies, and four filled with floral displays.

35—Globular Blue and White Teapot (*K'ang-hsi*)

With looped handle and straight spout. Molded in six arched panels defined in outline and filled by four smiling ladies carrying fans or flowers, and two flowering shrubs in tubs. The hat-shaped cover, with a border of sprays and playing boys, has the small button-handle glazed in pale blue. Mark, a blue leaf. Has carved stand.

Height, 3½ inches.

36—Reticulated Blue and White Teapot (*K'ang-hsi*)

Low globular form, decorated in a lotus motive; with double shell, or a vase within a vase, the outer body pierced in four panels of hexagonal reticulation, each having at its center a circular medallion enclosing the swastika. Cover reticulate in slit form, and bottom of outer vessel also pierced. Blue decoration on the inner body is observable through the lattices. (Cover repaired.)

Height, 5 inches.

37—Blue and White Teapot (*Ch'ien-lung*)

With upright loop handle and curved spout. Squat, compressed oviform, on a low foot, the spout and handle counterfeiting the jointed bamboo. The body decorated between serrated, scroll and foliate borders with delicately traced scrolled foliations and flowers, and the handle and spout with foliated medallions of the honeycomb pattern and four small geometrical medallions incised beneath the glaze. Has stand.

Height, 5 inches.

38—Blue and White Standing Cup (*K'ang-hsi*)

In the form of an inverted bell-shaped flower on a pedestal foot. The body, molded in broad spiral flutings which finish in a scalloped edge, is painted in all the channels with varying floral sprays. The base carries besides a molded ring two convoluted borders and a border of palmations, and the interior of the lip a narrow border of hatch. Has stand.

Height, 4½ inches.

39—Blue and White Cup in Chalice Form (*K'ang-hsi*)

Dense, sonorous porcelain, the cup itself modeled with narrow ribs or flutings depressed in the paste, the cylindrical stem having a molded midband and resting on a spreading circular base. Generous decoration of wide-spreading blossoms and buds and slender, sinuous leaves, with a series of scroll, palmate and floral borders, one within the lip.

Height, 5¾ inches.

40—Blue and White Cylindrical Vase (*K'ang-hsi*)

Tall, straight, slender body, spreading slightly at the foot and more freely at the lip. Painted in two shades of blue, above a narrow geometrical border placed high on the body, with potted plants and floral motives, and below the border with two ladies riding astride on galloping horses, one accompanied by a running hound and her companion holding in her outstretched hand a bird, perhaps a falcon. Mark, a blue leaf underneath the glaze. Has carved stand.

Height, 4¾ inches.

41—Double-tier Blue and White Vase (*K'ang-hsi*)

The lower body an oviform jar, surmounted by a squat-ovoidal vase with tall, full neck. Pure white porcelain adorned in both sections with bold scrolls and foliations freely painted in cobalt blue. Has stand.

Height, 5 inches.

42—Delicate Pear-shaped Blue and White Vase (*K'ang-hsi*)

Pure white dense porcelain painted in two tones of cobalt blue with rocks, reeds and tall-growing blossoms, some of them liliform. About rim and foot two pale blue rings. Has stand.

Height, 5 inches.

43—Two Tall-necked Blue and White Vases of the Four Ladies (*K'ang-hsi*)

Body in the form of an ovoid jar with constricted neck and flaring lip, this supporting a pear-shaped vase which forms the neck. The body molded and defined in six arched panels, four occupied by ladies in front of a veranda railing and two by potted shrubbery. The upper vase forming the neck painted in three panels with the point of the arch downward, and carrying cross-hatched borders at lip and base. A character inscribed in blue beneath the white-glazed foot. Have stands.

Height, 4¾ inches.

44—Blue and White Ovoid Jar (*K'ang-hsi*)

Above a narrow base-border of upward-pointing leaves a white reserve passage is indented by a broad, alternating foliate border of cobalt-blue with flower forms and foliations in white reserve, and this again is succeeded by borders on the shoulder and short neck. Has stand.

Height, 3 inches.

45—Blue and White Flower Vase (*Ch'ien-lung*)

45

Bell-shaped, with tall cylindrical neck. The white glaze marked by a bold crackle in fine brown lines, the same glaze characterizing the foot. The body encircled by a beautiful chrysanthemum scroll in rich blue, the shoulder by scroll and foliate borders, and the neck by a band of alternating long and short banana leaves pointing upward. Has stand.

Height, 4½ inches.

46—Composite Vase in Blue and White (*K'ang-hsi*)

An ovoid jar standing upon a circular spreading foot is surmounted by a smaller jar of cylindrical body, flat shoulder, short, wide neck and flaring lip, the whole modeled as one vase. The complex modeling of the ovoid body shapes it into two encircling series of six bipetaled overlapping leaves, the tops of the lower series also overlapping the leaves above, all decorated with sprays, blossoms and fruits in two tones of blue. The upper vase carries circular floral medallions on a grill ground, and the whole a series of hatch, scroll and foliate borders. Marked with the blue leaf within the glazed foot. Has stand.

Height, 4½ inches.

47—Blue and White Ovoid Jar with Cap Cover (*K'ang-hsi*)

Body painted in pale cobalt-blue with a luxuriant plant of tropical foliage and two ladies seated at a table; the cover with the figure of a boy playing. Has stand.

Height, 3¼ inches.

48—Two Oviform Blue and White Jars (*K'ang-hsi*)

With lightly spreading foot, high shoulder and hat-shaped cover. Penciled in pale cobalt with broad foliate and diamond medallions, the covers with wreath borders of down-pointing leaves. (One cover cracked.) Carved stands.

Height, 4½ inches.

49—Two Blue and White Covered Cups with Saucers (*K'ang-hsi*)

With two handles. Profusely painted in cobalt-blue, each piece in eight ornamental sections outlined in white reserve. On the cups, eight pointed-arch panels with nearly straight sides; on the saucers the arch is half-round, the panels tapering in the form of inverted cones, truncated by a circular central medallion; on the covers the eight peg-top panels, without arch, center with their points at the small pointed-knob handle. Each solid blue panel adorned with luxuriant flower-scrolls in white reserve and delicately penciled. The loop cup-handles are in the form of archaic dragons. Each cup and saucer marked with a blue conch-shell within the blue double ring.

Height, 4 inches; diameter of saucers, 5¼ inches.

50—Blue and White Cylindrical Teapot (*Ch'ien-lung*)

Decorated in bright blue with branches and flowers: quadrilateral handle and spout carry on two sides floral and key scrolls in low relief on an incised ground. About the spout, detached blossoms painted over the glaze. Dish-shaped cover. (Cracked and repaired.)

Height, 6 inches.

51—Blue and White Cylindrical Teapot (*Ch'ien-lung*)

With upright loop handle and S-curving spout. The white body and sloping shoulder presenting a floriate display of strewn sprays and flying butterflies enticingly penciled in pure blue, the quadrilateral handle and spout adorned on one surface in blue and on two sides with floral and key scrolls in low relief on an incised ground.

Height, 6 inches.

52—Cylindrical Blue and White Teapot (*Ch'ien-lung*)

With bamboo loop-handle and spout. Clear, sonorous porcelain. Body ornamented at either side with bunches of lichees, between light cobalt and deep, dark-blue borders, the shoulder with four diamond medallions and foliations and a single-line honeycomb border; cover in form of a deep plate with a similar border. In the handle four incised geometrical medallions.

Height, 6 inches.

53—Globular Blue and White Jar (*K'ang-hsi*)

The principal decoration consists of the figures of two young women, standing in sinuous pose, and exotic foliage, beneath a narrow shoulder-border of "cracking-ice" pattern, in pale cobalt-blue with deep notes. Underneath the foot a blue leaf. Has stand.

Height, 3¼ inches.

54—Blue and White Circular Bowl (*Yung Chêng*)

Clear sonorous porcelain decorated in deep sapphire-blue with four floral and fish medallions on a clear white ground, with intervening floral conventionalizations of cloud-scroll patterns. Six-character mark within a blue double ring.

Diameter, 4¾ inches.

55—Cylindrical Blue and White Vase (*K'ang-hsi*)

55

With high shoulder, narrow neck and flanged lip. Modeled in six arched panels painted in two tones of blue with four standing female figures and two floral sprays; on shoulder and neck, filleted emblems and scroll and dot borders. Single-character mark on bottom. Has stand.

Height, 4½ inches.

56—Blue and White Vase (*K'ang-hsi*)

Tall form, with long beaker-shape neck. Body of compressed globular form on a high spreading foot, the flattened shoulder merging abruptly into the base of a beaker with expanded, bulbous body, tall neck and flaring lip. Decorated in brilliant blue with figures of accomplished ladies, plants, foliations, grill-work and playing boys. Marked on the bottom with a blue leaf. Carved stand.

Height, 4½ inches.

57—Gourd-shaped Blue and White Vase (*K'ang-hsi*)

With long beaker-neck with bulbous expansion and spreading lip, on a short, circular, perfect foot. The gourd body marked by impressed ribbing or striations and ornamented with vines, blossoms, birds and grasshoppers, artistically painted in two shades of cobalt-blue with white reserves, the neck with leaf forms. Has carved stand.

Height, 5½ inches.

58—Blue and White Dragon Bowl (*K'ang-hsi*)

Clear, bell-toned porcelain; hard paste of the K'ang-hsi period, covered with a brilliant pure white glaze and adorned with two three-clawed dragons and conventional chrysanthemum scrolls, boldly drawn, the scroll motive continued in the interior of the bottom. Mark, in blue beneath the white-glazed foot, the Fu character, one of the twelve ancient embroidery ornaments.

Diameter, 4½ inches.

59—Oviform Blue and White Jar (*K'ang-hsi*)

With high shoulder and gracefully spreading foot, the upper body molded in six lobes or panels with leaf-point tops, the low, narrow waist smooth. Exquisitely painted with flowers and fruits in sprays and bunches, in cobalt-blue with white reserve and delicate shading, above a grill border interrupted by foliate enclosures of similar motives. A blue symbol on the base. Hat-shaped teakwood cover. Has carved stand.

Height, 4¼ inches.

60—Rosewater Sprinkler in Blue and White (*K'ang-hsi*)

60

Globular body with a steeply inclined shoulder that expands into a bulbous neck which above it is gracefully attenuated. Painted in pure tones of sapphire-blue with the prunus and other floral favorites within four panels traced in double outline, waved and pointed at the top. Floral and geometrical forms in outline and solid color appear in bands and extending up the neck.

Height, 7¼ inches.

61—Tall Banded Blue and White Jar (*K'ang-hsi*)

With high shoulder, tapering gently to a very slightly spreading perfect foot. Hard paste of dense texture of the K'ang-hsi period, decorated with a profusion of floral displays in a series of four wide tripartite lateral bands, separated by low moldings, in two tones of pure cobalt under a brilliant transparent glaze. Has stand.

Height, 5¼ inches.

62—Rosewater Sprinkler in Blue and White (*K'ang-hsi*)

Pear-shaped body with attenuated neck, on a spreading foot. Adorned with three expansive ovate medallions in blue, enclosing blossoms and foliations in reserve and penciled, below a shoulder-border of intervening pendant foliations, above which stems of slender leaf-blades extend up the neck, under a vitreous glaze. (Foot chipped.) Has stand.

Height, 7 inches.

63—Hexagonal Blue and White Jar (*Yung Chêng*)

With flat shoulder, short, wide neck and flanged rim, decorated on all surfaces in a light, delicate blue, with ornate, elaborated scrolls, conventionalized leaf forms, Greek fret and adaptations of the conventionalized cloud scrolls, penciled with dainty precision in outline and shadings, with white reserve. On the sides the scrolls, two to each face, hang pendant to and evolved from what appear as bundled sheaves of grain, standing upright.

Height, 5¾ inches.

64—Egg-shaped Blue and White Vase (*K'ang-hsi*)

With short cylindrical neck and contracted, slightly spreading foot. Painted in two tones of blue with the "Lange Lijsen" and flowers, in molded and outlined panels. Mark, a blue leaf. Has carved stand.

Height, 6 inches.

65—Blue and White Beaker (*K'ang-hsi*)

With broad midband, short spreading foot and long, wide, flaring neck. Pure white, dense porcelain, decorated in cobalt-blue with sapphire tones with long-robed figures of young women, potted plants and floral sprays and scrolls. On the foot a blue leaf.

Height, 6 inches.

66—Hexagonal Blue and White Jar (*K'ang-hsi*)

With rounded shoulder and short cylindrical neck. Dense porcelain covered with an even glaze of skim-milk white, the panels decorated alternately with bold foliations and branches of blossoms springing from rocks, the color of rich, "Mussulman-blue" quality. Carved stand.

Height, 6 inches.

67—Ovoid Blue and White Rose Jar with Cover (*K'ang-hsi*)

Dense porcelain enameled with a thick glaze of pale white and adorned with the "Lange Lijsen" and decorative lines and masses in Delft blue; cover with floral medallion and border. On the foot, four-character mark of Ch'êng Hua, but made in the reign of K'ang-hsi. Has stand.

Height, 5½ inches.

68—Blue and White Oviform Vase (*Nineteenth Century*)

With slightly spreading raised foot and short contracted neck. Decorated between base and shoulder borders with conventional chrysanthemum scrolls in close formation.

Height, 5¼ inches.

69—Pair Blue and White Bowls (*K'ang-hsi*)

Quadrilateral, with cylindrical foot. The corners broadly flattened, making really an eight-sided bowl of it, and the whole gracefully rounded at the bottom. The broad sides decorated with "Lange Lijsen," standing and seated under banana, wild prunus and pine trees, in varied landscapes, one of the seated maidens piping on a slender musical reed instrument. The narrow sides carry a grill in pale blue, and in the interior of the bottom, within a panel, three boys are at play. Inscribed with the calligraphic six-character mark of Ch'êng-hua in deep blue within a pale blue double ring, but made in the K'ang-hsi period.

Diameter, 5¾ inches.

70—Two Blue and White Ovoid Jars (*Ch'ien-lung*)

Embellished with two fantastically scrolled presentments of the Dog Fu with his brocaded ball, in rich, deep and a paler blue with white reserve, and broad, whirling scrolls, beneath a narrow hatch border. Have carved teakwood covers and stands.

Height, 4 inches and 4¼ inches.

71—Pair Blue and White Cylindrical Vases (*K'ang-hsi*)

With slightly spreading mouth and foot. Bands of deep foliations in blue with white reserve depend from the lip and spring from the base. Scattered in the white field, detached ornament. Interior glazed, the biscuit being exposed in a ring within the lip.

Height, 5½ inches.

72—Blue and White Garniture

(*A*) Blue and White Ovoidal Vase with Cover (*K'ang-hsi*): In temple-jar form, with high shoulder, gracefully tapering body and narrow, slightly spreading foot; the cover hat-shaped. Decorated with floral panels posed upon a paneled base border, and with three borders on shoulder and neck.

Height, 6¾ inches.

(*B*) Ovoid Jar with Mandarin Cover (*K'ang-hsi*):
Decorated throughout in blue of two tones, in a series of long panels based on shorter ones, with rocks and upward-springing flowers—the lotus, prunus and other forms—and successive borders. Has stand.

Height, 6½ inches.

(*C*) Blue and White Beaker (*K'ang-hsi*):
Bulbous shoulder, contracting below and recurving to a spreading foot; tall neck with flaring lip. The body divided into six panels, traced in double line, housing luxuriant rock peonies, the lotus and other flowers, over smaller floral panels surrounding the base. Has stand.

Height, 6 inches.

73—Six Blue and White Deep Saucers (*Ch'ien-lung*)

Clear white porcelain adorned in varied tones of blue, with white reserve. The central ornament, occupying a large portion of the bottom interior, comprises dwarf pine and wild prunus trees, emblems of winter, in an elaborate jar on an ornate stand. The hollow of the rise is occupied by a deep grill band, with four alternate M and W interruptions bearing cloud and chrysanthemum scrolls, this being succeeded on the lightly flaring lip by a narrow honeycomb border. On the outer side are four lotus sprays. Penciled in blue, beneath the foot, within a blue double ring, the six-character mark of Ch'êng Hua, on two of them.

Diameter, 6¼ inches.

74—Six Blue and White Deep Saucers (*Ch'ien-lung*)

Companions to the preceding lot. Without mark.

Diameter, 6¼ inches.

75—Four-seasons Blue and White Vase (*K'ang-hsi*)

On low circular foot. Globular body, with tall, bulbous neck in two expansions and with long, lightly flaring beaker-lip. Painted in two tones of underglaze blue with panels of the seasonal flowers, the rock peony, chrysanthemum, wild prunus and the lotus, and hovering butterflies. Carved stand.

Height, 6¾ inches.

76—Club-shaped Blue and White Vase (*K'ang-hsi*)

Clear, dense porcelain of K'ang-hsi covered with a milk-white glaze, the rim glazed in yellow-brown, and robustly painted with the phœnix in flight among cloud-forms, the flaming jewel and *yang-yin* symbol, and two of the emblems from the "Eight Precious Things," the filleted artemisia leaf and a jewel, in beautiful, brilliant blue of two tones. On the neck a crenelated border above an outline scroll border. The glazed foot bears the blue double ring.

Height, 7 inches.

77—Tall Blue and White Teapot (*K'ang-hsi*)

With loop handle and recurved spout. Dense porcelain covered with a pure white glaze and adorned with six ovate medallions in brilliant blue with elaborate foliations outlined in the white reserve. About the neck a scroll band similarly effectuated. (Damaged.)

Height, 8 inches.

78—Tall Blue and White Winepot (*K'ang-hsi*)

78

With looped handle and recurved spout. Pure white porcelain painted in cobalt with ovate medallions scrolled in white reserve; neck border of foliations. On the hat-shaped cover a border of blossoms. Mark, a double ring. Has stand.

Height, 7¾ inches.

79—Two Globular Bulbous-necked Blue and White Bottles (*K'ang-hsi*)

On low circular foot. Penciled in sapphire and cobalt blue, with a free use of white reserve, with household ornaments, emblems and flowers and flowering shrubs or trees, in two body panels, and also on the neck above a hatched shoulder band. Beneath the lip a band of up-pointing palmations in clear blue. Has stand.

Height, 8 inches.

80—Blue and White Coalescent Vase (*Ch'ien-lung*)

Gourd-shape, with double mouth. In the form of two gourds with bodies merging into one, on a spreading foot, the necks preserving their individuality and curving in opposite directions, ending with slightly spreading lips. Conventional decoration of flowering shrubs and sprays in deep, purplish-blue and pale blue.

Height, 8¼ inches.

81—Slender Cylindrical Blue and White Vase (*Ming*)

With swelling shoulder and contracted short neck with everted lip. Pure hard paste of clear, ringing note, covered with a pale, milk-white glaze and adorned with slender bamboo and flowering trees, sparrows swooping and alighted, insects winging in the air, and scroll forms and emblems, all in brilliant blue of varied tone. Around base and shoulder scroll borders incised in the paste beneath the glaze and uncolored.

Height, 8¼ inches.

82—Ovoidal Blue and White Vase (*K'ang-hsi*)

With tall gracefully curved flaring neck, on a spreading convex foot. Pure white porcelain of dense texture, enameled with a brilliant transparent glaze and painted in a lustrous cobalt-blue with a deep band of expansive foliations embracing reserved floral scrolls, depending from the shoulder, and other ornamentation profusely applied. Mark beneath the foot a blue leaf. Has carved stand. (Lip chipped and repaired.)

Height, 8 *inches.*

83—Cylindrical Blue and White Bowl (*K'ang-hsi*)

Of shallow form. Sonorous stone-weight porcelain of clear texture, painted with household ornaments and utensils, a rabbit and a bird, in cobalt and lavender-blue with white reserve, under a brilliant enamel glaze encircling the circumference, the interior left unadorned in a white mat glaze.

Diameter, 6¾ *inches.*

84—Two-handled Blue and White Vase (*K'ang-hsi*)

Heavy, sonorous porcelain. Squat, ovoidal body on a low foot; wide neck bulging somewhat above the shoulder and lightly tapering only to swell again into a broad trumpet-mouth. The neck is encircled by a rare band, molded in relief in the paste, of curious formation. Body and neck beautifully painted in lustrous underglaze blues with profuse masses of leaves and blossoms. Beneath the flaring rim finches perched on swaying flower-stems sing amid other expanding blooms. The vertical side handles are scrolled, pierced and ridged. Has carved stand.

Height, 8 *inches.*

85—Oviform Blue and White Vase (*K'ang-hsi*)

With high shoulder, short neck and trumpet lip, and lightly spreading perfect foot. Decorated with two three-clawed dragons, painted in deep blue of pure, transparent tone, squirming amidst fire-scrolls; the neck encircled by scroll and dot borders in pale blue. (Fire crack and lip chipped.) Carved stand.

Height, 8 *inches.*

86—Tall Ovoidal Blue and White Jar (*K'ang-hsi*)

86

With flattened shoulder and cap cover. Dense porcelain whose white glaze yields metallic reflections, decorated in a strong blue of varying tone. On the wide white field between deep foliated borders of blue with prunus blossoms and foliations in white reserve at shoulder and base, are two panels and two medallions in outline enclosing tripod jars and growing shrubs. (Cover repaired.) Has stand.

Height, 9 inches.

87—Blue and White Vase (*Late K'ang-hsi*)

With neck gracefully curving to a slightly spread lip, on a high concave flaring foot. Heavy stone-weight porcelain of clear texture. Extensive landscape decoration in brilliant sapphire-blue tending toward purple, including houses, trees, mountains, rocks and water. On a low bank over a stream three figures are suggested, and below them in a boat is a man fishing. Teakwood stand.

Height, 8½ inches.

88—High-shoulderred Oviform Blue and White Jar (*K'ang-hsi*)

With short cylindrical neck and gracefully spreading foot. Adorned in two plain outlined panels with brilliant paintings of vases, tripods, emblems, peacock feathers, the scepter—motives from the "Hundred Antiques"—and about the neck with foliations, all with a free and delicate use of reserve, in glowing pigment of rich, lustrous lapis-blue on the pure white surface. Mark, beneath the foot, the blue double ring. Has carved teakwood stand.

Height, 8½ inches.

89—Melon-shaped Blue and White Vase (*K'ang-hsi*)

With tall cylindrical neck and flaring foot. Dense porcelain. The lobes in the surface of the melon are delicately modeled in the paste and demarcated by double lines of pale blue, and the various sections are occupied by floral sprays in deeper tone on white reserve. Below are foliate borders; and leaf conventionalizations pointing upward and down adorn the neck. (Lip chipped.) Has stand.

Height, 9¼ inches.

90—Pair of Bottle-shaped Blue and White Vases (*K'ang-hsi*)

90

With slightly spreading foot and looped gilded dragon side-handles. Sonorous porcelain delicately painted with "Long Elizas," rocks, winter trees, and jars of the blossoming *mei* or wild winter-blooming prunus, in cobalt-blue beneath a brilliant glaze. (One repaired.) Mark, a blue leaf.

Height, 10 *inches*.

91—Inverted Bell-shape Vase (*Ch'ien-lung*)

With graceful circular bowl on a tall spreading foot; in cobalt-blue and white. Exterior of bowl covered with the chrysanthemum scroll, between narrow fret and hair-scroll borders; on the deep foot, borders of scroll, a swastika lattice, and deep, downward pointing palmations—the lattice interrupted by a four-character inscription delicately penciled in cobalt-blue beneath the glaze.

Height, 6¼ *inches*.

92—Oviform Blue and White Vase (*K'ang-hsi*)

With thick trumpet neck and flaring foot. The high, broad shoulder is left in its milk-white purity, beneath a narrow scrolled circlet about the neck, while below, a bold landscape of rocks, trees and mountains by the waterside is depicted in sapphire hues which scintillate in the brilliant glaze. Here two figures are conferring, seated on a rock-ledge beneath a tree. (Lip shows a slight repair.) Has stand.

Height, 8 *inches*.

93—Blue and White Globular Vase with Beaker Neck (*K'ang-hsi*)

In the form of a gloublar jar on a low foot, with a short, contracted neck on whose flattened lip a small beaker is superimposed, forming the real neck of the vase. Decorated in two tones of blue with jars, vases and emblems, bands and borders. (Damaged.)

Height, 10 *inches*.

94—Covered Cylindrical Blue and White Jar (*K'ang-hsi*)

On low under-body foot. Decorated in two broad panels with basket of flowers and "Hundred Antiques" motives, the panels separated by narrow vertical bands of conventional floral scrolls in reserve on a blue ground marked by many shadings and variations, the whole in differing tones of bright blue with the use of reserve. Cover harmoniously treated. Biscuit exposed within the lip of the jar. (Cover repaired.) Has stand.

Height, 6½ inches; diameter, 5¼ inches.

95—Two Blue and White Beakers (*K'ang-hsi*)

Sonorous porcelain of clear, ringing tone, painted in brilliant cobalt-blue with the *t'ao-t'ieh* ogre lineaments and angular-fret and spiral-scroll in bands and borders of broad palmations pointing toward lip and base. One, the shorter (lip cracked), marked with the double ring.

Height, 9 inches and 9¼ inches.

96—Oviform Blue and White Vase (*K'ang-hsi*)

With spreading foot and short cylindrical neck, and carved teakwood cover. Painted in brilliant blue with land and water-scapes, rocks, trees and pavilions with figures. A man on horseback is crossing a bridge with a parasol-bearer following afoot, and a woman is being transported in a two-wheeled chair drawn by one attendant and steadied by another. On the shoulder is a deep foliated border containing blossoms and figures near the water; on the neck and base are borders of the spring motive—plum blossoms in reserve on a blue ground marked by darker lines in representation of the breaking up of ice—and above the base-border is a deeper conventional lotus border. (Repaired.)

From the Robert Hoe Collection.

Height, 9¼ inches.

97—Two Blue and White Cylindrical Vases (*K'ang-hsi*)

With short wide neck. Painted with bands and borders of conventional scroll and palmations, with white reserve. Marked with a leaf within the blue double ring. (Cracked.)

Height, 8½ and 9 inches.

98—Blue and White Cylindrical Jar with Cover (*K'ang-hsi*)

Decoration, the "Hundred Antiques," in two tones of blue, in white reserve panels between vertical bands of deep blue displaying scrolled flowers in reserve. Sonorous porcelain. (Cover cracked and repaired.)

Height, 6½ inches; diameter, 4¾ inches.

99—Pair of Jars with Covers (*Nineteenth Century*)

High-shouldered quadrangular shape. Pure white porcelain decorated in a light, brilliant blue with crested cockatoos and other birds perched in trees, butterflies and blossoming shrubs, the covers carrying a grill border, sprays, and the Dog Fu modeled in the round, one with his head turned to his right, the other cocking his to the left. Mark, penciled in blue within the white-glazed foot: *Ta-Ching K'ang-hsi nien-chih* (Made in the reign of K'ang-hsi of the great Ch'ing [the recently overthrown] dynasty.

Height, 10 inches.

100—Blue and White Beaker-shaped Vase (*Ch'ien-lung*)

With spreading circular foot and trumpet mouth, marked on opposite sides by three vertical broad ridges modeled in the paste. Beautifully penciled chrysanthemum scrolls with affluent blossoms occupy the midband and neck, done in pale and an intense, deep blue, with tinted reserve. Beneath are a wave border in pale blue and reserve, and a conventional scrolled border, respectively above and below a band of detached floral forms sprinkled over the white reserve; and the interior of the flaring lip carries a deep border of long, pointed leaves done in the tones of the body decoration. The paste is dense, heavy and sonorous.

Height, 8½ inches.

101—Blue and White Ginger Jar (*Ch'ien-lung*)

Clear, sonorous porcelain, decorated in blue, with white reserve, with scrolling branches and clusters of "the three fruits," on a broad white ground between foliate, scroll and geometrical borders. The carved and pierced teakwood cover has an openwork white jade medallion carved with flowers surrounding a *Shou* character. Has teakwood cover.

Height, 8½ inches.

104

BLUE AND WHITE GARNITURE OF FIVE PIECES

134—Blue and White Oviform Temple-jar (*K'ang-hsi*)

With mandarin cover. The high, swelling shoulder recurving to a slightly spreading foot. Covered throughout the entire surface with a conventional entanglement of blossoms and scrolls, amidst which two *feng-huang* appear, with widespread wings and swaying tails. (Lip repaired.) Has stand.

Height, 16¾ *inches.*

135—Tall Quadrilateral Blue and White Jar (*Ch'ien-lung*)

With square shoulder from which a short, tapering circular neck rises, on a low cylindrical foot. Intricate floral scrolls painted in various tones of blue with reserve adorn all sides of the vase on a depressed ground outlined by low-relief "straps," vertical and horizontal, which bind all corners and bind together the top and bottom of the vase, leaving a long vertical oblong panel of continuous decoration in the center of each face, the lesser panels enclosing the corners being interrupted by intermediate shorter "straps" of the relief white reserve. Narrow borders at rim and foot. Sonorous porcelain. Has stand.

Height, 15 *inches.*

136—Blue and White Temple-jar (*K'ang-hsi*)

Inverted pear-shape. With mandarin cover. Dense sonorous white porcelain, coated with a mottled glaze of cobalt-blue through which run dark striations in irregular courses in representation of the breaking-up of ice in the springtime. Branches and blossoms of the wild prunus, in white reserve, spring alternately from the base and the shoulder, where there are narrow hatch borders. Cover similarly decorated. (Cover damaged.)

Height, 16¾ *inches.*

137—Tall Pear-shape Blue and White Vase (*Ch'ien-lung*)

With wide neck rising in a gentle concave curve. Decorated between narrow lip and foot scroll-borders with a single composition in varying blues representing four horses assembled about a gnarled tree with small branches of thick foliage—one horse scratching his ear, another rubbing his neck against the tree trunk. Irregular crackle in brown lines about neck and body, leaving the shoulder clear.

Height, 14½ *inches.*

105—Richly Decorated Blue and White Ginger Jar (*K'ang-hsi*)

With carved teakwood cover. Pure white porcelain displaying beneath a narrow, crenelated shoulder-border, an extensive ornamentation in brilliant underglaze blue, the product of fertile imagination. A decorated personage bearing a branch of the sacred fungus in the form of a scepter is seated on a grotesque monster with a dragon's head and scales, a kylin tail, and a horse's body with cloven hoofs. Before him are two gonfaloniers, their ensigns swaying in the breeze, and back of him are two persons laden with rich silks, the further decoration including scrolled clouds, and a banana tree growing between rocks. Carved stand.

Height, 8¼ *inches.*

106—Pair Blue and White Quadrilateral Vases (*K'ang-hsi*)

With expanding bodies, contracted necks and square thick lips, on spreading square bases. At each corner and midway of each side are molded ridges, interrupted at the shoulder, which carries scrolled loop handles. On an all-pervading key-fret ground a fantastic decoration is overlaid in deep blue, with white reserve, involving symbols and scrolls, and ancient animal features unassembled. The porcelain is clear, dense, heavy and sonorous.

Height, 11¾ *inches.*

107—Blue and White Ginger Jar (*K'ang-hsi*)

With carved teakwood cover. Adorned with a bold decoration in brilliant underglaze blue of pure tone and quality, presenting the rock peony and magnolia bushes in profuse floriation among rocks, where a phœnix is alighting, while playful swallows flutter in the air. Narrow border of scroll fret about the shoulder. The teakwood cover encloses an openwork white jade medallion carved with figures and scrolls. Marked with the blue double ring.

Height, with cover, 9¾ *inches.*

108—Blue and White Ginger Jar (*K'ang-hsi*)

Dense, heavy porcelain, in ovoidal form, decorated with storks amongst tall-growing lotus plants with buds and blossoms, the artist taking his viewpoint low at the water's edge of a flourishing lotus pond. The carved cover encloses a convex medallion of white jade carved with "the three fruits" in sharp relief. Has carved stand.

Height, 10 *inches.*

109—Pair Blue and White Vases (*K'ang-hsi*)

Tall beaker-shaped. Body of inverted pear shape, with spreading foot, wide neck and flaring lip. An abundant flower and scroll decoration in cobalt-blue, between narrow borders, surrounds both body and neck, encompassing four flying phœnixes, two on each part.

Height, 18 *inches.*

110—Blue and White Ovoid Ginger Jar (*Ch'ien-lung*)

The broad, soft-white field, between conventional foliated base and shoulder borders, is adorned with three branches of fruit—lichees, pomegranates and the Buddha's-hand citron—in two shades of blue, the whole brilliantly glazed. The carved teakwood cover has a carved central ornament of vegetable ivory.

Height, 8¼ *inches.*

111—Tall Ovoid Blue and White Jar (*K'ang-hsi*)

The greater part of the surface reserved in the form of two large scalloped medallions, each ornamented in a certain reticent prodigality with depending branches of kindly-blossoming trees—a bird grasping one swaying branch and posed as though seen from immediately below—and with other birds on the wing calling to each other, and flying insects; the ornamentation executed in two shades of blue, with a modicum of reserve modifying the quality effect. The remainder of the surface of the vase displays outline lotus flowers and plants of conventional form, in reserve on a ground of cobalt-blue marked by irregular dark lines, in representation of the breaking up of ice on streams and ponds. Has carved wood cover and stand.

Height, 12 *inches.*

112—Blue and White Ginger Jar (*K'ang-hsi*)

Oviform, with a decoration similar to that of No. 105, in a later rendering of an ancient legend. In this example the rider of the dragon-horse or kylin is empty-handed, and is both preceded and followed by two men bearing banners and gonfalons, while a fifth figure holds a bundle on his arm. A table, rocks, trees and other vegetation, with clouds and a blue reticulation with white reserves continue the decoration, under a narrow shoulder-border of repeated scrolling forms. Has carved teakwood cover and stand.

Height, 8 *inches.*

161—Two Blue and White Plates (*K'ang-hsi*)

The upper surface of the bottom occupied by a lotus medallion in reserve, on a pale ground of "cracking ice" and *mei* blossom motive, each petal carrying a blossom-spray, and the place of the seed-pod taken by a small circular medallion showing the corner of a balcony railing and a flowering tree. The flaring rim, which has a scalloped edge, sustains a border of separate and detached conventionalized lotus-petal forms in reserve and decorated with flowers, on a ground of blue hexagonal grill outlined in reserve.

Diameter, 10¾ *inches.*

162—Two Blue and White Deep Plates (*Ch'ien-lung*)

On a pale cobalt ground with cloud and flame scrolls in white reserve, fierce, fire-breathing five-clawed dragons pursue the flaming jewel—a single large dragon in the medallion outlined in white reserve which covers the bottom, and two of the monsters extended about the concave side which recurves in a brief everted lip. The motive is continued on the under side of the rim. Mark, the blue seal.

Diameter, 10 *inches.*

163—Blue and White Mei Blossom Plate (*K'ang-hsi*)

Bottom and brim painted with a mottled cobalt ground of the "cracking ice" pattern over which blossoms of the wild prunus are strewn in white reserve—the motive representing spring. The short curve of the plate's bowl held in reserve. Beneath the brim are branches of the prunus. Mark, the six characters of the period within a blue ring.

Diameter, 10¼ *inches.*

164—Blue and White Deep Plate (*K'ang-hsi*)

Springing in an expanding curve from a low foot. Below a solid blue border cut and outlined by white reserve and enclosing four reserves carrying fruit, the surface of the plate is generously painted with blossoming branches in cobalt-blue on the white ground. On the exterior of the rim, more branches.

Diameter, 10¾ *inches.*

119

120

118

BLUE AND WHITE GINGER JARS AND VASE OF THE CH'IEN-LUNG PERIOD

116—Tall Beaker-form Blue and White Vase (*K'ang-hsi*)

With expanding foot, cylindrical mid-section and trumpet neck and lip. Decorated in upper and lower sections with groups of figures numbering ten in all, representing historical or legendary subjects, and on the midband with sprays of the flowers of the four seasons, all in pure and brilliant cobalt-blue of differing intensity. Mark on the base, a conch-shell within a blue double ring. (Repaired.) Has carved stand.

Height, 17¼ *inches.*

117—Beaker-form Blue and White Vase (*K'ang-hsi*)

Tall cylindrical shape, with deep ovoidal mid-section, slightly spreading base and flaring mouth. At the base a man and a woman kneel before a portly person who is followed by a fan-bearer and another attendant. About the middle section numerous boys are at play. Above, a dignified man bows deferentially before an august personage behind whom come attendants bearing his sword and a huge fan or punkah. All in brilliant blue of cobalt and sapphire quality. Has carved stand.

Height, 18¼ *inches.*

118—Blue and White Ginger Jar (*Ch'ien-lung*)

Ovoid form; thin porcelain, covered with a soft creamy-white glaze disclosing a giant crackle in brown lines. Painted in a rich blue with a mountainous landscape at the shore, with pine trees and pavilions and many small buildings indicative of a resort, figures looking seaward, and boats in a shallow bay. The teakwood cover, carved in openwork, has a central medallion of white jade carved with the phœnix in openwork scroll.

Height, 8½ *inches.*

(*Illustrated*)

119—Blue and White Ginger Jar (*Ch'ien-lung*)

Thin porcelain, decorated in a brilliant rich blue with a sea-shore settlement and two boats with sails up. Inserted in the cover an openwork medallion of carved white jade. Has carved openwork teakwood cover and a tall teakwood stand with claw and ball feet.

Height, 8½ *inches; with stand*, 16¾ *inches.*

(*Illustrated*)

120—Tall Ovoidal Blue and White Vase (*Ch'ien-lung*)

With tapering foot and short contracting neck. Thin, resonant white porcelain, painted extensively in rich blue and delicate shading with pavilions, pines, rocks and mountains by the waterside, and with figures in boats and others on the shores and in the shelters. In dim shadow or haze are more distant mountains. Has stand.

Height, 15¾ *inches.*

(*Illustrated*)

121—Blue and White Ginger Jar (*Tai Chong*)

Of full, broad body, ovoid in form, in clear, resonant porcelain, decorated in brilliant cobalt-blue with sapphire tones; the decoration picturing a sage under a tree growing beside rocks, accompanied by an attendant bearing a vase containing a scroll, and on the opposite side two flying bats approaching each other. Has carved wood cover.

Height, 9¼ *inches.*

122—Ovoid Blue and White Ginger Jar (*Tai Chong*)

Painted in varying tones of brilliant cobalt-blue with sapphire trend, with the figure of a sage under a prunus tree growing beside rocks, carrying a vase with a swinging handle, while an attendant at his side carries a globular jar holding scrolls and a Buddhistic sceptre. Below the equatorial line the body reveals a brown crackle. On the shoulder a narrow scroll border. Has carved teakwood cover.

Height, 9 *inches.*

123—Pair Blue and White Vases (*K'ang-hsi*)

Tall-necked globular shape on convex foot. Heavy, sonorous, clear-white porcelain with an elaborate and extensive landscape and figure decoration in two tones of blue, with white reserve, the color yielding brilliant metallic reflections. The paintings depict pine trees and a rocky, irregular shore, with summer houses and shelters, a flock of birds in flight, a pagoda, and hazy distant mountains; on rock-ledges figures appear, conversing and pointing eagerly to the distance, and two are ensconced in a summer house while another is seen in a boat. The decorations occupy both the globular body and the wide, full neck. The shoulder carries a deep foliate and floral border, the foot a border of sprays, the neck a prunus border and the brim a border of angular fret. Mark, a blue magnolia leaf with fillets, within a double ring in blue. (Somewhat cracked.) Have stands.

Height, 15½ *inches.*

124—Large Blue and White Gallipot (*Ch'ien-lung*)

Decorated in two shades of blue with two enormous five-clawed scaled dragons emerged from leaping sea-waves outlined in reserve, their sinuous bodies sprawling amongst scrolled clouds. Has carved stand.

Height, 13 *inches.*

125—Thick-necked Blue and White Bottle (*Ch'ien-lung*)

Thin porcelain, of compressed globular shape on a low foot. Adorned with a highly conventionalized dragon, phœnix and chrysanthemum-scroll band between scroll, foliate and wave borders, the neck encircled by a deep band of alternate long and shorter palmations with heavy foliate outline.

Height, 13¼ *inches.*

126—Blue and White Cylindrical Club-shaped Vase (*Early K'ang-hsi*)

With sloping shoulder, slender neck and expanding lip. Dense porcelain of stone weight and clear sonority. Vigorously painted in cobalt-blue of pure, transparent tone, with the figure of a mighty personage seated on the ground between a weeping willow and a banana tree, one hand resting on the willow trunk and the other holding a fly-whisk, while behind him the hilt of his sword shows, projecting above his shoulder. Seated near him on the ground with his back against a rock is a man in jester's aspect piping on a reed. The shoulder is encircled by a band of the Greek fret incised in the paste beneath the glaze and uncolored, and on the neck are branches of a flowering tree.

Height, 15½ *inches.*

127—Tall Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

Sonorous porcelain, a large part of the field left white, the decoration, distributed about the body, depicting a ceremonial occasion with four principal figures and as many attendants, all carefully penciled in cobalt-blue of pure quality and varying tones under a lustrous glaze. Rocks, scrolled clouds, canopies and banana trees as accessories. On the neck combined angular and foliate borders.

Height, 17¼ *inches.*

128—Tall Blue and White Beaker (*K'ang-hsi*)

The lower section in inverted pear shape with slightly spreading foot, the upper cylindrical with flaring lip; without mid-band. Covered throughout with a bold and expansive conventional lotus scroll with the seed-pods emphasized.

Height, 18 *inches.*

129—Tall Blue and White Beaker-shaped Vase

All-over decoration in deep cobalt-blue of entwining lotus stems and flowers, with seed-pods prominent, and foliations and scrolls.

Height, 19 *inches.*

130—Blue and White Ginger Jar (*K'ang-hsi*)

Robust ovoid form. The bulk of the body is held in white reserve between foliated borders. This white ground is ornamented in different tones of blue with highly conventionalized chrysanthemum motives, treated vertically, ancient symbolic devices intervening. Has carved teakwood cover and stand.

Height, 10 *inches.*

131—Blue and White Jar (*K'ang-hsi*)

With carved teakwood hat-shaped cover. Heavy sonorous porcelain, in inverted pear-shape or temple-jar form, with spreading foot, covered with a pure white glaze and painted in brilliant blue with two phœnixes amongst bold and highly conventionalized flowers and scrolls. High on the shoulder and at the base are narrow crenelated borders, and a leaf-point border circles the short neck. Mark, a blue double ring.

Height, 10 *inches; with cover*, 13 *inches.*

132—Tall Ovoid Blue and White Vase (*Yung Chêng*)

Swelling quickly from a low circular foot and tapering to a short slender neck with trumpet lip. The exterior surface covered with a glaze of deep cobalt tone, with an all-over decoration of conventionalized chrysanthemums and gracefully folding leaves in white reserve with penciled petals and veining. (Lip repaired.) Has stand.

Height, 16¾ *inches.*

133—Pair Blue and White Temple Jars (*K'ang-hsi*)

Encompassed by a plenteous decoration of conventional floral scrolls in which two sprawling phœnixes are involved. In two tones of blue with white reserve. Have carved teakwood covers.

Height, 13¼ *inches; with covers*, 16¼ *inches.*

134—Blue and White Oviform Temple-jar (*K'ang-hsi*)

With mandarin cover. The high, swelling shoulder recurving to a slightly spreading foot. Covered throughout the entire surface with a conventional entanglement of blossoms and scrolls, amidst which two *feng-huang* appear, with widespread wings and swaying tails. (Lip repaired.) Has stand.

Height, 16¾ *inches.*

135—Tall Quadrilateral Blue and White Jar (*Ch'ien-lung*)

With square shoulder from which a short, tapering circular neck rises, on a low cylindrical foot. Intricate floral scrolls painted in various tones of blue with reserve adorn all sides of the vase on a depressed ground outlined by low-relief "straps," vertical and horizontal, which bind all corners and bind together the top and bottom of the vase, leaving a long vertical oblong panel of continuous decoration in the center of each face, the lesser panels enclosing the corners being interrupted by intermediate shorter "straps" of the relief white reserve. Narrow borders at rim and foot. Sonorous porcelain. Has stand.

Height, 15 *inches.*

136—Blue and White Temple-jar (*K'ang-hsi*)

Inverted pear-shape. With mandarin cover. Dense sonorous white porcelain, coated with a mottled glaze of cobalt-blue through which run dark striations in irregular courses in representation of the breaking-up of ice in the springtime. Branches and blossoms of the wild prunus, in white reserve, spring alternately from the base and the shoulder, where there are narrow hatch borders. Cover similarly decorated. (Cover damaged.)

Height, 16¾ *inches.*

137—Tall Pear-shape Blue and White Vase (*Ch'ien-lung*)

With wide neck rising in a gentle concave curve. Decorated between narrow lip and foot scroll-borders with a single composition in varying blues representing four horses assembled about a gnarled tree with small branches of thick foliage—one horse scratching his ear, another rubbing his neck against the tree trunk. Irregular crackle in brown lines about neck and body, leaving the shoulder clear.

Height, 14½ *inches.*

138—Pair of Vases in Dense Ming Porcelain (*Ming*)

Bottle-form, with bulbous neck. Low ovoidal body, on circular foot, tapering rapidly to a neck which expands in a bulb, contracts again and finishes in a narrow cylindrical rim. The body carries a decoration in cobalt tones, closely penciled, representing two five-clawed dragons fiercely pursuing the flaming jewel, together with two flying phœnixes with fluttering tail feathers, among blossoms and leaf sprays. At the base is a pointed palm-leaf border, above a foliate border on the foot. A border of key-fret surrounds the shoulder, the neck above it having a scrolled floral decoration, with emblems, and the bulb of the neck and the rim carrying further interlacing and scroll borders, that on the rim interrupted by the six-character penciled inscription: *Ta-Ming Wan-li nien-chih.* (One vase broken at neck and repaired.)

Height, 16¼ *inches.*

139—Tall Oviform Blue and White Vase (*Ch'ien-lung*)

With high shoulder recurving into a wide short neck and spreading lip. Painted in cobalt and brilliant pale-sapphire blue with a two-trunk rugged but blasted pine tree under which three goats are gathered, in various attitudes, one about to nibble at trunk or branch. Has stand.

Height, 15¾ *inches.*

140—Blue and White Plate with Shallow Bowl (*K'ang-hsi*)

A deep blue border with leaping waves in reserve and shading, and in the center a four-clawed dragon rising from the sea and grasping for the elusive sacred jewel among the flames, while a large carp jumps out of the water just beyond the end of the dragon's curling tail. Marked with an emblem within the double ring.

Diameter, 10½ *inches.*

LARGE COLLECTION OF PLAQUES AND PLATES

141—Majestic Blue and White Plaque (*K'ang-hsi*)

Heavy, clear-toned white porcelain painted with a large ornamental vase or basket of chrysanthemums and other flowers and branches of prunus blossoms, the basket having a tall swinging handle in the form of the segmental bamboo, its bulging sides ornamented with medallions, and resting on foliated feet. Unusual border of dot and scrolls, with lotus pods alternately pointing upward and downward at intervals along the rim, and with flower sprays on white reserves intervening. On the exterior of the rim, Buddhistic symbols. Mark, a boldly drawn blue leaf within the blue double ring.

Diameter, 21 *inches.*

142—Large Blue and White Dragon Plaque (*K'ang-hsi*)

Clear, vibrant porcelain, in deep circular form. Fierce fire-breathing dragons pursue the flaming jewel all over the interior surface of the fish, one occupying the center of the bowl and four others pursuing each other as well as the flaming ball about the upcurved rim, all interspaces freely flecked with bold fire scrolls. On the exterior of the rim, Buddhistic emblems and detached flame scrolls.

Diameter, 20 *inches.*

143—Two Large Deep Circular Blue and White Plates (*K'ang-hsi*)

Within a lattice rim-border with floriate and geometrical pendants and interruptions, a bold and expansive decoration in two shades of blue with white reserve, featuring a singing bird perched in a blossoming wild prunus tree, looking toward two fluttering butterflies. Beneath the rim, on the exterior, generous sprays. Clear, resonant porcelain. (Lip of one chipped.)

Diameter, 17¼ *inches*.

144—Two Octagonal Blue and White Platters with Shallow Circular Wide Bowls (*K'ang-hsi*)

In the bowl, surrounded by a narrow border, a grouping of floral forms, with vases of flowers and the sacred fungus and a tall vase holding the scepter and scrolls; on the brim within a narrow molded reserved border a deep and festooned border of floral and geometrical lattice and foliations.

Diameter, 17 *inches*.

145—Large Flat-brimmed Blue and White Plaque with Deep Center (*K'ang-hsi*)

Dense, stone-weight porcelain, with decoration showing European influence. In the center a wreathed cartouche seemingly taken from a coat-of-arms shield, surmounted by a helmet with visor down. Surrounding this a profusion of conventional floral scroll decoration in a series of four narrow and wide borders.

Diameter, 17 *inches*.

146—Large Blue and White Plaque (*Ch'ien-lung*)

At the rim a border of large honeycomb pattern, followed by a band of white reserve which in turn is succeeded by a broader border of a finer honeycomb pattern carrying floral scrolls in reserve. In the center of the plate, on white ground, a freely treated coat-of-arms. The blue in the borders of unusual tone and quality. (Lip chipped.)

Diameter, 16¾ *inches*.

147—Broad Shallow Blue and White Plate (*K'ang-hsi*)

Decoration in delicate blues of four ladies in "Lange Lijsen" robes catching butterflies in a summer garden, with screens, grills and balcony railings visible as accessories. Border of delicately penciled floral sprays within white reserves on a minutely reticulated ground. Beneath the rim, mountain groups in pale blue.

Diameter, 15½ *inches.*

148—Large Deep Blue and White Plate (*K'ang-hsi*)

The decoration in light and dark blue comprises two duodecimal borders of foliated reserves on a lattice ground, each painted with sprigs of grasses, and a central lotus medallion, while outside beneath the brim are light sprays. Mark, a blue leaf within the double ring.

Diameter, 15¼ *inches.*

149—Two Large Blue and White Plates (*K'ang-hsi*)

Shallow, with wide rims. Decoration in deep and pale blue of flowering trees, birds flying and alighted, leaves, scrolls, medallions and fruits. Sprays beneath the rim. Mark, a symbol within the blue double ring.

Diameter, 14 *inches.*

150—Shallow Circular Blue and White Plate (*Ch'ien-lung*)

Dense, sonorous porcelain. Within a deep rim border of flowers and foliations in solid blue and with reserves, a narrow scroll border frames the central decoration on the plate bottom where trees blossom on a balcony and shrubs appear on the ground below.

Diameter, 15 *inches.*

151—Two Blue and White Large Deep Plates (*K'ang-hsi*)

With a "Four Seasons" decoration in pale and deeper blue, delicately arranged. A chrysanthemum flower fills a central circular medallion which is surrounded by a concatenated border, and this by large branches of the prunus, lotus and peony which extend to a rim-lattice interrupted by flower forms on white reserve. Outside, beneath the rim, are extended floral sprays. Mark, a blue leaf within the blue double ring.

Diameter, 13¾ *inches.*

152—Deep Round Blue and White Dish with Brown Rim (*K'ang-hsi*)

Painted in two shades of blue, with white reserve, with the large and boldly drawn figure of a kylin with scaled body and cloven hoofs, beneath a banana tree, flame scrolls above his head. On the exterior, Buddhistic emblems in large form. Dense, resonant porcelain.

Diameter, 13¾ *inches.*

153—Blue and White Circular Deep-dish Plate with Flaring Rim (*K'ang-hsi*)

Within the bowl, four "Lange Lijsen" under a tree, surrounded by sprays and birds flying at each other in pairs; on the rim a grill interrupted by incomplete medallions of birds perched on branches of blossoms; outside, underneath, sprays and foliations. Fine sonorous hard paste, semi-translucent. Mark, the six characters within the double ring in blue.

Diameter, 13½ *inches.*

154—Two Large Blue and White Plates (*K'ang-hsi*)

Conventional leaf, flower and fruit decoration in dark and lighter blue on a pale white ground; rims glazed in brown.

Diameter, 12¼ *inches.*

155—Two Scalloped-edge Blue and White Plates (*K'ang-hsi*)

In a central circular medallion flying birds among blossoming trees; wide border of floral motives within a narrow lattice border interrupted by medallions. Beneath the rim, delicate sprays.

Diameter, 12 *inches.*

156—Two Blue and White Plates (*K'ang-hsi*)

Semi-translucent in strong sunlight; rim glazed in brown. Conventional leaf, flower and dot decoration in light and dark blue.

Diameter, 10¾ *inches.*

157—Six Octagonal Blue and White Plates (*K'ang-hsi*)

Decoration of landscapes, buildings, sages crossing bridges, figures in boats and sprays of flowers in light and dark blue; flower sprays beneath the edge of each rim-panel. Marked below with a seal in a double ring.

Diameter, 10½ *inches.*

158—Shallow Circular Blue and White Dish (*Yung Chêng*)

Clear white porcelain, semi-translucent in strong sunlight; evidently intended for use at a birthday ceremony, and presenting an adaptation of the allegorical representation of the prayer for "happiness, distinction and longevity." A tall Rishi attended by a boy upholding a lotus flower leans in benediction over a child held in the arms of a distinguished personage, at whose knee another child stands. All regard and both children reach for a peach of longevity which aged Chou-lao, leaning on his staff and accompanied by the spotted stag—like the peach, a symbol of long life—smilingly proffers with every mark of beneficent enjoyment. Over his head is a flying bat—emblem of happiness, the Chinese characters for bat and happiness having the same pronunciation. All in rich tones of cobalt-blue, with the faces in reserve, and grouped beneath a pine tree. On the back of the rounded rim, boys are playing, some riding the hobby-horse, some catching fish from a large fish-bowl. Mark within the blue double ring, *Ta-Ming Hsüan Tê nien-chih* (apocryphal); probably late K'ang-hsi.

Diameter, 11 *inches.*

159—Blue and White Shallow Plate (*K'ang-hsi*)

The decoration patterned in a conventionalization of lotus suggestion, with a petal-bordered central medallion embraced within eight panels or sections of pegtop or blossom-leaf form, the sections alternately bearing landscape views with water and figures, and the flowers of the four seasons. Around the rim is a narrow border of wave motive in hatch and reserve. Four-character mark.

Diameter, 10½ *inches.*

160—Blue and White Plate (*K'ang-hsi*)

Decoration, a woman on a terrace with playing boys, one of whom is offering a chrysanthemum to a person who has just arrived, within a grill border with white reserves enclosing fruits. Marked with an emblem within a double ring.

Diameter, 10½ *inches.*

161—Two Blue and White Plates (*K'ang-hsi*)

The upper surface of the bottom occupied by a lotus medallion in reserve, on a pale ground of "cracking ice" and *mei* blossom motive, each petal carrying a blossom-spray, and the place of the seed-pod taken by a small circular medallion showing the corner of a balcony railing and a flowering tree. The flaring rim, which has a scalloped edge, sustains a border of separate and detached conventionalized lotus-petal forms in reserve and decorated with flowers, on a ground of blue hexagonal grill outlined in reserve.

Diameter. 10¾ *inches.*

162—Two Blue and White Deep Plates (*Ch'ien-lung*)

On a pale cobalt ground with cloud and flame scrolls in white reserve, fierce, fire-breathing five-clawed dragons pursue the flaming jewel—a single large dragon in the medallion outlined in white reserve which covers the bottom, and two of the monsters extended about the concave side which recurves in a brief everted lip. The motive is continued on the under side of the rim. Mark, the blue seal.

Diameter, 10 *inches.*

163—Blue and White Mei Blossom Plate (*K'ang-hsi*)

Bottom and brim painted with a mottled cobalt ground of the "cracking ice" pattern over which blossoms of the wild prunus are strewn in white reserve—the motive representing spring. The short curve of the plate's bowl held in reserve. Beneath the brim are branches of the prunus. Mark, the six characters of the period within a blue ring.

Diameter, 10¼ *inches.*

164—Blue and White Deep Plate (*K'ang-hsi*)

Springing in an expanding curve from a low foot. Below a solid blue border cut and outlined by white reserve and enclosing four reserves carrying fruit, the surface of the plate is generously painted with blossoming branches in cobalt-blue on the white ground. On the exterior of the rim, more branches.

Diameter, 10¾ *inches.*

SECOND AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 25, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 165 to 313

BLUE AND WHITE PORCELAINS

165—CONICAL BLUE AND WHITE SNUFF JAR (*Yung Chêng*)

8— In two shades of blue, portraying a lady at the shore where a boat has just landed. Four-character mark. Has carved stand.

166—SMALL BLUE AND WHITE JAR (*Ch'ien-lung*)

9— Painted in bright blue with dragons in the air and emerging from the sea, cloud scrolls and the flaming jewel.

167—MINIATURE BLUE AND WHITE SNUFF JAR (*Ch'ien-lung*)

7— Minute and careful painting of eighteen robed figures in various attitudes—one reading from a scroll, two seated at a table on which a book lies open, apparently in discussion, and one accompanied by a tiger—all done in two tones of blue; perhaps a representation of the Eighteen Arhats. On the cover a four-clawed dragon in deep blue. (Lip chipped.) Has stand.

168—MINIATURE BLUE AND WHITE BOTTLE (*Nineteenth Century*)

6— Inverted pear-shape with short neck. Landscape and pavilions on body and shoulder. Crackled in brown lines. Has stand.

169—MINIATURE BLUE AND WHITE JAR (*Yung Chêng*)

13— With carved teak cover. Decoration of landscape with figures, one a man fishing. Has stand. Seal mark in blue on foot.

From the Startseff Collection.

170—Two Miniature Blue and White Rosewater Sprinklers (*K'ang-hsi*)

Squat bodies and slender necks. Decorated with a base-border of lotus petals, and a bird flying among blossoms. Have stands.

171—Blue and White Miniature Rosewater Sprinkler (*K'ang-hsi*)

Gourd-shape with short neck, adorned with sprays in deep blue. Has carved stand.

172—Two Miniature Blue and White Vases (*K'ang-hsi*)

Pear-shape, with the "Lange Lijsen" in pale cobalt. Single-character mark on foot. Have stands.

Height, 3¼ and 3½ inches.

173—Pair Miniature Blue and White Bottles (*K'ang-hsi*)

173

With squat bodies, a minute floral scroll decoration and three borders. Have stands. Ming mark in six characters on foot. (Repaired.)

Height, 3 inches.

174—Small Blue and White Rouge Box with Cover (*Tao Kuang*)

Decoration, figures on a terrace and landscape. Six-character mark of Chêng Hua (apocryphal). Has carved stand.

175—Small Blue and White Rouge Box (*Ch'ien-lung*)

In squat vase form with teak cover. Decoration, floral scrolls, foliate and serrated borders. Six-character mark of Hsüan Tê (apocryphal). Has stand.

176—Miniature Blue and White Jar (*Nineteenth Century*)

Globular-ovoidal form; thin, translucent porcelain of the "soft-paste" type decorated with two figures approaching a sage seated on a terrace. Has stand.

177—Miniature Blue and White Bowl (*K'ang-hsi*)

Decorated with sprigs of flowers in foliate reserves. Has carved stand.

178—Blue and White Covered Rouge Box (*Nineteenth Century*)

In squat circular form, decorated with landscape and pavilions, and figures on a bridge. (Repaired.) Has stand.

179—Blue and White Cylindrical Rouge Box with Cover (*Nineteenth Century*)

Decoration floral scrolls, and two borders. Hsüan Tê mark. Has carved stand.

180—Blue and White Rouge Box (*Ch'ien-lung*)

Café-au-lait glaze, with crackle. Cover decorated with blue flowers. Four-character mark on bottom. Has stand.

181—Blue and White Rouge Box (*Nineteenth Century*)

Decoration, floral scrolls and two borders. Carved stand.

182—Writer's Blue and White Water Jar (*Ch'ien-lung*)

Decoration, a figure approaching a seated sage. Thin, translucent porcelain. Has carved stand.

183—Blue and White Rouge Box (*Ch'ien-lung*)

Decorated with a landscape, two figures on a terrace and two looking out a window. Has stand.

Diameter, 3¼ inches.

184—Two Blue and White Bowls (*Ch'ien-lung*)

Thin, opaque porcelain with crackle glaze and floral decoration. Four-character mark of Ch'êng Hua. Has stand.

Diameter, 3¾ *inches.*

185—Small Blue and White Teapot (*K'ang-hsi*)

Decorated with sages on a hilltop and figures in a boat. The cover has a handle in the form of a lotus flower modeled in high relief. Spout finished with a metal rim. Single-character mark on foot. Has stand.

186—Small Blue and White Jar (*Nineteenth Century*)

In the form of a pear, with curving hollow stem. Decoration, chrysanthemum scroll with borders. Has stand.

Height, 3½ *inches.*

187—Blue and White Teapot (*K'ang-hsi*)

With loop handle and straight spout. Decorated with blossoming plum trees on rocks. Has stand.

Height, 4 *inches.*

188

188—Blue and White Tripod Cup (*Ming*)

In the form of an inverted helmet, with side handle, and two knobs raised above the brim. Decorated with floral sprays and two blue lines within the rim. Six-character mark of Chia Ching. Has stand.

Height, 3¼ *inches.*

189—Blue and White Miniature Ginger Jar with Cover (*Ch'ien-lung*)

Ovoidal, with decoration of chrysanthemum scrolls in deep blue. Four-character mark of Ch'êng Hua (apocryphal). Has stand.

190—Blue and White Vase (*K'ang-hsi*)

Ovoid melon-shaped body with short flanged neck on which a smaller pear-shaped vase is molded, forming the real neck. Decoration the "Lange Lijsen," sprigs of the *mei* and boys at play. Single-character mark. Has stand.

Height, 5 inches.

191—Blue and White Melon-shaped Vase (*K'ang-hsi*)

With narrow neck and flanged lip on a high conical base. Decoration the "Lange Lijsen," plants and sprays. Between the vase-bottom and the flaring foot, a molded rim with a copper glaze. A single character within the foot. Has stand.

Height, 5 inches.

192—Blue and White Ovoidal Vase with Slender Neck (*K'ang-hsi*)

Penciled in two tones of blue with a bird perched on a branch of a blossoming *mei* tree. Has stand.

Height, 5 inches.

193—Blue and White Bottle (*K'ang-hsi*)

193

With globular-ovoidal body and cylindrical neck, on slightly-spreading foot. Decoration, in cobalt-blue and white reserve, of sprawling monsters with dragonoid bodies, and numerous fire-scrolls. Has stand.

Height, 6¼ inches.

194—Blue and White Rosewater Sprinkler (*K'ang-hsi*)

With spherical body, neck bulbous and attenuated, on a flaring foot. Floral decoration in four swelling panels with pointed tops. Has stand.

Height, 7¼ inches.

195—Blue and White Globular Teapot (*Ch'ien-lung*)

With upright handle and slightly curving spout. Heavy overglaze decoration in the form of various seals, done in bright cobalt-blue, opaque, and incised to the ground-glaze. Has stand.

Height, 6 inches.

196—Blue and White Garniture of Three Pieces

(*A*) Two Blue and White Vases (*K'ang-hsi*). Hexagonal-cylindrical form, with spreading foot and bulbous lip, slightly varying. Unusual decoration of fruit and foliate pattern in a deep blue cross-hatch on white ground, with sundry borders. Mark, a blue leaf. Have stands.

Height, 5¼ *inches.*

(*B*) Blue and White Oviform Vase (*K'ang-hsi*). With narrow slightly spreading foot. In miniature temple-jar form with hat-shaped cover. Molded and outlined in sinuous spiral section and adorned with leaf-and-branch motif springing from the base, in cross-hatch; corresponding border on the short neck, with overglaze interpolations. Cover with misty landscapes and a rusty-brown rim (the hat-button chipped).

Height, 5½ *inches.*

197—Blue and White Bowl (*K'ang-hsi*)

Round on a round foot. Clear, thin, sonorous and translucent white porcelain adorned with two three-clawed dragons and chrysanthemum and flame scrolls. In the interior of bottom a chrysanthemum within a double ring; underneath the foot the "Fu" character, one of the twelve ancient embroidery ornaments.

Diameter, 4½ *inches.*

198—Square Blue and White Teapot (*Nineteenth Century*)

On each side a molded square panel in a frame of white reserve, decorated with a landscape. All corners bound in a band of dark blue honeycomb pattern, the honeycomb and frame-reserve being continued on the cover, which has a handle bearing the swastika symbol. The curved spout and handle in dragon-head form.

Height, 5¼ inches.

199—Two Blue and White Shallow Bowls (*K'ang-hsi*)

Spreading with very slight curvature from a low circular foot to a very wide mouth. The sole decoration five circular medallions in the form of coiled dragons pursuing the pearl of omnipotence—in one or two of the medallions actually grasping the sacred jewel—in varying tones of blue with white reserve. On the foot, the six-character mark of K'ang-hsi in a blue double ring.

Diameter, 5¼ inches.

200—Reticulated Blue and White Teapot (*Ch'ien-lung*)

Of quadrilateral pattern, with corners flattened making it eight-sided, the sides slightly bulging; looped handle, and recurving spout; short leaf-shaped feet. Shoulder, base and corner-faces covered with a floral lattice in pale cobalt and white reserve, encompassing on each broad face a square panel in white reserve reticulated in the outer shell of the vessel, the reticulation spiral on two sides and hexagonal on two.

Height, 5½ inches.

201—Seven Blue and White Saucers (*K'ang-hsi*)

Decoration over the entire surface of the saucer and the outer side of the rim, heavy chrysanthemum scrolls in deep blue and white reserve. Each has on the foot the six-character mark of Ch'êng Hua in a blue double ring (apocryphal).

Diameter, 6¼ inches.

202—Blue and White Garniture of Five Pieces

(*A*) Blue and White Miniature Temple Jar with Cover (*K'ang-hsi*). Oviform, decorated with the "Lange Lijsen" and plum trees, the cover with boys and blossoms. Mark, a leaf. Has stand.

Height, 4½ inches.

(*B*) Two Blue and White Miniature Temple Jars with Covers (*K'ang-hsi*). Ornamented in various tones of cobalt-blue, in elongated-leaf panels, with sprigs of blossoms, the long-robed ladies, and romping boys. Mark, a blue leaf. Have stands.

Height, 4¼ and 4½ inches.

(*C*) Two Blue and White Small Beakers (*K'ang-hsi*). Low, spreading base, wide mid-band and high, flaring neck. Painted in varying shades of cobalt blue with ladies and playing boys, cloud-scrolls, small animals, and borders of ovate outlines enclosing flower sprays. Each marked beneath the white-glazed foot with the artemisia leaf in blue. On stand.

Height, 3¾ inches.

203—Blue and White Melon-shaped Vase (*K'ang-hsi*)

With short ring-neck and spreading foot, decorated in eight lobes with landscapes and flower sprays in two shades of blue. Has teakwood cover and stand.

Height, 5 inches.

204—Cylindrical Blue and White Bowl on Low Foot (*K'ang-hsi*)

Exterior with a ground of brilliant cobalt-blue streaked with darker lines, in representation of the breaking up of winter's ice in the spring, scattered with *mei* blossoms in white reserve. Also in white reserve, leaf and fan-shaped medallions adorned with birds, insects and flowers. Biscuit exposed in a narrow ring within the rim. Mark, a blue double ring.

Height, 3½ inches; diameter, 4 inches.

205—Blue and White Cylindrical Cup with Cover (*Ch'ien-lung*)

205

Decorated in dark and lighter blue with a band of archaic dragon scroll, between pointed, foliate and scroll borders, the cover similarly adorned; the glaze a gray-white, crackled in brown lines.

Height, 5 inches.

206—Blue and White Ovoid Vase (*Ch'ien-lung*)

On flaring foot and with slightly-spreading neck; decorated in eight panels of cobalt-blue with flower sprays in white reserve, further decoration appearing on the neck and foot. Has stand.

Height, 6½ inches.

207—Blue and White Cylindrical Jar with Cover (*K'ang-hsi*)

Detached groups of fruits and flowers encircle the body in a band, between a serrate base border and a foliated border with pendants. On the shoulder a border of foliations. Cover painted with landscapes. The glaze on the interior of the cover shows a fine brown crackle and underneath the foot a giant crackle, both in brown lines.

Height, 4 inches.

208—Two Blue and White Chalice-shaped Cups (*K'ang-hsi*)

Adorned with scrolling sprays and scroll and petal borders; one in dark blue, one in pale blue.

Height, 5¾ inches.

209—Blue and White Rosewater Sprinkler (*K'ang-hsi*)

In gourd-form on flaring foot, with attenuated neck. Painted in cobalt-blue with sprays of blossoms. (Repaired.) Has stand.

Height, 7¾ inches.

210—Large Blue and White Cup with Cover (*K'ang-hsi*)

Painted in pale cobalt-blue with two women seated at a table and one standing; on the cover, romping boys. Within the circular handle of the cover, a blue leaf. Four-character mark of Ch'êng Hua (apocryphal). Has stand.

Diameter, 4¼ inches.

211—Inverted Pear-shape Blue and White Vase (*K'ang-hsi*)

With bulbous neck. Decoration the "Lange Lijsen" and flowers. Neck finishes in a metal rim. Mark, a blue leaf. Has stand.

Height, 6½ inches.

212—Blue and White Bottle (*Ch'ien-lung*)

212

Globular, tapering to a slender neck, with circular foot. Encircled by a band of archaic dragon scroll between serrate and foliated borders, with palmations extending up the neck. Has stand.

Height, 7¼ inches.

213—Egg-shape Blue and White Jar (*K'ang-hsi*)

Dense, vibrant hard paste, generously decorated in delicate penciling with symbols and motives from the "Hundred Antiques." Mark, a double ring. Has carved teakwood cover.

Height, 6 inches.

214—Ovoid Blue and White Jar with Cover (*Nineteenth Century*)

High rounded shoulder with inserting cover with knob handle. The opaque cobalt ground color is marked wherever visible with wavy shadings. Interrupting this in reserve and in paler blue and hatch are five-clawed dragons amid flame and cloud scrolls.

Height, 5¼ inches.

215—Blue and White Garniture of Five Pieces

(*A*) Three Blue and White Melon-form Vases (*K'ang-hsi*). With molded and convex foot and hat-shaped cover. Decorated in four foliate panels with leaf-and-branch motives in cross-hatch, with corresponding borders at base and neck. Have stands.

Height, 6¾ *inches.*

(*B*) Pair Blue and White Bulbous Vases (*K'ang-hsi*). Recurving in flaring lip, with molded and convex foot. Tripartite ornamentation, in foliate expanding panels of double outline, with tree-trunks and leaves in cross-hatch on white reserve. Borders on base and exterior and interior of lip. Have stands.

Height, 5¾ *inches.*

216—Beaker-shaped Blue and White Vase (*K'ang-hsi*)

With flaring mouth and foot. On the neck the long-robed ladies and pots of plants; on band and base sprays of flowers and fruit. Mark, a blue leaf. Has stand.

Height, 6 *inches.*

217—Seven Blue and White Saucers or Small Plates (*K'ang-hsi*)

With shallow bowl ending in a straight flaring rim. Decoration, reserved *mei* blossoms on a blue ground marked with dark lines—the "melting ice" motive—over bottom and rim, with the rounding of the bowl also held in reserve giving a ring of white about the circular medallion of the bottom. Under-surface of rim carries sprays and leafless branches. The six-character mark of Ch'êng Hua on two of the plates is apocryphal. The other five have as a mark the four-legged incense burner.

Diameter, 6¼ *inches.*

218—Blue and White Plate (*K'ang-hsi*)

On the surface of the bottom three women on a terrace. On the rim a ground of floral fret or lattice interrupted by foliate medallions holding stems of flowers. On the under surface of the rim various rockery. The six-character mark of Ch'êng Hua has been reproduced underneath the bottom.

Diameter, 8½ *inches.*

219—Two Blue and White Plates (*K'ang-hsi*)

Decoration, two women and a boy on the terrace of a pavilion in pale cobalt and darker blue, with a border on the rim of close grill work, interrupted by four foliate medallions in reserve, heavily outlined and carrying blossoms of the wild prunus tree. Beneath the bottom the six-character mark of Ch'êng Hua has been reproduced. (Chipped.)

Diameter, 8¼ *inches.*

220—Three Blue and White Plates (*K'ang-hsi*)

One with two figures and a willow tree at the corner of a house, and a border of grill with reserved floral medallions, marked K'ang-hsi; another with two of the "Lange Lijsen" on a terrace and a border of prolific branches of plum blossoms, marked Ch'êng Hua.

Diameter, 8 and 8¼ inches.

221—Blue and White Bowl (*Early K'ang-hsi*)

On a high and narrow, cylindrical, slightly-expanding foot. Painted with groups of figures to the number of a score or less about summerhouses and tables and under trees. On the foot, downward-pointing palmations. In the interior a seated figure and a border of meander fret and grill presenting the form of the Greek cross.

Height, 4½ inches; diameter, 5¾ inches.

222—Double-gourd Shaped Blue and White Vase (*K'ang-hsi*)

222

Pure white porcelain, dense and heavy, covered with scrolling leaf forms in varying tones of cobalt-blue. Underneath the foot the six-character mark of Ch'êng Hua.

Height, 9 inches.

223—Reticulated Blue and White Vase (*Ch'ien-lung*)

Hexagonal, on six low feet, with narrow, flat, in-turned lip. The six quadrilateral white panels of openwork, reticulate with circular piercing, hold at their centers scrolled medallions in solid paste, penciled with plants and blossoms, and are outlined with a blue and white honeycomb. On the lip an angular grill. Interior and exterior of bottom with a brown crackle. (One foot replaced.) Has carved stand.

Height, 5 inches.

224—Blue and White Pilgrim Bottle or Full-moon Vase (*Ch'ien-lung*)

With three loop handles—the fourth broken off; on a low quadrilateral foot which is pierced on the two narrow ends. On the two broad faces landscapes with figures, and on the narrow sides blossoms and flying butterflies, the neck and foot also ornamented. The glaze marked by a giant crackle in brown lines which extends to the interior of both neck and foot. Has stand.

Height, 7¼ inches.

225—Tall Blue and White Teapot (*K'ang-hsi*)

Painted in delicately outlined palmate medallions with sages and attendants in two shades of blue. A fret border on the flanged lip. Mark, a double ring in blue within the circular foot. Metal cover and looped handle supplied. Has stand.

Height, 7¼ inches.

226—Shallow Blue and White Bowl on Circular Foot (*K'ang-hsi*)

Dense sonorous white porcelain expressively and finely painted with two robed figures, at three-quarter length, in close proximity of tentative embrace, done in blue of varied tone and fine shading and with the use of reserve. Six-character mark firmly penciled within the blue double ring underneath the foot.

Diameter, 7½ inches.

227—Club-shaped Blue and White Vase (*K'ang-hsi*)

With bulbous neck and spreading lip. Painted in sapphire and cobalt blue with the flowering *mei* tree and symbols and household ornaments in two delicately outlined panels, and shoulder and neck borders, with palmations. Has stand.

Height, 8¼ inches.

228—Blue and White Oviform Vase (*K'ang-hsi*)

In temple-jar shape with hat-shape cover. Blossoms and leaves with scrolling stems painted in two tones of blue beneath a brilliant glaze. Hatched borders at shoulder and base with a deep blue pointed border on the neck. Mark, a blue leaf. Has stand.

Height, 7½ inches.

229—Pair Straight Cylindrical Beaker-form Vases (*K'ang-hsi*)

With slightly expanding necks. Deep foliated borders in blue with white reserve ornamentation depend from the rim and project from the base above a narrow foot-border, and conventional blossoms and scrolls adorn the white field. Mark, a double ring.

Height, 7¼ inches.

230—Blue and White Jar (*Ch'ien-lung*)

In form of a mammoth pear inverted, with wide cylindrical neck and everted lip. Undulating surface, glazed in a rich, milky white, and painted in clear cobalt-blue with summer houses and pavilions by the waterside and among trees, a man fishing in a boat, and a background of distant mountains. Has stand.

Height, 5¾ inches.

231—Pair Gourd-shaped Blue and White Bottles with Slender Neck (*K'ang-hsi*)

231

Decorated in pale blue and reserve with a chain of foliated floral medallions girdling the body between elaborated borders of related motifs, and on the neck with a floral reticulation interrupted by other medallions. Mark, a blue leaf. (Neck slightly chipped.)

Height, 7¾ *inches*.

232—Reticulated Blue and White Teapot (*K'ang-hsi*)

With loop handle and recurved spout and metal mountings. Decorated with flowers and leaves, the outer body pierced at each side in panels of hexagonal reticulation, through which ornamentation on the inner body may be seen. Cover and foot also pierced. Has stand.

Height, 8¼ *inches*.

233—Cylindrical Bottle-shaped Blue and White Vase (*K'ang-hsi*)

Heavy, dense white porcelain, ornamented in two units with a highly conventionalized scroll in two shades of blue with white scrolling reserves. Mark, a leaf within the double ring.

Height, 9 *inches*.

234—Pair Blue and White Beakers (*K'ang-hsi*)

Dense sonorous pure white porcelain, painted in a deep cobalt-blue with upward and downward pointing palmations on neck and base, the midband adorned with scrolls and symbols. On the foot, six-character mark of Ch'êng Hua in a double ring (apocryphal).

Height, 8 *inches*.

235—Ovoidal Bottle-shaped Blue and White Vase (*K'ang-hsi*)

With tall neck carrying short animal-head handles in high relief, and a circular foot. The body covered with a multiplicity of minute blossom-petals uniformly distributed, in pale blue outline, under a pointed shoulder-border. Scroll border on the foot and a key-fret and foliate border beneath the rim.

Height, 9 *inches*.

236—Pair Oviform Blue and White Vases (*K'ang-hsi*)

Short neck and slightly spreading foot. Fitted with metal mountings to serve as candlesticks. Conventional decoration of flowers and scrolls and various borders in blue with white reserve. Mark, a blue double ring. (One with a flaw; one repaired.) Have stands.

Height, 8 inches.

237—Globular Bottle-shaped Blue and White Vase (*Wan-li*)

237

With flanged lip, loop-and-ring handles and concavo-convex spreading foot. Vigorously painted in brilliant sapphire-blue with scrolling phœnixes and five-clawed dragons, and incidental flame-scrolls. Also with several varied borders. The animal-head loop-handles sustain loose rings decorated with a concatenated scroll. Inscribed on the lip: *Ta-Ming Wan-li nien-chih* (Made in the reign of Wan-li of the great Ming dynasty). Has stand.

Height, 8 inches.

238—Three Blue and White Plates (*K'ang-hsi*)

Bordered with a grill in light blue and reserve and adorned within the circle of the bottom with two young women on a bluff at whose edge a banana tree grows. On the lower surface of the rim, landscape suggestions. Marked with six characters.

Diameter, 8 inches.

239—Five Blue and White Plates

Decorated with various female figures in groups of two and three in indoor and outdoor scenes, within grill borders interrupted by foliate medallions of fruits, flowers and symbols. Underneath the rim, landscapes and boats. Two marked K'ang-hsi and three marked Ch'êng Hua.

Diameter, 8 inches.

240—Eight Octagonal Blue and White Plates (*K'ang-hsi*)

9 - each

Decorated in various tones of blue with figures of sages among the mountains and by the waterside, and with men in boats and fishing, these views occupying the entire interior of the bottom, while the rise and flare of the rim are painted with landscape and water compositions, flowers growing amid rocks, and with smaller figures. Underneath the rim, the flowers of the four seasons, and beneath the bottom a square seal within a double ring.

Diameter, 8 inches.

241—Blue and White Deep Bowl (*K'ang-hsi*)

30 -

Recurving sides with flaring rim; on circular foot. Decorated in brilliant deep and paler blue with blossoming trees, a phœnix perched on a rock, and smaller birds flying in the air. In the interior of the bottom are shrubs about rocks, and around the interior of the rim is a floral border. Six-character mark of Ch'êng Hua (apocryphal). Has stand.

Diameter, 7½ inches.

242—Blue and White Circular Bowl (*K'ang-hsi*)

10 -

On a short foot. Decorated in a rich dark blue with scrolling sprays and branches of fruit, about the exterior, and with a medallion ornament in the interior of the bottom. Underneath the foot the rebus *Pi ting ju i*, "May it be fixed as you wish."

Diameter, 8 inches.

243—Pair Blue and White Fluted Vases with Covers (*K'ang-hsi*)

2 52 each

Inverted pear-shape on a spreading pedestal foot and with a short neck. The body molded in a succession of spiral flutings adorned with chrysanthemum scrolls and singing birds. On the foot are lotus, scroll, grill, reserve and solid-color borders, with further lotus borders on shoulder and neck, and the knobbed cover is of conventionalized lotus form. (Neck repaired.)

Height, 12 inches.

244

BLUE AND WHITE GARNITURE OF FIVE PIECES

244—Blue and White Garniture of Five Pieces

(*A*) Pair of Phœnix and Seasons Blue and White Wine Pots with Covers (*K'ang-hsi*). The body, on a foliate foot, is in the general form of a hollowed and enlarged lotus flower, with slight lateral elongation, folding in to an angular neck which flares into a circular, fluted lip, capped by a petaled cover. Recurved spout in the form of an elongated, tapering bird's-neck ending in a phœnix-head with open beak. Brilliant blue decoration of the flowers of the four seasons, the winter-blooming wild prunus, the rock peony of spring, the lotus of summer and the chrysanthemum of autumn, with foliate borders and a narrow base-border of the wave motive. The covers have been cemented on for security but are removable.

7— each

Height, 10 *inches.*

(*B*) Three Bottle-form Blue and White Vases (*K'ang-hsi*). With low ovoid body, tall thick tapering neck with wide trumpet-lip, low circular foot, and vertical side handles. Adorned in two shades of blue with masses of luxuriant leaves and flowers on body and neck, and on the lip, above a molded rim, with singing birds and insects of the air among scrolling floral stems.

Height, 10¼ *inches.*

(*Illustrated*)

245—Blue and White Cylindrical Vase (*K'ang-hsi*)

With rounded shoulder, contracted neck and spreading lip. On the plain white lower body three circular medallions decorated in varying motives and having borders of key-fret. At the base a scroll border. Beneath the shoulder a deep band involving romping boys in an elaborate floral scroll, and on the shoulder two landscapes, while the neck is encircled by palmations and in the interior of the neck are further small landscapes. All in blue of rich and especially brilliant quality. Has carved stand.

? 52

Height, 8¾ *inches.*

246—Blue and White Beaker-form Vase (*K'ang-hsi*)

Dense, heavy, sonorous white porcelain, decorated in cobalt-blue with numerous figures in outdoor scenes, boys at play and pine trees. Underneath the foot the six-characters of Ch'êng Hua.

15 —

Height, 9 *inches.*

247—Two Bottle-form Blue and White Vases (*K'ang-hsi*)

With ovoidal bodies, bulbous necks and beaker-shaped lips, on low circular feet. The pure white bodies and lower expansions of the necks painted in Delft-blue with tripods, scepters, books, emblems and flower-and-leaf scrolls, the body ornamentation in blue on a white ground between upward- and downward-pointing pointed-leaf borders, that on the neck-bulb in white reserve on a blue ground—reserve everywhere being generously utilized; while the higher and smaller bulb of the neck is glazed in a pale *café-au-lait* which is continued to the white-rimmed lip.

Height, 9¾ *inches.*

248—Tall Blue and White Wine Pot (*Ming*)

Flattened gourd-shape with spreading foot and mouth, with loop handle and high spout. Decorated with phœnixes and scrolls, and on two large ovate medallions molded in relief with figures in a pavilion and traveling. Apocryphal mark of Chia-Ch'ing (1522-1566). Has stand.

Height, 10¼ *inches.*

249—Blue and White Garniture of Five Pieces

(*A*) Three Blue and White Oviform Jars (*K'ang-hsi*). With rounded shoulders abruptly flattened, and cap covers. A curious interlacement of foliate, festooned and palmate medallion-sections broadly outlined in pale cobalt with decorated reserve enclosures covers the body, with a narrow panel of blue lattice with white reserve on each of two opposite sides, the decoration including the wild prunus and conventionalized flowers, with ornaments and symbols. Shoulder and cap encircled by crenelated borders and the cap with an additional foliated border.

Height, 8¼ *and* 9 *inches.*

(*B*) Two Cylindrical Blue and White Vases (*K'ang-hsi*). With short convex foot and flaring lip. Painted in pale and deeper blue in numerous foliate and oblong sections with rocks, flowers, vases and devices from the Eight Precious Things and the eight Buddhistic emblems of happy augury, between crenelated lip and base borders. (The lip of one repaired.)

Height, 9 *inches.*

250—Oviform Blue and White Vase (*K'ang-hsi*)

With spreading foot, flattened shoulder, wide neck with a molded ring midway, and slightly spreading lip. Clear, resonant porcelain with an even glaze of creamy white. Two quadrilateral panels lightly outlined on opposite faces. In one an ambitious composition presenting the corner of a pavilion with two ladies with fans perceived through a window, and around the corner two men in long robes, one with a fan, waiting to be admitted at the double door, all in a brilliant blue of sapphire effulgence with an effective use of reserve. On the reverse an inscription and dedication in more than sixty calligraphic characters, signed with a seal. Has carved stand.

Height, 10 *inches.*

251—Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

Ornamented in brilliant blue of differing tones and white reserve with fierce kylins upon rocks in the midst of turbulent waves and in the air a large bird flying. Mark, a blue double ring. Has stand.

Height, 10½ *inches.*

252—Pair Blue and White Tall Jars (*Late K'ang-hsi*)

In the form of elongated cups with slightly expanding rim and heavy convex foot. Decorated in fifteen interwoven panels with leaf-and-branch motive in cross hatch, besides borders. (One restored.) With carved stands.

Height, 10 *inches.*

253—Blue and White Deep Bowl (*K'ang-hsi*)

Scalloped, on a low foot. Dense sonorous hard paste. The phœnix and the four-clawed dragon in chase of the sacred jewel amid fire scrolls alternate in the undulating petal-form panels about the exterior of the bowl, while in a medallion in the interior of the bottom an eagle perches upon rocks rising out of waves under a clouded sun, and within the interior of the rim is a deep-blue border with prunus blossoms and wave forms in white reserve. Underneath the foot, the six-character mark of Hsüan Tê. Has stand.

Diameter, 8½ *inches; height*, 4 *inches.*

254—Ovoidal Club-shaped Blue and White Vase (*Ch'ien-lung*)

With short contracted neck and everted lip. Decoration a spotted deer under a wide-spreading pine tree, with another unspotted which on hind legs reaches toward a branch overhead. On the shoulder two bat symbols of happiness. Cream-white even glaze. Has carved stand.

Height, 10¼ *inches.*

255—Pair Oviform Blue and White Vases (*K'ang-hsi*)

With convex foot and short cylindrical neck. Painted in twenty-four sections besides borders with alternating floral sprays and landscapes with figures or marine views.

From the Collection Etienne Delaunoy, Amsterdam.

Height, 10 *inches.*

256—Globular Blue and White Vase (*Imperial Ware of Ch'ien-lung*)

With convex foot, wide neck spreading into an upright lip, and scepter-head loop neck-handles. The body delicately penciled in pale blue under the glaze with scrolled and conventionalized floral forms, the twin-fish, endless-knot, conch-shell and other emblems, between foliate, key-fret, pointed and archaic dragon-scroll borders, and the neck with tall palmations and carrying a foliated border also under the lip. Crackled throughout in brown lines. Six-character mark of Ch'êng Hua.

Height, 9 *inches.*

257—Globular-ovoidal Blue and White Vase (*Ch'ien-lung*)

With contracted neck spreading to a flanged lip and a short convex foot. Decoration, a close interlacement of chrysanthemum scrolls between borders which multiply on base, shoulder and neck. (Repaired.)

Height, 11 *inches.*

258—Blue and White Wine Pot (*Ming*)

In bag or bladder form with contracted neck, flanged lip, looped handle and recurved quadrilateral spout. Molded ovate medallions on either face are decorated in deep and brilliant blue with ascending dragons in pursuit of the flaming jewel among fire scrolls; in one, one of the dragons has grasped a claw of the other. On either side are detached fruits and branches of the sacred fungus, with bat symbols and flying cranes. Six-character mark of Chia Ch'ing. Has carved stand.

Height, 8 *inches; width*, 9 *inches.*

259—Blue and White Fish Jar (*K'ang-hsi*)

Ovoidal contour with wide mouth, in dense, resonant porcelain. Penciled in cobalt-blue of varied color-quality, with precision and freedom of brush, with an all-over decoration of carp and long-snouted fish with formidable, spinescent dorsal fins, swimming and curling in aqueous depths amidst aquatic growths and blossoms sprinkled over the surface of the water. Six-character mark of Ch'êng Hua within a blue double ring (apocryphal). Has carved teakwood cover.

Height, 6 *inches; diameter*, 8 *inches.*

260—Blue and White Globular Vase (*Ch'ien-lung*)

Contracting to a broad cylindrical foot and tapering to a slender neck with expanding lip. Resonant porcelain with a milk-white glaze of mottled effect, painted in pure cobalt with a sweeping composition of a spotted stag under a gnarled pine tree, with a doe or fawn beyond him on the slope of a hill.

Height, 14 *inches*.

261—Circular Tripod Blue and White Bowl (*K'ang-hsi*)

Dense sonorous white porcelain in the form of ancient bronze bowls, on three rudimentary feet. Wide form with expanding sides, gently contracted to afford a short neck, with thick everted lip and wide mouth. Painted in two shades of blue with a liberal use of white reserve with motives from the "Hundred Antiques."

Height, 5 *inches; diameter*, 9 *inches*.

262—Ovoid Blue and White Ginger Jar (*K'ang-hsi*)

Painted in cobalt-blue with two flying phœnixes amidst a luxuriance of blossoms and scrolled foliations. Has carved teakwood stand and cover.

Height, 7½ *inches.*

263—Pair Ovoid Blue and White Ginger Jars (*K'ang-hsi*)

Painted in two tones of blue, with white reserve, with the figures of two phœnixes with tremendously long tails, amid profuse scrolls of leaves and blossoms. Mark, a blue double ring. Have stands and teakwood covers.

Height, 8 *inches.*

264—Pilgrim-bottle or Full-moon Blue and White Vase (*Ch'ien-lung*)

With cask-shaped neck from which spring loop handles. Conventional decoration of persimmon and Buddha's-hand citron, with the sacred fungus, with enclosing scroll borders, in various blues. Has stand.

Height, 13¼ *inches.*

265—Pair Blue and White Ginger Jars with Their Own Original Covers (*K'ang-hsi*)

Dense hard paste with a clear, resonant tone; ovoid, the cylindrical covers having flat tops. On a finely fluted surface four round medallions in reserve, penciled with gracefully posed young women in "Lange Lijsen" robes in varying tones of blue under a brilliant glaze. Base, shoulder and cover borders of graceful floral sprays. Mark on one, *Ta-Ming Ch'eng Hua nien-chih* (apocryphal). On the other a blue double ring.

Height, 9½ *inches.*

266—Blue and White Ovoid Ginger Jar (*K'ang-hsi*)

Painted in brilliant sapphire and cobalt blue with graceful young ladies variously amusing themselves, rocks and exotic trees and distant visions of waves, all on a pure white ground with lustrous glaze. Has teakwood cover.

Height, 8½ *inches.*

267—Tall Blue and White Ceremonial Wine Pot (*Ch'ien-lung*)

Oviform with rounded shoulder, tapering to cylinder form and resting on an indrawn foot; short neck with thickened lip, elongated loop-handle and recurving spout held close to the shoulder. A Ch'ien-lung reproduction of an earlier form. Below the shoulder, in a wide band of scattering blossom and leaf scrolls on the brilliant white ground, are four phœnixes in archaic conventionalization—the *feng-huang* among its other descriptions having variously the attribution of a dragon-body as here presented. Borders surround the vessel above and below this band and on the shoulder; a grill encircles the neck, and beneath the lower borders is a band of downward-pointing palmations. A straggling crackle appears near the base, and the foot underneath is covered with a crackled glaze,

65-

Height, 16 *inches.*

(*Illustrated*)

268—Pear-shaped Blue and White Vase (*Ch'ien-lung*)

With wide neck and flaring lip on a circular lightly spreading foot. Adorned from foot to lip in purplish blue of varying tones with conventional flower scrolls and a series of borders and palmations which include the use of white reserve. Seal mark of Ch'ien-lung on the foot.

75-

Height, 15 *inches.*

(*Illustrated*)

269—Pear-shaped Blue and White Vase (*Ch'ien-lung*)

With flaring neck and low spreading foot. The body decorated with a band of conventional and continuous blossom and leaf scrolls, between various foliate and scroll borders; the neck with a band of long leaves pointing upward and a lip border disclosing a confused wave motive. Seal-mark in blue underneath the foot. Has stand.

95-

Height, 14¾ *inches.*

(*Illustrated*)

270—Spherical Covered Dish (*Ming*)

With polar compression giving it a broad, only slightly rounded top; on a low circular foot. Blue and white heavy sonorous porcelain of almost stone-weight density. Decorated in two tones of blue, acented in black, with storks, scrolls, the sacred fungus and other emblems, a profusion of them occupying a large circular medallion overspreading the broad crown, and the motive repeated in incomplete foliate medallions interrupting a swastika lattice below, with intervening scroll borders. Mark, in a blue double ring: *Ta-Ming Wan-li nien-chih.*

85-

Diameter, 11 *inches.*

268

267

269

BLUE AND WHITE PORCELAINS OF THE CH'IEN-LUNG PERIOD

271—Large Bell-shaped Blue and White Vase (*K'ang-hsi*)

Slightly flaring toward the base, with an underbody foot; tubular neck, enlarged at the deep rim. Dense, heavy white porcelain, decorated on the body with carp among leaping waves amid rocks, on the neck with a three-clawed dragon pursuing the flaming jewel, and on the lip with borders of scroll-fret and foliations. Mark, a blue double ring.

Height, 14¼ *inches.*

271

272—Blue and White Lotus Ginger Jar (*K'ang-hsi*)

Ovoid body with high shoulder, short neck and spreading foot. Pure white sonorous K'ang-hsi porcelain with a luxuriant decoration of bold, conventionalized lotus scroll entwining the entire body. The short neck carries a lesser and more compact floral scroll. Within a blue double ring on the foot a six-character mark of Ch'êng Hua (apocryphal). Made in the reign of K'ang-hsi. Has carved teakwood hat-shape cover.

Height, 8½ *inches.*

273—Inverted Pear-shape Blue and White Vase (*K'ang-hsi*)

Temple-jar form with slightly flaring foot and carved teakwood hat-shaped cover. Decorated below two neck-borders with two flying phœnixes among thick flower scrolls of conventional pattern, the whole in cobalt-blue with reserve.

Height, 9¼ *inches.*

274—Ovoidal Blue and White Jar (*Ming*)

With broad cylindrical foot and mound cover. Decoration in brilliant blue with white reserve picturing a fire-breathing land dragon with cloven hoof, a Dog Fu and other animals, with rocks and pine and banana trees. Around the shoulder, incised in the paste beneath the glaze and left uncolored, a narrow band of fine scroll. Heavy porcelain in unusual shape. Has stand.

Height, 11½ *inches.*

275—Blue and White Hawthorn Jar (*K'ang-hsi*)

Ginger jar of ovoid form, covered with a glaze of cobalt-blue varying in depth of tone and marked with dark lines in the semblance of cracking ice, with branches of the winter-blooming wild plum—the so-called "hawthorn" pattern—springing from the base and spreading about the vase in white reserve. Carved teakwood cover enclosing a carved jade medallion; carved teakwood stand. Mark, a blue double ring.

Height, 8¼ *inches*.

276—Tall Blue and White Beaker-shaped Vase (*K'ang-hsi*)

Cylindrical, trumpet-lipped neck on inverted pear-shaped body with slightly spreading foot. Painted in bright transparent sapphire-blue with the spotted stag and his doe—one pair on the body, one on the neck—emblems of longevity—amid pine trees and rocks, with the flying crane seen in the air above amid scrolled clouds.

Height, 17¾ *inches*.

277—Pair Blue and White Table Screens (*K'ang-hsi*)

In carved teakwood mounting. In one a quadrilateral panel depicting two elders, seated in an embrasure in a summerhouse, the man embracing his consort, gazing fondly at two graceful young ladies standing near by, one in the attitude of leave-taking. The scene in cobalt-blue of varying tones, surrounded by a grill. Companion, a decoration depicting a mounted warrior with sword and battle-axe, followed by his gonfalonier, approaching a pavilion in the mountains whence a sage looks out, greeting him in blessing.

Panel: Height, 6½ inches; width, 10¼ inches.
Screen complete: Height, 19¼ inches; width, 18¾ inches.

278—Blue and White Ginger Jar (*K'ang-hsi*)

Decoration of blossoming prunus and magnolia trees, with birds screeching at each other from rock ledges and one noisy in the air, on a cream-white ground. Marked with the blue double ring. (Repaired.) Has stand and carved teakwood cover enclosing carved white jade medallion.

Height, 10½ inches.

279—Blue and White Ginger Jar (*K'ang-hsi*)

Decoration in intense, brilliant blue of a landscape at the seashore, with figures standing and seated in conversation upon rocks near trees and buildings, and others in sampans on the water below. Has carved stand and teakwood cover holding openwork white jade medallion carved with dragons and lotus flowers.

Height, 9 inches.

280—Blue and White Ginger Jar (*K'ang-hsi*)

Dense, heavy porcelain, in ovoidal form, decorated with an extensive landscape and marine composition in brilliant blue, picturing mountains, pine trees and the sea, a sage and attendant, and a man in a boat. The carved openwork teakwood cover has a handle in the form of a foliated medallion of carved white jade.

Height, 10 inches.

281—Ovoid Blue and White Vase of Ginger Jar Form (*Ming*)

Heavy, dense white porcelain, with a profuse decoration in cobalt-blue of ducks swimming and flying among numerous water plants. Has carved teakwood hat-shaped cover and teakwood stand.

Height, 11¼ *inches; with hat and stand*, 16 *inches.*

282—Pair Tall Beaker-shaped Blue and White Vases (*K'ang-hsi*)

With barrel-shaped mid-sections. Slightly expanding foot and spreading lip. Covered throughout with a broad scroll of leaf forms and conventionalized lotus flowers in bright cobalt-blue and white reserve, with interruptions at the division of sections, the middle section having two angular borders with trefoil enclosures.

Height, 17 *inches.*

283—Blue and White Ginger Jar (*K'ang-hsi*)

75—

Ovoid, decorated in bright blue with a mountainous landscape at the borders of the sea, sages appearing in the recesses, two figures gazing afar, and on the water a man in a boat. The carved teakwood cover has a medallion of white jade studded with bosses.

Height, 8¾ *inches.*

284—Pair Blue and White Hawthorn Temple Jars with Mandarin Covers (*K'ang-hsi*)

70— each

Inverted pear-shape tapering gracefully and recurving to a lightly spreading foot. Ornamented between crenelated borders with limbs, branches and flowers of the *mei* or winter-blooming wild prunus—the so-called "hawthorn blossom"—in white reserve on a solid blue ground of deep cobalt tone, marked with darker lines in representation of the cracking or breaking up of ice in the spring. (One cover damaged.) Carved stands.

Height, 17¼ *inches.*

285—Pair Tall Blue and White Beaker-shaped Vases (*K'ang-hsi*)

5— each

On low convex foot, with slightly expanded midband, cylindrical neck and flaring lip. Adorned in sixteen narrow panels with stems of flowers and birds perching amongst them, together with numerous and varied borders, including a narrow border within the lip. (Lip of one repaired.) With stands.

Height, 18 *inches.*

286—Tall Cylindrical Club-shaped Blue and White Vase (*Early K'ang-hsi*)

45—

With short wide neck and delicately molded foot. Clear, vibrant porcelain of K'ang-hsi, the milk-white body under a lustrous glaze exquisitely painted in delicate values with pheasants on tall rocks amongst a luxuriance of blossoms of the winter-blooming wild plum tree which grows beside the rocks, other birds on the wing appearing in the rear. On the neck, brilliant sprays of blossoms. Within a blue double-ring the six-character mark of Ch'êng Hua (apocryphal). Has stand.

Height, 18¾ *inches.*

287—Blue and White Temple Jar with Hat-shaped Cover (*K'ang-hsi*)

The high-shouldered body tapers downward in the lines of an inverted cone, truncated to form the foot. Above, the sloping shoulder contracts into a short wide neck. Between a scroll-point base border and a shoulder meander the white body is overlain by a deep band of contiguous foliated medallions of cobalt-blue, carrying a profusion of flowers and Buddhistic emblems, including the conch-shell and the twin fish, in white reserve. Similar motives adorn the cover.

120 -

Height, 15 *inches.*

288—Beaker-shaped Blue and White Vase Copied After an Ancient Bronze (*K'ang-hsi*)

Low, spreading foot, bulbous mid-section with four projecting vertical ridges, wide cylindrical neck and flanged lip. Mid-section displaying the lineaments of the *t'ao t'ieh* ogre boldly overlying a ground in imitation of the incised fret of old bronzes. Neck and base presenting deep borders pointing in opposite directions of long banners alternating with short palm leaves, the banners with the *yang-yin* and other symbols and various frets; the vase as a whole carrying several narrow borders, foliate, scroll and hatch, in addition. Dense porcelain with the blue double ring of K'ang-hsi. Has stand.

115 -

Height, 14¼ *inches.*

289—Squat Globular Blue and White Bottle (*K'ang-hsi*)

With tall wide neck, bulbous at the lip. The body adorned in varied tones of cobalt-blue with landscape and waterscape, summer houses, rocks, a reticulation of pine needles in the foliage of a crooked-trunked tree, figures in converse, one fishing from a rock-ledge and two in sampans. On the neck a flying swallow and budding flowers.

75 -

Height, 16¼ *inches.*

290—Small Blue and White Temple Jar (*K'ang-hsi*)

High ovoidal shoulders contracting to a broad waist, with a slightly spreading foot; short, cylindrical neck. Decoration in various tones of blue on the cream-white ground, a succession of detached units including six horses in various attitudes, patches of surface growths about small rocks, and two sturdy pine trees. On the neck some of the "Eight Precious Things." Mark, the sacred fungus enclosed within a blue double ring. Has carved cover and a high carved teakwood stand with ball and claw feet.

75 -

Height, 9½ *inches; with stand and cover,* 20 *inches.*

291—Graceful Blue and White Tall Vase (*Early K'ang-hsi*)

Of an inverted elongated-pear shape, tapering gently from the high shoulder to a low and narrow waist which recurves into a slightly spreading foot, the shoulder, which also is narrow, supporting a high cylindrical and very slightly spreading neck. Pure white dense, resonant porcelain, painted in pale cobalt and brilliant sapphire colors with the sense of an historical or legendary incident of days of conquest, in which twelve figures appear in bold and expressive execution. Beneath a blue brocaded canopy a coquettish beauty kneels before a personage who eyes her with such intensity of interest it is difficult to tell whether he had rather embrace her and raise her to honors or cut off her fair head. Around him are warriors with battle-axes, standards and gonfalons, while below, half screened among trees and rocks, and more battle-axes amid further panoply of war. Mark within the double ring in blue beneath the foot, *Ta-Ming Chia Ching nien-chih* (apocryphal).

Height, 20½ *inches.*

292—Tall Cylindrical Blue and White Jar (*Ming*)

With narrow shoulder and short neck with thickened lip. Dense, sonorous porcelain, with a brilliant glaze. Extensive and bold decoration telling a brave story of ancient days and presenting an animated picture of exalted personages escaping on horseback—apparently with treasure—on a raft over turbulent rapids, while a mounted company with battle-axes and lances pursues valiantly and appears about to precipitate itself severally over a rocky cliff into the rushing torrent after them. Pure cobalt-blue with brilliant sapphire tones. On the shoulder a delicately incised border of leaf and flower scroll beneath the glaze.

Height, 16½ *inches.*

293—Blue and White Garniture of Five Pieces

(*A*) Three Tall Blue and White Beakers of the Eight Immortals (*K'ang-hsi*). Inverted pear-shape body with expanding foot and wide trumpet neck. The entire neck and body covered, between narrow hatch borders on each, with a lattice in pale blue, interrupted by eight broadly outlined foliate medallions, each carrying a figure painted in two tones of blue on the white reserve, and all done with expressive precision. Martial Chung-li Ch'üan—messenger of heaven—with his sword, is seen below Chang Kuo conjuring his mule from a gourd, Chang Kuo being a Celestial and second Elijah who ascended to heaven without suffering bodily dissolution, in the eighth century A.D. Ts'ao Kuo-ch'in appears with his castanets, and Han Hsiang-tz'u, who fell from the peach tree of the Genii into immortality, is playing upon a flute. Li of the Iron Staff leans upon his beggar's crutch, exhaling his spiritual essence toward the clouds; aged and disillusioned Lan Ts'ai-ho holds a scroll, and Lü Tung-pin of robust frame holds a basket of strange plants in lieu of the customary sword. Ho Hsien-Ku, who was born with six hairs on the top of her head, and, after eating of mother-of-pearl at the age of fourteen to attain immortality, wandered lonely in the hills, speeding with the wings of virginity, stands here like a "Long Eliza" smiling at space. Mark, a firmly penciled blue leaf beneath the glazed foot.

Height, 17½ *inches.*

(*B*) Two Blue and White Temple Jars with Hat-shape Covers (*K'ang-hsi*). Ovoid body with high shoulder, gracefully contracting below and recurving to the spreading foot; short cylindrical neck. On a ground of light blue lattice, foliate medallions are broadly outlined, their white reserve enclosures adorned each with one of the Eight Immortals in a landscape setting; six appear on the body, two on the cover. Narrow angular borders encircle base and shoulder, and the white neck wears a circlet of upward-pointing leaves in outline. Mark, the blue double ring.

Height, 16¼ *inches.*

(*Illustrated*)

293

GARNITURE OF FIVE BLUE AND WHITE JARS AND BEAKERS

294—Tall Blue and White Cylindrical Jar (*Ming*)

With rounded shoulder and short wide neck. Complex and elaborate decoration in pale cobalt and rich sapphire blue presenting an august personage advancing under a canopy and accompanied by retainers, his index finger pointing heavenward, and men below seated placidly on the ground holding up gonfalons, while ahead and toward the left a man on a leaping horse waves his whip and a man afoot spreads out his arms toward a small herd of horses grouped in pairs, which are variously disturbed. On shoulder and base, fine rings lightly incised in the paste. 85 –

Height, 17¾ *inches.*

295—Tall Ovoidal Club-shaped Blue and White Vase (*K'ang-hsi*)

A figure carrying an ensign and a sword, and seemingly the bearer of tidings, kneels before a mighty man whose sword hangs from his belt in front of him—a lady standing at his elbow—who watches his news-bearer with pleased but keen scrutiny. In the background a table with writing materials. 85 –

Height, 17 *inches.*

296—Tall Oviform Blue and White Vase (*K'ang-hsi*)

With contracted waist and spreading foot, high narrow shoulder and wide short cylindrical neck. Six long panels in reserve, demarcated by finely reticulated floral scroll bands, depict birds and butterflies soaring about fragrant blossoms of the *mei* and other trees growing from rocks. Above and below a profuse floral decoration and sundry borders in white reserve on a blue ground. Mark, a blue double ring. 120 –

Height, 17½ *inches.*

297—Tall Cylindrical Beaker-form Blue and White Vase (*K'ang-hsi*)

Clear, sonorous porcelain. Contracting slightly from the flat foot the sides rise in shallow concave elliptical curves ending in the gently spreading lip, a midband barely indicated in the molding. The principal decoration, on the long neck, displays ducks in and about a rocky lotus pond, one pecking at a leaf, one swimming among reeds and two flying. The midband carries a white border of sprays and below it is an alternating border of down-pointing palmations, while beneath the lip a delicate scroll border is incised under the glaze.

Height, 17½ *inches.*

298—Tall Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

The pure white body adorned with a vigorous presentation of two four-clawed dragons rising amid rocks from tempestuous waves and grasping for the flaming jewel swirling in the air, just as two carp also leap toward it from the turbulent waters. Has carved stand.

Height, 16¾ *inches.*

299—Blue and White Temple Jar with Cover (*K'ang-hsi*)

Dense white porcelain, painted with a bold decoration of two huge Fu-lions with the brocaded ball, in two shades of blue, and fire scrolls and long ribbon scrolls. Around the neck are symbols, and on the cover three flying cranes.

Height, 17¾ *inches.*

300—Pair Bottle-form Blue and White Vases (*Early K'ang-hsi*)

On thick circular foot exposing the biscuit. Elliptical body tapering to a wide neck with flaring lip; encircled by a band of foliate medallions in blue with ornamentation in white reserve, above which are the eight Buddhistic emblems of happy augury. Elaborate shoulder-borders of foliations and wave scrolls in blue with white reserve, surmounted by bands of palmations with ornate decoration. At the base a leaf-point border and about the neck under the rim detached sprays in the form of open medallions.

Height, 17¼ *inches.*

301—Heavy Bottle-shape Blue and White Vase

Globular body of squat formation, tall wide straight neck and low circular foot. The white ground covered with small, quickly coiling scrolled foliations and spread with chrysanthemum blossoms loosely painted. At rim and base a border of scroll fret; the neck with a molded ring in white reserve. Apocryphal mark of Hsüan Tê.

Height, 15 *inches.*

302—Blue and White Ovoid Jar (*K'ang-hsi*)

Decorated with flowering trees and flying birds in reserve panels, and an abundance of floral scrolls and foliations in white reserve within foliate border patterns and bands. Mark, the blue double ring. Has carved stand and cover.

120 -

Height, 12½ inches.

303—Tall Double-gourd Shaped Blue and White Vase (*Ming*)

Dense porcelain of the stone-weight variety, the ovoidal lower body with heavy shoulder contracting to a wide neck and recurving to form in expansion a full-bodied pear-shape or gourd-shape vase, with short truncated neck. Wonderfully adorned with an elaborate ornamentation in great vigor of execution, done in varying tones of blue of cobalt quality under a brilliant glaze. The decoration comprises the great philosopher Lao-tze seated, holding a scepter, and the eight Taoist Immortals in procession around the lower body, approaching him; cloud-scrolls, pine trees and the spotted stag; a lattice band with reserved medallions enclosing floral sprays; and four of the genii riding over a tumultuous sea, respectively on a carp, a dead tree, a stork and a leaf.

450 -

Height, 20½ inches.

(*Illustrated*)

304—Pair Extremely Heavy Stone-weight Porcelain Blue and White Jars (*Ming*)

Molded in foliate form with four lobes. Decorated in blues varying from pale cobalt to purplish, with four boldly and broadly outlined foliate medallions enclosing alternately flying cranes among cloud forms and pecking peacocks among flowers, the interspaces displaying sundry characters in circular and diamond outline. Scroll, foliate, geometrical and medallion borders, with reserve, encircle foot, shoulder and wavy neck. Have stands.

315 - each

Height, 13¾ inches; diameter, 12½ inches.

(*Illustrated*)

304

303

304

RARE BLUE AND WHITE PORCELAINS OF THE MING PERIOD

305—Pair Quadrangular Blue and White Jars (*K'ang-hsi*)

With short cylindrical necks rising from the flat tops, and flat cylinder-covers. Sonorous stone-weight white porcelain with a brilliant glaze, decorated on all sides, between familiar borders, with conventional flowers and leaf scrolls in two shades of blue with white reserve. On the flat top or shoulder four large flying bats appear, amid further scrolls. Have stands.

Height, 13½ *inches; width,* 9¾ *inches; depth,* 6 *inches.*

306—Large Blue and White Ovoid Jar (*Ch'ien-lung*)

Resonant, pure white porcelain of K'ang-hsi, richly ornamented in two tones of blue, with effective reserve. Besides sundry and various borders the decoration embraces graceful and coy young ladies on a parapet, one, with an attendant, walking in a garden, to whom a figure approaches offering a fruit, elsewhere a figure beside a stork which is standing on one leg, together with pavilion domes with fluttering gonfalons, glimpses at interior views, pendant foliage and pots of flowering plants. Mark, a blue double ring. Has carved openwork teakwood cover.

Height, 12½ *inches.*

307—Tall Blue and White Vase on a Deep Spreading Foot (*Ming*)

Egg-shape, tapering to a long slender neck, spreading to a flanged lip. The abundant decoration, in cobalt-blue of varying tone and a liberal use of reserve, includes flying storks among cloud-scrolls and seal characters, sundry bands and borders in wave-form, foliate and geometric designs, a lattice and a neck circlet of palmations. Dense stone-weight porcelain of the Ming dynasty.

Height, 22 *inches.*

308—Tall Oviform Blue and White Vase (*K'ang-hsi*)

With an all-over decoration of chrysanthemum blossoms and fine foliate scrolls, an angular-fret shoulder-border, a band of palmations about the neck and a foliate and scroll border beneath the rim. Mark, a blue leaf within a blue double ring.

Height, 21¾ *inches.*

309—Blue and White Temple Jar (*K'ang-hsi*)

Ovoidal with spreading foot and short cylindrical neck. Pure white, adorned in brilliant sapphire-blue and paler tones with the record of some ceremonial occasion, in which the two principal personages, male and female, are seated, with an attendant in waiting on each according to sex and standing behind the chair, while a person appears before them standing on a blue carpet, and several other figures stand giving attention nearby. Through a window are seen sea billows and low-hanging clouds, and on the reverse are banana trees and rocks. Crenelated shoulder and base borders, with a circlet of filleted emblems about the neck. Has carved teakwood hat-shaped cover and stand.

305 -

Height, 13 *inches.*

310—Gigantic Double-gourd Blue and White Vase (*Ming*)

Stone-weight sonorous white porcelain, decorated in cobalt-blue with the use of deeper blue outline with bamboo and pine trees, blossoming rock-peonies and chrysanthemums, between complex borders of geometrical lines and foliations—the principal central border having foliate medallions on a hexagonal lattice effected with white reserve. Has stand.

150 -

Height, 18¼ *inches.*

311—Tall Ovoidal Blue and White Vase (*Ch'ien-lung*)

With full neck and flaring lip, on slightly spreading foot. Painted in varied tones of cobalt-blue with conventional lotus scrolls and archaic forms of the phœnix, conventionalizations of the bat, and streamers interwoven with the swastika symbol, in manner characteristic of the period, under a crackle glaze.

170 -

Height, 28 *inches.*

312—Grand Blue and White Jar (*K'ang-hsi*)

Tall oviform, with hat-shaped cover. Elaborate decoration, finely painted in brilliant cobalt-blue, of garden and domestic scenes and the representation of a tourney, within four upright panels; borders and bands of scepter-head scrolls, gadroons and floral medallions. The cover decorated with numerous ornaments known as the "Hundred Antiques." (Slight repair at lip.)

500 -

Height, 44 *inches.*

(*Illustrated*)

312

GRAND BLUE AND WHITE JAR

313

GRAND BLUE AND WHITE TEMPLE JAR

313—Grand Blue and White Temple Jar (*K'ang-hsi*)

Oviform with hat-shaped cover. The entire body embraced within a profusion of blossoms, stems, leaves and foliar scrolls, between a base border with petaled ornamentation in reserve and a deep, foliated shoulder border also with reserve ornament; the neck and cover similarly adorned, and the cover surmounted by the figure of a lion in carved wood, gilded.

Height, 35 *inches.*

(*Illustrated*)

THIRD AFTERNOON'S SALE

THURSDAY, FEBRUARY 26, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 314 to 465

BLUE AND WHITE PORCELAINS

314—MINIATURE BLUE AND WHITE SNUFF JAR (*Ch'ien-lung*)

Painting, a lone fisherman seated against a tree. Has stand.

315—SMALL BLUE AND WHITE BOTTLE-SHAPED VASE (*K'ang-hsi*)

315

Bands of foliations and fret worked in the paste and developed with two shades of blue and reserve. Has stand.

Height, 3 *inches*.

316—MINIATURE BLUE AND WHITE SNUFF JAR WITH SPOON (*Ch'ien-lung*)

Decoration, a figure approaching a sage among pine trees. Has stand.

317—BLUE AND WHITE MINIATURE BOTTLE (*K'ang-hsi*)

Decorations, dark blue band with white diamond reserves, and light blue swaying flowers. Has stand.

318—MINIATURE PILGRIM BOTTLE VASE (*Ch'ien-lung*)

Painted with sages under trees to whom bearers approach, one bringing a goose. Scrolling outworks for shoulder-handles modeled in fine relief in the paste; the handles broken off. Has stand.

319—Blue and White Globular Snuff Bottle (*Yung Chêng*)

Painted with a score of figures, in sundry attitudes; ivory-white with a light brown crackle. Has stand.

320—Blue and White Snuff Bottle (*Ch'ien-lung*)

Painted in cobalt blue with Fu-lions and the brocaded ball. Stopper. Has stand.

321—Bottle-form Blue and White Snuff Jar (*Ch'ien-lung*)

321

Decoration, a four-clawed dragon after the sacred jewel among cloud and flame scrolls, with another dragon emerging from the rolling waves below. Has spoon and stand.

Height, 3 *inches.*

322—Quadrangular Blue and White Snuff Jar (*Ch'ien-lung*)

Decoration, landscapes with pavilions, and clouds. Has carved stand.

323—Blue and White Cylindrical Jar (*Ch'ien-lung*)

A personage on horseback followed by an attendant is being received by two conical-hatted figures outside a pavilion gate in a high crenelated wall. Six-character mark of Ch'êng Hua. Has stand.

Height, 3 *inches.*

324—Small Cylindrical Club-shaped Jar (*Ch'ien-lung*)

Decoration, two figures appearing before a sage, in two shades of blue. (Repaired.) Has stand.

Height, 3 *inches.*

325—Blue and White Cylindrical Salts Bottle (*K'ang-hsi*)

With hinged metal cover, *repoussé*. Decoration, blossoming shrubs and butterfly.

Height, 3¼ *inches.*

326—Two Blue and White Vases (*K'ang-hsi*)

326

Ovoid with bulbous neck. Painted in two shades of blue with alternating pendant and upspringing bands or borders of foliations, separated by white reserve and connected by links of blue. Have stands.

Height, 3½ *and* 3¼ *inches.*

327—Small Cylindrical Blue and White Bottle (*Yung Chêng*)

Decorated with kylins in various attitudes and scrolls. On the foot, six-character mark of Yung Chêng. Has stand.

328—Miniature Cylindrical Blue and White Jar (*Yung Chêng*)

Decorated with fabled monsters in two tones of blue. Four characters on the foot. Has stand.

329—Small Cylindrical Blue and White Bottle (*Ch'ien-lung*)

Decoration, a demon riding a horse, with landscape. Five-legged stand.

Height, 3 *inches.*

330—Blue and White Cylindrical Jar (*Yung Chêng*)

Milk-white glaze; five-clawed dragon and the flaming jewel in sapphire-blue. Stopper with spoon. Has stand.

Height, 3½ *inches.*

331—Blue and White Cylindrical Snuff Jar (*Ch'ien-lung*)

Five-clawed dragon pursuing the flaming jewel above leaping waves. Matt surface. Has stand.

332—Hexagonal Blue and White Jar (*Yung Chêng*)

Cream-white, painted with some dozen figures engaged in a ceremony. Four characters on glazed foot. Has stand.

Height, 3 *inches.*

333

334

335

333—Six-sided Oviform Blue and White Jar (*Yung Chêng*)

With edges rounded. *Café-au-lait* glaze crackled in deeper tone. Painted with twelve figures engaged in ceremonial observances; one holds a bird perched on his extended arm. Four characters on the glazed foot. Has stand.

Height, 3½ *inches.*

334—Blue and White Snuff Jar (*Yung Chêng*)

Ovate, with all-over decoration of dragons among waves and floral scrolls. Carved stopper with spoon. On the foot a dragon in blue under the glaze. Vegetable-ivory carved stand.

335—Cylindrical Blue and White Snuff Jar (*Ch'ien-lung*)

Five-clawed dragon in dark blue and the flaming jewel over an all-pervading ground of flower scrolls in pale blue. Four characters on the glazed foot. Has carved stand.

Height, 3½ *inches.*

336—Miniature Cylindrical Blue and White Jar (*Yung Chêng*)

Decoration, a landscape with figures in a summerhouse. On the foot a half-length "Long Eliza." Has stand.

From the A. D. Startseff Collection, New York, 1904.

337—Small Blue and White Cup

Semi-eggshell, translucent porcelain, the white glaze crackled in fine brown lines, decorated with two Fu-lions executed in varying tones and reserve. Four characters on the crackle-glazed foot. Has stand.

338—Ovoidal Blue and White Jar (*Yung Chêng*)

Decorated with five-clawed dragons in the air amid cloud-scrolls, and midst waves of the sea encircling the base.

Height, 3 *inches.*

339—Cylindrical Blue and White Snuff Jar (*Ch'ien-lung*)

Crackled glaze; figure of one of the exalted, and emblems, in varied tones of blue. Inscription in six characters near the shoulder. Has stand.

Height, 3¼ *inches.*

340—Blue and White Cylindrical Jar

Pale *café-au-lait* glaze with fine crackle. A man stripped to the waist and with arms pinioned is about to have his head chopped off, two executioners being present and the personage who has ordered his death standing by with another who seems forced to be a witness. Has stand.

Height, 3 *inches.*

341—Octagonal Blue and White Snuff Jar (*Ch'ien-lung*)

Conventional water plants on each face and on the shoulder five flying bats—symbols of happiness. Crackled glaze. Metal rim. Has carved stand.

342—Blue and White Oviform Jar (*Yung Chêng*)

Crackled glaze; painted with four figures engaged in a ceremony, and a young woman looking on from within a window. Has stand.

Height, 3¼ *inches.*

343—Blue and White Bell-shaped Cup (*K'ang-hsi*)

343

Crackled in brown lines and painted with the four-clawed dragon and the phœnix, emblems of the Emperor and Empress, between narrow Greek-fret borders. The crackled glaze extends throughout the interior of the cup and underneath the foot, where there is an apocryphal six-character mark of Ch'êng Hua. Has elaborately carved stand.

344—Blue and White Cylindrical Snuff Jar (*Ch'ien-lung*)

Dragon and phœnix amid fire and cloud scrolls painted in brilliant blue over rolling billows. Stopper and spoon. Has stand.

Height, 3¼ *inches.*

345—Cylindrical Blue and White Snuff Jar (*Ch'ien-lung*)

Café-au-lait crackled glaze, extending underneath the foot, which bears a blue seal. Numerous figures finely penciled in a group about a banana tree. Stopper and spoon, the spoon inscribed. Has stand.

Height, 3¾ *inches.*

346—Blue and White Oviform Crackled Snuff Jar

Conventionalized spread blossoms form medallions amid fine scrolls. Stopper and spoon. Has stand.

Height, 3¼ *inches.*

347—Blue and White Pear-shaped Salts Bottle (*K'ang-hsi*)

With engraved metal mounting. Decoration, the "Lange Lijsen" and jars of plants. Hinged dome-cover.

Height, 3¾ *inches.*

348—Blue and White Cup (*K'ang-hsi*)

Clear translucent porcelain of semi-eggshell fineness, ornamented on exterior and interior with women amusing themselves with frolicking dogs. Single-character mark underneath bottom.

Diameter, 3¼ *inches.*

349—Blue and White Miniature Rose Jar with Cover (*Ch'ien-lung*)

349

Egg-form, the cover pierced. Thin, semi-translucent pure white porcelain, decorated with landscape and figures at the waterside, and a man fishing; the cover similarly treated. Has stand.

350—Blue and White Reticulated Cup with Double Body (*K'ang-hsi*)

The outer body pierced in a broad lattice band between a concatenated scroll base border and a border of lesser scroll beneath the everted rim, the lattice left white. The entire interior of the inner, solid body of the cup spread with a conventional decoration in cobalt-blue with reserve. Underneath the foot, a bat symbol of happiness within a double ring. Has stand.

Diameter, 3¼ inches.

351—Blue and White Reticulate Cup (*K'ang-hsi*)

On a short circular foot; oviform, everting at the rim. Decorated between foliate and grill borders with five reserved medallions painted in seascapes, the spaces between the medallions pierced in the form of a lattice of interwoven circles. The biscuit exposed in a fine line just beneath the rim and another at the foot. Has stand.

Diameter, 3½ inches.

352—Eggshell Cup (*K'ang-hsi*)

Delicate, translucent hard-paste vibrant porcelain, painted in cobalt-blue with a kneeling figure making an offering to a *rishi*, an attendant standing by. On the reverse, an inscription in twenty-one characters, with seal signature. Mark, the six characters of Ch'eng Hua (apocryphal); probably Yung Chêng. Has five-legged stand.

353—Blue and White Rouge Box (*K'ang-hsi*)

Shallow circular form with expanded sides and flat cover. On the shoulder a foliated border. On the cover, penciled in pale cobalt-blue, one of the Genii crossing a turbulent sea on the branch of a dead tree. On the foot, six-character mark of Ch'êng-hua (apocryphal). Has stand.

354—Writer's Blue and White Water Jar (*Ch'ien-lung*)

Thin white porcelain, in semi-globular form, painted with a landscape and a fisherman fishing, in bright blue. Has stand.

355—Cylindrical Blue and White Vase (*Ch'ien-lung*)

With rounded shoulder contracting to a short neck. Ornamented with a group of sages under a pine tree discussing the *yang-yin* symbol on an unfolded scroll, exquisitely penciled in cobalt-blue of varied tone, the glaze disclosing crackle in light brown lines. Has stand.

Height, 4 inches.

356—Pair Blue and White Small Inverted Pear-shape Jars (*Ch'ien-lung*)

356

With bulging shoulder and broad foot, and teak caps. Luminous glaze of milk-white, and decoration of clusters of pomegranates on their stems or branches in vari-toned brilliant blue. On carved stands with five cabriole legs.

357—Oviform Blue and White Vase (*K'ang-hsi*)

With spreading foot and lip and slender neck. Decorated with household furnishings and ornaments in brilliant blue. Has stand.

Height, 4 inches.

358—Blue and White Bottle-shaped Vase (*K'ang-hsi*)

With circular body and tall slim neck. Decoration, chrysanthemum scrolls, palmations and borders in cobalt-blue. Has stand.

Height, 3¾ inches.

359—Elliptical Blue and White Jar (*K'ang-hsi*)

On short circular foot. Decorated with two seated ladies at a table and conventional accessories. Has stand.

Height, 3¼ *inches.*

360—Blue and White Rouge Box and Cover (*Ch'ien-lung*)

Compressed spherical form, parted equatorially to form the cover. Decorated in brilliant blue with landscape and water scenes and two figures driving a bullock or a water buffalo across a bridge. Has stand.

361—Blue and White Bird Seed Cup (*Ch'ien-lung*)

361

With pierced teakwood cover. Circular with slightly swelling sides. Thin, light porcelain, the so-called "soft-paste," painted with a distinguished personage, seated, resting beneath a tropical tree and surveying the landscape, an attendant sitting nearby. On the side two parallel rings of cylindrical section, forming a handle. Has stand.

362—Six Blue and White Deep Cups with Saucers (*K'ang-hsi*)

Decoration, "Lange Lijsen" and various entertaining musical ladies, with flower sprays and pet animals.

363—Small Blue and White Jar with Cover (*Ch'ien-lung*)

Ovoid ginger-jar form. Four ferocious, fire-breathing, five-clawed dragons disport in the air over a billowing ocean, the whole vigorously executed in cobalt-blue beneath a brilliant glaze. Has stand.

Height, 3¾ *inches.*

364—Small Blue and White Jar

With carved teakwood cover. Squat body contracting to a broad mouth, decorated with a floral-scroll band and two borders. Has carved stand.

Diameter, 3 *inches.*

365—Blue and White Rouge Box

Compressed spherical form on short foot, the bowl decorated with rolling and leaping waves and the cover with five-clawed dragons at their familiar pursuit amid fire and cloud scrolls. Brilliant glaze, crackled; over the interior and the foot a *café-au-lait* crackled glaze. Four characters on the foot. Has stand.

Diameter, 3 *inches.*

366—Blue and White Cylindrical Rouge Box (*K'ang-hsi*)

Of cheese-box form, split equatorially, making cover and box of equal dimensions. The top of the cover white, with a pronounced crackle, the sides and exterior of the bottom coated with a *café-au-lait* which is carried throughout the interior of the box, where the crackle is of smaller spaces. Decorated on top and bottom with coastal views. Has stand.

367—Blue and White Jar with Teakwood Cover (*Ch'ien-lung*)

Body lightly expanding to an abrupt shoulder of very slight incline. Adorned in brilliant blue with a five-clawed dragon grasping for the jewel of omnipotence, in the air, while portions of the body of another dragon are seen projecting above the waves of a turbulent sea. On the shoulder, fire and cloud scrolls, the fire scrolls in dark blue, the clouds in pale cobalt.

Diameter, 3¼ *inches.*

368—Blue and White Covered Cup or Sweetmeat Box (*Ch'ien-lung*)

Ovoid, with dome-cover. The entire top of the cover occupied by a coiled dragon amid intricate scrolls finely penciled, its rim reserved in a creamy-yellow crackled glaze; on the bowl sea waves and a *café-au-lait* crackled glaze which continues under the foot, with a similar glaze in the interior of both cup and cover. Hsüan Tê mark (apocryphal). Has stand.

Diameter, 3 *inches.*

369—Blue and White Bottle-form Vase (*Ch'ien-lung*)

369

Low bulbous body and tall neck; decorated with conventional floral scrolls, borders and palmations. Crackled glaze. Has stand.

Height, 4½ inches.

370—Elongated Ovoidal Blue and White Vase (*Ch'ien-lung*)

Conventional decoration of trees and plants, and a butterfly. Crackled glaze. Has carved stand.

Height, 5¼ inches.

371—Blue and White Vase (*Ch'ien-lung*)

Cup-shape body on pedestal foot, sloping shoulder, and neck expanding into a bulbous lip. Conventional decoration of scrolls and foliations, with palmations about the neck. (Repaired.) Has carved stand.

Height, 5½ inches.

372—Blue and White Covered Box (*Ch'ien-lung*)

Oviform with flattened top. Decorated with foliated scroll borders and a close chrysanthemum scroll on the cover. Glaze shows a spacious crackle with a smaller crackle on the foot.

Diameter, 4 inches.

373—Blue and White Shallow Dish (*Ch'ien-lung*)

Expanding and folding slightly inward again to a thin lip about the wide mouth. The exterior bears two borders, the interior of the bottom a four-clawed hornless dragon with cloud and flame scrolls. Crackled glaze extending under the foot.

Diameter, 5¼ inches.

374—Blue and White Coupe (*Yung Chêng*)

374

Inverted bell-shape on a pedestal and convex foot, with rudimentary side-handles in the form of the elephant-head with ring, modeled in relief under the glaze. The glaze, both on exterior and interior, with a pronounced crackle in brown lines. The decoration, a Fu-lion and a flourishing tree in brilliant blue. Has inlaid stand.

Height, 3¾ *inches.*

375—Oviform Blue and White Vase (*K'ang-hsi*)

Contracting gracefully and expanding slightly to a spreading foot, with flattened shoulder and a short neck finishing in a metal rim. Decoration, a lady on horseback holding a musical instrument, accompanied by a man and two women, one of whom bears an opened umbrella; penciled with a fine precision in cobalt-blue with delicate shading. Crackled glaze, extending to the foot. Has stand.

Height, 4½ *inches.*

376—Ovoidal Blue and White Jar (*Ch'ien-lung*)

On convex foot; with carved teakwood cover. Decorated with a land-and-seascape, pavilions, mountains and two bowing figures. Crackled glaze. Has stand.

Height, 4½ *inches.*

377—Blue and White Double or Coalescent Vase (*Ch'ien-lung*)

In the form of two incomplete quadrilateral vases united in one body. Spreading foot, tall neck and short everted lip. Decoration, the phœnix and dragon, three borders, and on the neck alternate long and short palmations. Small elephant-head loop side handles. Has stand.

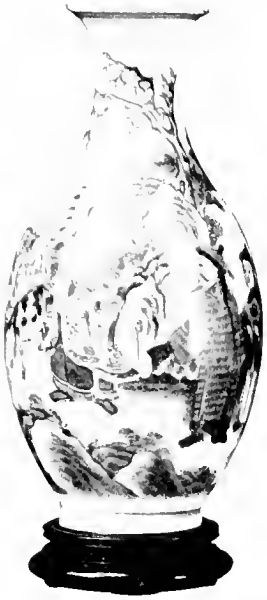
Height, 5½ *inches.*

378—Blue and White Globular Jar (*K'ang-hsi*)

Ornamented all around the body in brilliant blue on a milk-white ground with objects of household adornment, a fan-shaped medallion with a bird singing on a branch of the *mei*, and symbols. Apocryphal mark of Chia Ching. Has carved stand.

Height, 3 *inches; diameter*, 4¼ *inches.*

379—Blue and White Bulbous Vase (*Tao Kuang*)



379

Recurving to a lightly spreading lip; short circular foot. Of gently rumpled surface and gray-white glaze, the decoration, in two shades of a bright blue, a hillside landscape with sages and an attendant under a pine tree, and three goats near by. Has stand.

Height, 5¾ inches.

380—Blue and White Squat Beaker

Conventional form, reduced to cup size. Decoration, scroll and foliate borders and palmations in dark blue on cream-white. Has carved stand.

Height, 4½ inches; diameter at lip, 4½ inches.

381—Blue and White Vase (*Early Ch'ien-lung*)

Elongated ovoidal with truncated neck. Cream-white with brown crackle; painted in cobalt-blue with a landscape and figures. Has stand.

Height, 5¼ inches.

382—Blue and White Ovoidal Vase (*Ch'ien-lung*)

On pedestal-convex foot, with short, contracted neck and flanged lip. Decoration, on a creamy ground with what has the appearance of being a more or less incidental crackle, a spotted stag and a pine tree—emblems of longevity. Has stand.

Height, 7 inches.

383—Blue and White Vase (*Ch'ien-lung*)

Cup-shape, on convex foot, with abrupt, sloping shoulder, narrow neck and slightly spreading lip. Covered with a conventional decoration of the chrysanthemum scroll, petal borders and palmations. Has carved stand.

Height, 7 inches.

384—Sectional Cylindrical Blue and White Box (*Ch'ien-lung*)

In four compartments lifting off one another, for different kinds of sweetmeats or toilet requisites. Slightly crackled glaze. Decoration, conventional chrysanthemum scrolls. (Cover-section repaired.)

Height, 4¾ inches.

385—Pair Blue and White Inflated Ovoid Vases (*K'ang-hsi*)

385

The bulbous body on short circular foot spun to a slender short neck ending in a very slightly spreading lip. Decoration, in cobalt-blue with reserve, conventional scrolls and foliations in medallion bands and borders; on the neck a reticulation with foliate interruptions. Mark, a blue leaf. (Repaired.)

Height, 7½ inches.

386—Blue and White Cylindrical Jar

Gray-white glaze finely crackled in soft brown lines, foot and interior included. Decoration, a sage beneath a pine tree receiving a gift from a bearer who stands in front of him beside a table. Has stand.

Height, 4¼ inches

387—Ovoidal Blue and White Jar (*Ch'ien-lung*)

With truncated neck and short steep shoulder, and tapering slightly to a flat foot. The creamy-white glaze showing a bold crackle in brown lines, the decoration three goats in different tones of blue among rocks. Has stand.

Height, 6 inches.

388—Oviform Blue and White Vase (*Ch'ien-lung*)

With high shoulder, tapering gently, and with very slightly spreading foot. Crackled glaze; decoration, a seashore landscape with sailboats and small figures. (Foot and lip repaired.) Has carved stand.

Height, 6¾ inches.

389—Blue and White Garniture of Five Pieces (*K'ang-hsi*)

(*A*) Three Blue and White Ovoid Jars with Covers. Milk-white porcelain, adorned with chrysanthemum and other sprays in blue, between deep, elaborated foliate borders at shoulder and base which are in blue with white reserve. Have stands.

Height, 5¼ *inches.*

(*B*) Two Blue and White Cylindrical Vases with Narrow Flanged Foot and Beaker-shaped Lightly-flaring Lip. Embellished with sundry foliations in brilliant blue with white reserve, the major ones pendant and upspringing between an inverted crenelated rim-border and rings above a hatch border at the base. The white glaze applied also to the interior, with an interim exposing the biscuit just within the lip.

Height, 5½ *inches.*

390—Blue and White Ovoid Jar (*Ch'ien-lung*)

Full-bodied with short neck. Creamy-white, slightly rumpled surface; decoration, a four-footed monster with dragon's head and kylin's tail, chained to a pillar among rocks, and overhead two flying bats. (Lip repaired.) Has stand.

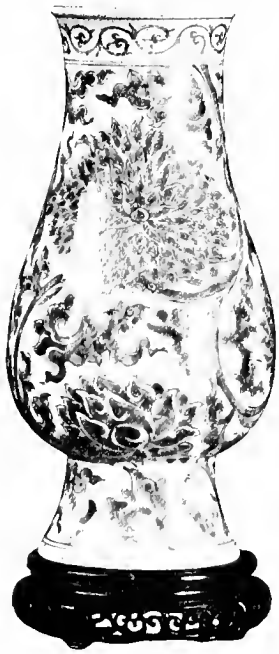
Height, 7¼ *inches.*

391—Ovoidal-cylindrical Blue and White Vase (*Ch'ien-lung*)

With short, steeply sloping shoulder and truncated neck, and flat foot. Soft white ground painted with the four-clawed dragon and flaming jewel, and three bat-symbols of happiness. (Repaired.) Has carved stand.

Height, 9½ *inches.*

392—Blue and White Vase (*K'ang-hsi*)



392

Pear-shape with broad neck, on deep, spreading foot. Bold ornamentation of chrysanthemums and scrolls in light cobalt-blue with reserve, a heavy foot border and a light scroll border under the lip. Has stand.

Height, 8¼ *inches.*

393—Blue and White Cylindrical Jar (*Ch'ien-lung*)

With short contracted neck and foot; wide mouth. Crackled glaze; decoration, a lone fisherman under a tree, fishing. Has carved stand.

Height, 6¼ *inches.*

394—Blue and White Crackled Globular Bottle (*K'ang-hsi*)

The entire surface crackled in brown lines, glaze and crackle extended to the interior of the neck and foot. Decoration, firmly painted, a sage under a tree, with an attendant carrying an open parasol. Has carved stand.

Height, 7¾ *inches.*

395—Blue and White Globular Bottle (*Ch'ien-lung*)

Decoration, two pine trees growing among rocks and a Fu-lion with arched tail standing under one of them. Has carved stand.

Height, 10 *inches.*

396—Blue and White Cylindrical Jar (*K'ang-hsi*)

With metal rim and wooden cover. All-over decoration of boldly executed conventional floral scroll pattern. Mark, a blue leaf within the double ring. Has carved stand.

Height, 10 *inches*

397—Blue and White Vase (*K'ang-hsi*)

Oviform, with trumpet neck and spreading foot. The entire body covered with a profuse floral decoration in two shades of blue, beneath narrow hatch and dentated borders at the base of the neck; the neck left white, marked only by a pale blue ring between dentated and dotted borders in deep blue. Mark beneath the foot, the double blue ring. Has carved stand.

Height, 10 *inches.*

398—Two Cylindrical Blue and White Vases (*K'ang-hsi*)

398

Decorated with various bands and borders, scrolls and foliations; in the center a band of mottled cobalt ground with Shih-Lung dragons among fungus-forms and nebulæ in reserve.

Height, 11 *inches*.

399—Blue and White Ginger Jar (*K'ang-hsi*)

With carved openwork teakwood cover. Ovoid, with the "hawthorn" decoration of plum blossoms in white reserve on a cobalt ground of "cracking ice" pattern, between narrow crenelated borders, the ground interrupted by three medallions in reserve, ornamented with conventional designs and a landscape with figure.

Height, 9½ *inches*.

400—Blue and White Garniture of Five Pieces (*K'ang-hsi*)

(*A*) Three Ovoid Jars with Cap Covers. Shoulder and foot have scroll borders, and bands of ovate and attenuated palmations. About the center is a broad girdle of large and smaller medallions, with blue ground, the larger ones ornamented with reserved foliations.

Height, 6¾ *inches*.

(*B*) Two Cylindrical Vases Flaring at the Lip and Foot. Having the same borders as the jars, with an additional border of angular fret at the foot. The medallions about the body, instead of being linked, are detached and elongated.

Height, 7 *inches*.

(*Illustrated*)

401—Blue and White Globular Bottle-shaped Vase (*K'ang-hsi*)

401

With tall neck, slightly everted lip and spreading foot. Pure white dense porcelain decorated under the brilliant glaze with vases of flowers, jars, and seated maidens holding fans; the neck with borders and strewn blossoms. Has carved stand.

Height, 10¼ *inches.*

402—Blue and White Globular Bottle-shaped Vase

Companion to the preceding. (Repaired.) Same period and height. Has stand.

403—Two Blue and White Prunus Plates (*K'ang-hsi*)

Shallow bowl with flaring rim, the curve of the bowl held in reserve. Both brim and bottom are painted with a ground of clouded cobalt-blue, with a blossoming prunus tree and various branches in white reserve and shading overspreading the bottom and encircling the border. Six-character mark of Ch'êng Hua within a double blue ring (apocryphal).

Diameter, 10½ *inches.*

404—Blue and White Garniture of Five Pieces (*K'ang-hsi*)

(*A*) Three Blue and White Ovoid Jars with Cap Covers. Tall form with narrow mouth. A border of deep foliations enclosing ornamentation in color and reserve encircles shoulder and foot, the intervening broad field carrying a few detached sprays of flowers. (One cover repaired.) Have carved stands.

Height, 8¼ *inches.*

(*B*) Two Cylindrical Blue and White Vases in the Form of Flagons. Shallow-convex elevation, with the lip expansion slightly exceeding the foot-spread; adorned with two deep ornate borders of intricately scrolled foliations, springing from the base and pendant from the rim, executed in brilliant blue with white reserve and fine pencilings. Interspaces display a single flower-spray on pure white ground. With carved teakwood stands, one inlaid.

Height, 7 *inches.*

(*Illustrated*)

404

GARNITURE OF BLUE AND WHITE PORCELAIN OF THE K'ANG-HSI PERIOD

405—Blue and White Tall Jar (*Ch'ien-lung*)

Ovoid. With truncated neck. Clear, vibrant white porcelain with soft, creamy glaze, decorated in brilliant blue and exquisite brushwork with three finely drawn figures, one a richly robed female personage with a branch and something else in one arm, which a man kneeling extends his arms to receive from her, while back of her another man holding a ceremonial wine pot waits deferentially a signal to approach. Back of and about the group are various household furnishings and decorations, done with the same remarkable fidelity and distinction, and above are two flying-bat emblems of happiness. On carved stand.

Height, 11 *inches.*

406—Blue and White Cylindrical Jar (*K'ang-hsi*)

With narrow shoulder, wide neck and slightly spreading lip. Dense porcelain, decorated under the white glaze with peony blossoms and scrolls modeled in low relief in the paste; at foot and shoulder foliated borders in blue with white reserve, on the shoulder a hatch border and on the neck a circlet of palmations, *demi-forme.* Has carved stand.

Height, 11¼ *inches.*

407—Blue and White Circular Jar (*Ch'ien-lung*)

With bulging shoulder, contracting slowly, and everting slightly at the foot; carved teakwood cover. Conventional floral scroll decoration surrounding the body; palmations pointing downward at the base; at the shoulder, borders of foliations and scrolls.

Height, 8 *inches; diameter,* 8 *inches.*

408—Blue and White Globular Bottle-shaped Vase (*K'ang-hsi*)

With spreading foot and tall neck, and metal base and lip. Decoration of household ornaments and seated ladies in six panels, with scroll border and palmations.

Height, 12¼ *inches.*

409—Blue and White Translucent-lattice Bowl (*Ch'ien-lung*)

Ovoidal contour with wide circular mouth. Between painted borders of dark cobalt-blue the body of the bowl is encircled by a wide band of "rice-grain" lattice excised from the paste, the glaze being flowed over the apertures, which are revealed in pale green opacity in the light, and in misty translucency against it.

Height, 5¾ *inches; diameter,* 8½ *inches.*

410—Blue and White Ginger Jar (*K'ang-hsi*)

Penciled in two shades of blue and outlined with the "Hundred Children," the vase completely surrounded from shoulder to base with merry boys at all sorts of games. Probably fifty figures appear, all drawn with keen expression. Has carved teakwood cover enclosing carved white jade medallion, and carved teakwood stand.

Height, 8¼ *inches; (with cover),* 9½ *inches.*

411—Blue and White Ginger Jar (*K'ang-hsi*)

With carved openwork teakwood cover. Ovoidal, with an elaborate decoration of numerous figures gathered about trees, including graceful ladies and boys at play, in pale cobalt and brilliant sapphire-blue, with the pigment in places tending toward green. Two of the boys have made up as a romping Fu-lion, with fierce head and thrashing tail, his spinescent dorsal ridge showing above the cloth which covers the boys' bodies. The "head" boy peeks at a small companion from within the beast's open jaws.

Height, 9¾ *inches.*

412—Pair Blue and White Globular Bottles (*K'ang-hsi*)

Ornate decoration of conventional ornaments and foliations, carefully spaced on the white body, with successive borders encircling the tapering neck, all in brilliant pigment beneath a lustrous glaze. Have carved stands.

Height, 11¾ *inches.*

413—Blue and White Ginger Jar (*K'ang-hsi*)

Dense, heavy porcelain in ovoid form, painted in glowing color under a brilliant glaze with some thirty figures, including women and boys, on some ceremonial occasion before a large, important personage with an attendant behind him fanning him. Has carved teakwood cover and stand.

Height, 8¾ *inches.*

414—Blue and White Ginger Jar with Teakwood Cover (*K'ang-hsi*)

Ovoid, with a decoration of blossoming trees, rocks, and a pair of birds on the wing, beneath a crenelated shoulder-border.

Height, 9½ *inches.*

415—Blue and White Circular Jar (*K'ang-hsi*)

With vermilion lacquer rim, and teakwood cover carved in open-work, with a knob-handle carved in the form of fruits, flowers and the sacred fungus. Decoration, a field of "cracking ice" in glowing blue with flowering *mei* branches in white reserve, and three foliated reserved medallions painted with tripod vases. Has carved stand.

Height (with cover), 11¼ inches.

416—Blue and White Jar (*K'ang-hsi*)

Inverted pear-shape with flaring foot, decorated in brilliant blue with rocks, trees, cloud scrolls, and a stag and doe and crane. With carved teakwood cover, hat-shaped. Has stand.

Height of jar, 10 inches.

417—Blue and White Globular Vase (*K'ang-hsi*)

With bulbous neck and deep spreading foot. The globular body adorned with ovate medallions with broad stems which spring from the base, enclosing vague suggestions of the *t'ao t'ieh* ogre lineaments with intermingling fret and other motives found in the decoration of ancient bronzes. Lesser ovate medallions mark the interspaces. About the bulbous neck beneath the short lip, broad palmations with clouded cobalt ground disclose in white reserve further suggestions of antique bronze ornament. Has carved stand.

Height, 15¾ *inches.*

418—Blue and White Globular Vase (*K'ang-hsi*)

To match the preceding.

Height, 15¾ *inches.*

419—Tall Blue and White Vase (*Wan-li*)

419

Ovoidal, with high shoulder, contracted waist and flaring foot, tall slender neck and trumpet lip. On the neck two elephant-head side-handles molded in relief, the trunks forming loops. Highly conventionalized and ornate decoration comprehending scrolls, frets and foliations, emblems and ornaments, trotting stags, and lantern-bearers and trees and rocks, the entire surface of the vase occupied with the various embellishments. Under the lip, interrupting a border: *Ta-Ming Wan-li nien-chih* in blue characters.

Height, 19½ *inches.*

420—Cylindrical Club-shaped Blue and White Vase (*Ch'ien-lung*)

With wide neck and everted lip. Pure white, vibrant porcelain, the glaze showing a colossal crackle in pale blue lines. Decoration, a kylin done in brilliant blue with a fine mastery of the brush, glaring at an elephant executed in line, his huge ears like veined leaves. Beneath the lip and about the foot a narrow border of Greek fret. (Lip repaired.) Has carved stand.

Height, 15 *inches.*

421—Blue and White Temple Jar with Mandarin Cover (*K'ang-hsi*)

High flat shoulder, with ovoid expansion contracting below and recurving to the slightly spread foot; short neck. Milk-white, adorned with sprawling figures of the Dog Fu amid free and open ribbon-scrolls, boldly painted in transparent cobalt and glowing sapphire color, with restrained use of white reserve in limning the features of the Fu. On the neck some of the "Eight Precious Things"; on the cover storks and more symbols. (Cover repaired.) Mark, a blue double ring. Has carved stand.

Height, 16½ *inches.*

422—Two Blue and White Deep Plates (*K'ang-hsi*)

The interior of the bottom occupied by a spirited painting of a warrior with two swords pursued by another son of Mars with a halberd or battle-axe, both figures on horseback and each accompanied by an attendant bearing a gonfalon. The same motive repeated in successive sections extending over both the rise of the bowl and the rim. On the exterior, scepter-heads and sprays. Apocryphal mark of Ch'êng Hua within a double ring. Have stands, or racks.

Diameter, 13½ *inches*.

423—Blue and White Ginger Jar (*K'ang-hsi*)

On a brilliant blue ground marked with darker lines in representation of cracking ice in the spring, expansive blossoms of the winter-blooming wild plum tree are scattered in white reserve. This ornamentation is interrupted by two foliate medallions in reserve enclosing paintings of a horned monster among leaping and rolling waves and fire-scrolls. The white reserve within the medallions is crackled in fine wavy lines, and a crackled glaze covers the interior of the jar and the foot. Carved teakwood stand and cover.

Height, 10½ *inches*.

424—Blue and White Garniture (*K'ang-hsi*)

(*A*) Pair Blue and White Ginger Jars with Covers. Decorated in two shades of blue with lotus plants and branches of flowers between deep shoulder and base borders of foliations with white reserve. The covers, with Buddhistic emblems, marked by a giant crackle which comes through the glaze, on both exterior and interior surfaces. Have stands.

Height, 11 *inches.*

(*B*) Ovoid Blue and White Ginger Jar with Cover. On a pure white ground a profuse decoration of lotus flowers and plants and other floral forms, in two shades of blue, between deep base and shoulder borders of blue foliations with flower and scroll ornamentation in reserve. Foot and shoulder have further narrow borders. On the foot the lozenge symbol of victory from the "Eight Precious Things."

Height, 10½ *inches.*

(*C*) Pair Blue and White Tall Cylindrical Covered Jars. With narrow shoulder and flaring lip. A profusion of flowering plants and branches painted in two shades of blue over a broad white field, between deep borders of foliations in blue with white reserve. Shoulder, under-lip and base borders. Mark, the lozenge symbol of victory from the "Eight Precious Things." (One repaired.)

Height, 13½ *inches.*

(*Illustrated*)

425—Tall Blue and White Vase (*K'ang-hsi*)

With dragon handles and loose rings. Lower body ovoid, on a slightly spreading foot; narrow shoulder and full, long neck with lightly spreading lip. On the neck two looped dragon-head handles carrying loose rings. Decoration, on the body three coiling dragons grasping a quatrefoil embracing a character amid fire and cloud scrolls, each arranged as a medallion without boundary; on the neck two flying storks with branches in their beaks; borders of waves, foliations and swastika and key fret. Mark of Ch'êng Hua within a double ring (apocryphal).

Height, 18 *inches.*

424

GARNITURE OF FIVE PIECES OF BLUE AND WHITE PORCELAIN

426—Blue and White Beaker-shaped Vase (*K'ang-hsi*)

All-over decoration of closely interlacing floral scrolls, with wide-spreading highly conventionalized blossoms, in contour suggesting moths with huge wings, freely introduced—the sapphire-blue in these remarkable blossoms being of peculiar depth and brilliancy.

Height, 18¾ *inches.*

427—Blue and White Vase (*Wan-li*)

Tall ovoidal bottle-form, with bulbous neck. Elaborate decoration of five-clawed dragons pursuing the pearl of omnipotence amid an intricacy of floral scrolls and blossoms, with various scroll borders. On the bulbous neck a deep-hanging circlet of jeweled pendants. At the rim is penciled *Ta-Ming Wan-li nien-chih.*

Height, 21½ *inches.*

428—Blue and White Ginger Jar (*K'ang-hsi*)

Ovoidal, covered with a cream-white crackled glaze which extends underneath the foot and covers also the interior of the rim. Thin, vibrant porcelain. Decorated with luxuriant and wide-spreading growths of the tree peony in an affluence of floreation. Inset in the cover is a foliate medallion of carved white jade. Carved teakwood cover and high stand.

Height, 10 *inches; (with stand)*, 15 *inches.*

429

BLUE AND WHITE PORCELAIN VASE OF THE K'ANG-HSI PERIOD

429—Tall Blue and White Beaker-shaped Vase (*K'ang-hsi*)

With trumpet-lipped wide neck on an inverted pear-shaped body with flaring foot. Pure white porcelain painted in tones of rich, glowing blue with figures and landscape. On the body a personage is seen riding a horse, a state umbrella borne over his head by an attendant, and others of the retinue follow, while ahead a sage stands pointing the way, a crane flying over his head. Above, on the neck, figures are seen at a writing-table in a summer house, and a female figure is walking outside. Brilliant painting with a free brush in pure tone. Mark, a blue double ring. Has carved stand.

Height, 17½ *inches.*

(*Illustrated*)

430—Blue and White Hawthorn Ginger Jar (*K'ang-hsi*)

Oviform, with short neck. Hard paste porcelain decorated with clusters of prunus blossoms, outlined in reserve on a brilliant opaque blue ground, which is marked with a series of darker lines to represent the cracking of ice. Has carved wood stand.

Height, 8¼ *inches; diameter*, 7¾ *inches.*

431—Pair Blue and White Tall Beakers (*K'ang-hsi*)

With a bold decoration distributed over the entire surface between narrow lip and base borders, presenting the phœnix and the kylin among tall branches of flowering trees. Marked with the blue double ring. Have carved stands.

Height, 16½ *inches.*

432—Blue and White Tall Ovoidal Jar (*Ch'ien-lung*)

With high shoulder, short contracted neck and everted lip. Thin, clear, sonorous white porcelain carrying a bold, broadly treated decoration of an alert kylin standing with raised paw at the foot of a group of two pine trees growing among rocks, the painting done in deep blue of remarkable brilliancy and accentuated by a delicate use of white reserve in minute fleckings. Beyond the trees two flying bats appear. Has carved stand.

Height, 15½ inches.

433—Brilliant Blue and White Hawthorn Ginger Jar (*K'ang-hsi*)

Branches of the blossoming wild prunus or winter-blooming plum tree—the so-called "hawthorn"—depend from a narrow hatch border beneath the cover, and in white reserve embrace the body of the jar over a luminous blue ground of mingled cobalt and sapphire quality, marked with the dark eccentric lines used to denote the disintegration of the winter ice at the approach of spring. The cover, of later period, similarly adorned. Mark, the blue double ring. On a high carved teakwood stand with five cabriole legs.

Height, 9½ inches; with stand, 13¾ inches.

(*Illustrated*)

434

GARNITURE OF BLUE AND WHITE PORCELAIN OF THE K'ANG-HSI PERIOD

434—Blue and White Floral Garniture (*K'ang-hsi*)

(*A*) Three Tall Oviform Jars with High Necks and Hat-shaped Covers.

(*B*) Two Tall Beaker-shaped Vases with Slightly Spreading Foot, Expanding Midsection and Tall Spreading Lip.

All overspread with a conventional flower and leaf scrolling decoration in deep blue varied by lighter tones, on a ground of white reserve, between scroll borders. On the beakers, an additional fret or lattice border within the rim. Each marked with a blue leaf within the blue double ring. (Show repairs.) Each has stand.

Height of jars, 17¼ *inches to* 17¾ *inches; of beakers,* 15 *inches.*

(*Illustrated*)

435—Pair Blue and White Temple Jars with Hat-shaped Covers (*K'ang-hsi*)

Decorated under the brilliant glaze with rocks and pine trees and scrolling clouds, storks and a spotted stag and doe. Mark, a blue double ring.

Height, 16 *inches.*

436—Blue and White Temple Jar with Cover (*K'ang-hsi*)

Dense sonorous white porcelain with lustrous glaze, decorated in brilliant blue of varied tone with rocks and luxuriant pine trees, cloud scrolls and emblems, an amorous spotted stag and doe, and cranes; on the cover, rocks and trees, and two frisky horses at large.

Height, 18 *inches.*

437—Three Large Deep Blue and White Plates (*K'ang-hsi*)

Known as monkey plates. From the relatively small circular center and bottom of the plate, which contains two *feng-huang* among floral sprays, the sides rise in broad spiral flutings with easy curves to the broadly scalloped rim. The sinuous lobes thus formed decorated alternately with flower motives and pairs of monkeys in trees. On the exterior, each of the lobes carries a large spray underneath. Mark, a blue leaf within the double ring.

Diameter, 15½ *inches.*

438—Blue and White Garniture of Three Pieces (*K'ang-hsi*)

(*A*) Pair Tall Oviform Blue and White Jars with High Necks and Hat-shaped Covers. With high, narrow shoulders, and tapering gracefully to a very slightly spreading foot. Adorned with fifteen figures of the "Lange Lijsen" in three bands of panels, with alternating panels occupied by sprays and potted shrubs, the five "Elizas" in the uppermost band accompanied by sportive boys climbing through a balustrade. Motive continued on the button-topped covers, where the fair ones are seated, alone. Mark, a large blue leaf within the blue double ring. (One jar and both covers repaired.) Have stands.

Height, 19½ *inches*.

(*B*) Double-tier Blue and White Vase. The lower body, melon-shaped, supporting a pear-shaped vase with wide neck. Decoration corresponding with that of the jars. Has stand.

Height, 18¾ *inches*.

(*Illustrated*)

439—Tall Blue and White Beaker (*K'ang-hsi*)

Ovoidal body with spreading foot; cylindrical neck with flaring lip; without midsection. Sonorous porcelain with a luminous white glaze. Decoration, in brilliant hues, sages among mountains and at the seashore, and figures in boats. Mark, a blue double ring. Has stand.

Height, 18 *inches*.

440—Tall Blue and White Beaker (*K'ang-hsi*)

Similar to the preceding, with sages among mountains, pavilions and trees at the seashore, but with no figures in boats, and with slightly narrower mouth.

Height, 17¾ *inches*.

438

GARNITURE OF BLUE AND WHITE PORCELAIN OF THE K'ANG-HSI PERIOD

441—Pair Blue and White Tall Vases (*K'ang-hsi*)

Cylindrical club-shape, with short, wide neck and flanged lip. Each displays in its white ground an elaborate decoration in tones of cobalt and brilliant sapphire-blue involving rocks, pine trees and eight various figures, done with great delicacy of brush and distinction of execution. A tall *Rishi*, perhaps the great sage Lao Tz'u, stands at full length, leaning condescendingly forward and holding a scepter. Before him a hooded figure holds an object which may be the peach of longevity, or the figure may be Li T'ieh-kuai evolving from a gourd contracted at the center the five bats emblematic of the five blessings—longevity, riches, peacefulness and serenity, the love of virtue, and an end crowning the life. At hand are Tung Wang Kung and attendants. Have stands.

Height, 17¼ *inches*.

442—Tall Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

Wide body of clear, sonorous porcelain with a milk-white glaze, decorated in sparkling sapphire-blue with a mountain and sea-shore composition including several figures, two of them mounted on asses and others walking and in a boat. On the neck, fret, scroll, foliated and dot borders. Mark, a blue double ring.

Height, 18½ *inches*.

443—Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

Milk-white glaze, with a vigorous decoration minutely executed in varied tones of blue representing three Fu-lions involved in the scrolled ribbons of the filleted sphere. On the neck three retiring borders. Marked with the blue ring. Has stand.

Height, 17¾ *inches*.

444—Urn-shaped Blue and White Vase (*K'ang-hsi*)

With bulbous body contracting to a broad neck and recurving in a lightly flaring lip; on a deep, slightly everted foot. Fine, thin, hard-paste porcelain, with a clear bell-tone. Soft, creamy-white glaze, with an elaborate decoration in varying tones of brilliant blue comprehending trees, rocks and waterfalls, figures conversing on broad tables of rock, a small company in a pleasure barge being propelled over the water, and motives from the "Hundred Antiques," with crenelated, flower-bud, hatch and scroll borders. On tall carved teakwood stand.

Height, 13¾ *inches; with stand*, 18 *inches.*

445—Pair Blue and White Temple Jars with Covers (*K'ang-hsi*)

Dense, resonant porcelain with a soft, luminous, milk-white glaze, decorated in brilliant blue with the rampant figures of three Fu-lions amid bold ribbon-scrolls, besides borders and emblems. On the cover three storks, with further ornament. (Covers chipped.) Mark, a blue double ring.

Height, 17 *inches.*

446—Large Blue and White Ovoid Ginger Jar (*K'ang-hsi*)

Sonorous porcelain, coated with a milk-white glaze, on which four deep foliate medallions extending from shoulder to base enclose lively scenes of accomplished ladies in graceful attitudes, playing boys and sportive figures, painted in varying tones of brilliant blue. Unusual shoulder border in a tree motive. Marked with the double ring in blue. With carved teakwood cap-shaped cover.

Height, 12 *inches*.

(*Illustrated*)

447—Large Blue and White Ovoid Ginger Jar (*K'ang-hsi*)

Similar to the preceding. Dense, sonorous, pure white porcelain, with a luminous glaze, ornamented with four foliated panels in heavy outline depicting gleeful boys at play about a graceful lady, the grouping in each panel differing from that of its neighbors. Mark, a blue double ring. With openwork teakwood cover.

Height, 13 *inches*.

(*Illustrated*)

448—Blue and White Club-shaped Vase (*K'ang-hsi*)

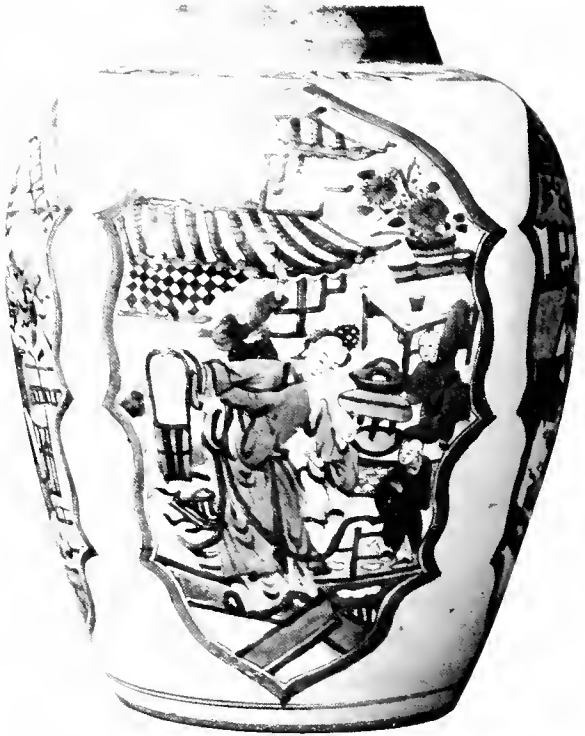
Invested with a brilliant white glaze and decorated in luminous cobalt-blue with seated figures of Lu Hsing, the "Star God of Rank," and Chung-li Ch'uan and Lü Tung-pin of the Eight Immortals, painted in reserve panels surrounded by brocaded fillets. Encircling the shoulder and neck are narrow bands of fret and scepter-head scrolls.

Height, 18½ *inches*.

449—Large Blue and White Warrior Plate (*K'ang-hsi*)

With broad scalloped brim. Representing two figures of ancient story, each with two swords, each attended by a gonfalonier, one, the pursuer, on a horse of solid color, the other, and pursued, of feminine caste of features, on a piebald horse. All appear in the central medallion of the interior, about which are six white reserves containing alternately pursued and pursuer in the same relative attitudes, each always accompanied by his proper ensign-bearer. On the exterior, sprays and foliations. Mark, the six characters of Ch'êng Hua in a blue double ring (apocryphal).

Diameter, 15 *inches*.



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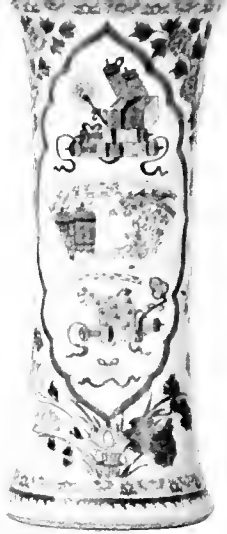
447

BLUE AND WHITE GINGER JARS OF THE K'ANG-HSI PERIOD



450

GARNITURE OF BLUE AND WHITE PORCELAIN OF THE K'ANG-HSI PERIOD

450—Blue and White Garniture (*K'ang-hsi*)

(*A*) Grand Blue and White Ginger Jar. Ovoid, with a high, flat shoulder. Ornate decoration in cobalt-blue of various tones on a creamy-white ground under a brilliant glaze. Four foliated medallions extend from a double base border quite to the top of the body at the flat shoulder, which carries two more borders. The medallions, heavily outlined, enclose on their reserved ground scrolls, books, pavilions, a figure near a bridge, and household ornaments, skilfully penciled, the composition the same in each. The spaces between the medallions are occupied by flower groups and sprays. On the foot, within the blue double ring, the lozenge—symbol of victory—from the "Eight Precious Things." Has carved teakwood cover and stand, the cover enclosing a carved medallion of white jade.

Height, 11¾ *inches.*

(*B*) Large Blue and White Ginger Jar. Ovoidal, with carved teakwood cover enclosing a carved jade medallion. Decorated in four large foliate panels with figures, pavilions and ornaments, the intervening spaces with the lotus and other floral forms. Four borders. Mark, a filleted leaf. Has carved stand.

Height, 11½ *inches.*

(*C*) Large Blue and White Ginger Jar. Similar to the preceding and a companion to it. Same period and mark. Carved cover with carved jade medallion. Has carved stand.

Height, 11½ *inches.*

(*D*) Pair Blue and White Cylindrical Vases. Slightly spreading at foot and lip. Rudimentary beaker-form. Decoration delicately penciled in cobalt-blue of figures, ornaments and emblems, within foliated panels, and below and between the panels various floral sprays. Mark, a filleted leaf.

Height, 13 *inches.*

(*Illustrated*)

451—Pair Cylindrical Club-shaped Blue and White Vases

Full bodied, on a low foot. Coated with a pearl-gray glaze having a giant crackle, glaze and crackle continued underneath the foot. Decorated on opposite faces with two Fu-lions, each with upraised paw and tail, glaring at an eagle soaring overhead. At rim and foot a band of Greek-fret in reserve on a blue ground. (Repaired at the lip.)

Height, 18¾ *inches.*

(*Illustrated*)

452—Tall Blue and White Beaker-shaped Vase (*K'ang-hsi*)

The lower section of inverted pear-shape with slight contraction and expanding foot, supporting directly the wide cylindrical neck with flaring lip. Pure white sonorous porcelain decorated in brilliant sapphire and cobalt blues with pictures of ceremonial events, six figures appearing on the upper section and eight on the body. One of the figures below is a juggler, balancing on his head a mace, before an important personage over whose head a peacock fan or banner is borne. Another figure kneels on a rich blue carpet or fold of brocaded silk. The accessories include trees, rocks and fences. Mark, the blue double ring. On a carved and inlaid stand.

Height, 18¼ *inches; with stand*, 21 *inches.*

453—Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

Brilliantly decorated in two tones of blue and effectively used reserve with an impressive ceremonial composition involving nine figures, besides hangings, clouds and landscape. An important personage is attended by two mace-bearers. Before him are two robed figures, facing each other at a distance of a few paces, holding what might be short swords and might be symbols, and in attitudes such that it is difficult for the Occidental mind to determine whether they have been commanded to do away with themselves or are about to complete some function or ceremony before the mighty one, who carries a conventional leaf. On the neck, scroll and foliate borders.

Height, 17½ *inches.*

451

PAIR OF BLUE AND WHITE PORCELAIN VASES

454—Ovoid Blue and White Jar with Cap-shaped Cover (*K'ang-hsi*)

Beautifully painted with garden scenes and graceful figures and numerous varied borders in brilliant cobalt-blue of rare quality. Mark, a filleted leaf. Has stand.

Height, 15¼ *inches*.

455—Blue and White Temple Jar (*K'ang-hsi*)

Decorated under the brilliant glaze with a rich, conventionalized design of pendant and swaying floral forms, and web-footed birds in flight among them, in cobalt-blue of depth and transparent quality. Mark, a blue ring.

Height, 13¼ *inches*.

456—Tall Oviform Blue and White Jar (*K'ang-hsi*)

Elaborate and complex decoration of floral forms, jars of plants, geometrical designs and landscapes, with various borders. The tall teakwood cover carved in bold openwork with branch and fruit motives. Has stand.

Height, 18 *inches.*

457—Blue and White Vase (*Wan-li*)

Tall globular bottle-form with bulbous neck. Ornate decoration in blue under the brilliant glaze, presenting two five-clawed dragons in pursuit of the flaming jewel amid floral sprays, and two phœnixes, on the body; on the neck, Buddhistic emblems amid foliar scrolls, and on the bulbous lip palmations. At the rim, *Ta-Ming Wan-li nien-chih.* Both this and the preceding vase are of dense, heavy porcelain of the stone-weight variety.

Height, 22½ *inches.*

458—Beautiful Gourd-shaped Vase (*K'ang-hsi*)

With triple lobe. Clear white hard paste. Beautifully embellished with sprays of peonies, chrysanthemums and lotus medallions, numerous four-clawed dragons and leafy scrolls reserved on a pulsating ground of brilliant sapphire-blue. (Has been broken and rejoined beneath the upper lobe.) Has carved teakwood stand.

Height, 28 inches.

459—Beautiful Gourd-shaped Vase (*K'ang-hsi*)

A companion to the preceding, but painted in pale cobalt-blue. (The lip has been repaired with a metal rim.) Teakwood stand.

Height, 28 inches.

460—Large Globular Blue and White Jar (*Chia-Ch'ing*)

Ovoidal contour, the mouth finished with a metal rim. Richly painted in deep Mussulman blue. In one panel women are walking in a garden with boys, another woman watching them from a window, and in a second a dignified man with attendants is watching some boys at play. A third panel pictures some persons crossing a bridge, one on horseback, approaching a house, and in a fourth a sage writing in a pavilion is being served with a cup of tea while several other figures are seen near at hand, this scene apparently being in winter-time. Floral-scroll shoulder border and a paneled border at the base. Carved openwork teakwood cover with a carved medallion of white jade. Mark, penciled in blue under the glaze beneath the foot: *Ta-Ming Chia Ching nien-chih.*

Height, 12 inches; diameter, 15½ inches.

461—Tall Bulbous Blue and White Vase (*Ch'ien-lung*)

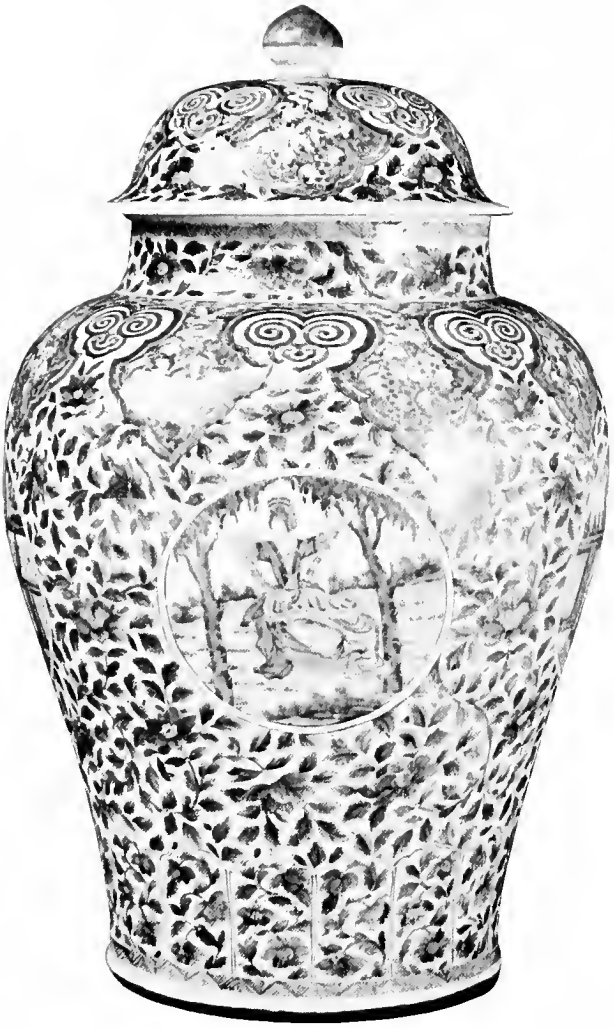
Body slightly contracting from the foot, swelling gracefully and receding again to a slender neck which finishes with a trumpet lip. Soft white brilliant glaze, of *peau d'orange* surface; vigorously painted in underglaze blue of rich cobalt quality with the figure of a huge Fu-lion clutching the filleted ball, and a smaller Fu-lion in rampant attitude. (Repaired at lip.)

Height, 26¾ inches.

462—Tall Cylindrical Club-shaped Blue and White Vase (*K'ang-hsi*)

The body exquisitely and forcefully painted in brilliant color in six panels, with different motives and arranged in two tiers. A swooping eagle, and a Fu-lion standing on rocks in a turbulent sea, glare at each other, with the elusive flaming jewel soaring over the lion's head. Elsewhere the lion appears without the eagle, and landscapes with figures, and emblems and ornaments from the "Hundred Antiques," occupy other of the panels. On the shoulder is a lattice with medallion reserves, and on the neck a succession of varying borders. Mark, a blue double ring. Has stand.

Height, 29¼ inches.



463

THREE MASSIVE BLUE AND WHITE TEMPLE JARS OF THE K'ANG-HSI PERIOD

464

ONE OF THREE MASSIVE BLUE AND WHITE PALACE JARS

463—Three Massive Blue and White Temple Jars—Palace Pieces (*K'ang-hsi*)

Beautifully drawn sprays of flowers and leaves cover the white ground all about the body of the vase, interrupted by four oval medallions modeled in the paste and outlined with a band of white reserve, containing portraits of Mme. de Maintenon seated in different attitudes. An elaborate border of foliations surrounds the shoulder, and other borders encircle the neck and base. The painting is in cobalt-blue of rich quality, under a glaze of great brilliance. Mandarin covers, similarly adorned. (The buttons of the covers have been repaired.) These three jars were formerly the property of King Willliam III of Holland. A duplicate trio is in the Dresden Museum. Have tall teakwood stands with marble tops.

Height, 30½ inches.

(*Illustrated*)

464—Two Blue and White Palace Jars (*K'ang-hsi*)

Ornate decoration in rich cobalt-blue arranged in wide contiguous bands of varied foliations, scrolls and medallions, under a luminous glaze. The most conspicuous of the bands exhibits foliar scrolls and tortuous archaic dragons reserved in a mottled cobalt ground. Neck encircled by palmations. On elaborate gilded bronze stands.

Heights, 36 inches (with stands, 48½ inches).

(*Illustrated*)

465—Large Blue and White Fish Bowl (*K'ang-hsi*)

Decorated all around in rich deep blue with carp and other fishes, large and small—and a crab—swimmming in various directions and seen among flower petals and grasses which have fallen to the surface of the water. Has tall teakwood stand with marble top.

Height, 19½ inches; diameter, 22½ inches.

FOURTH AFTERNOON'S SALE

FRIDAY, FEBRUARY 27, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 467 to 637

DECORATED PLATES AND BOWLS

467—THREE MINIATURE PLATES (*Yung Chêng*)

Flowers painted in delicate enamel colors. Six-character mark.

468—FOUR SMALL EGGSHELL PLATES (*Yung Chêng*)

Tree peonies and plum in blossom painted in enamel colors of the *famille rose*.

469—FOUR SMALL DISHES (*Ch'ien-lung*)

Three decorated with butterflies, lotuses and chrysanthemums, finely painted in naturalistic colors; the other decorated with fishes and seaweeds.

470—TWO SAUCERS (*K'ang-hsi*)

Thin porcelain. Five-color decoration of floral branches and border design.

471—EGGSHELL PLATE (*Ch'ien-lung*)

Dragons, phœnixes and lotus decorated in coral-red and gilding.

472—DECORATED PLATE (*Ch'ien-lung*)

Under-border decoration of archaic winged dragons and conventional peony in rose-color.

473—Two Circular Deep Dishes (*Yung Chêng*)

Sonorous hard paste. Peonies and chrysanthemums painted in enamel color and *famille rose.*

Diameter, 8 *inches.*

474—Two Circular Deep Dishes (*Yung Chêng*)

To match the preceding.

Diameter, 8 *inches.*

475—Imperial Yellow Plate (*K'ang-hsi*)

Two five-clawed dragons, fire emblems and the sacred pearl, painted in brilliant underglaze blue. Four-character and ring mark underneath the foot.

Diameter, 8¼ *inches.*

476—Famille Rose Plate (*Yung Chêng*)

Tree peonies, pheasant and other designs painted in brilliant enamel colors.

Diameter, 8¾ *inches.*

477—Decorated Plate (*K'ang-hsi*)

Deep form on low foot. Basket of flowers finely painted in enamel colors of *famille verte.*

Diameter, 9¼ *inches.*

478—Shallow Bowl (*Yung Chêng*)

Semi-eggshell. Chinese garden scenes, painted in brilliant enamel colors.

Diameter, 5 inches.

479—Small Bowl (*Ch'ien-lung*)

Conventionalized lotus and leafy scrolls painted in white and green enamels on a dark blue ground. Reserves of Sanscrit character in gilding. Seal mark.

Diameter, 4¼ inches.

480—Covered Bowl (*Ch'ien-lung*)

Finely painted decoration in enamel colors of pomegranates, peaches and flowering plants, on an opaque turquoise-green ground. Seal mark.

Diameter, 4⅝ inches.

481—Pair Imperial Bowls (*Ch'ien-lung*)

Decoration of conventionalized flowers and leafy scrolls in brilliant enamel colors on an Imperial yellow ground. Seal mark.

Diameter, 4¾ inches.

482—Decorated Bowl (*K'ang-hsi*)

Inner and outer surfaces completely covered with a decoration in brilliant green, turquoise-blue, purple and yellow, of wild horses, wave designs and cloud forms and blossoms.

Diameter, 5¼ inches.

483—Shallow Bowl (*Ch'ien-lung*)

Decoration of peach, pomegranate and Buddha's-hand fruit, the emblems of the "Three Abundances," detached blossoms and symbolical bat, painted in brilliant enamel colors on a dark blue ground marked with a reticulation of white lines to resemble cracking ice. Sanscrit character-mark in yellow.

Diameter, 5 inches.

484—Covered Bowl (*Ch'ien-lung*)

Outer surface decorated with numerous figures, fishes and wave patterns, representing a Chinese legendary subject, which is carved in relief and painted in brilliant enamel colors.

Diameter, 4½ inches.

485—Decorated Bowl (*Yung Chêng*)

Sonorous hard paste. Decoration of branches of fruits in delicate enamel colors. Six-character mark.

Diameter, 5¾ inches.

486—Palace Bowl (*Ch'ien-lung*)

Engraved Imperial yellow ground over which is a decoration in brilliant enamel colors of lotus and leaf scrolls. Within four circular panels are landscape views delicately penciled. Seal mark underneath the foot.

Diameter, 5¾ inches.

487—Pair Palace Bowls (*Ch'ien-lung*)

Rose-color engraved ground, with conventional flowers and leaf scrolls painted in brilliant enamel colors. Within four circular reserve panels are various ornaments and symbols finely decorated in enamel colors and gilding. On the inner surface in underglaze blue are various symbolical devices, flowers and insects. Seal mark.

Diameter, 5¾ inches.

488—Pair Five-colored Bowls (*K'ang-hsi*)

Thin hard paste. Decoration of Chinese ladies in a garden, painted in brilliant enamel colors of the *famille verte*. Six-character mark of Ch'êng Hua.

Diameter, 6 inches.

489—Decorated Bowl (*Ch'ien-lung*)

Lemon-yellow ground, over which is an elaborate decoration of various flowers and leaf scrolls finely painted in brilliant enamel colors. On the inner surface five symbolical bats in coral-red. Seal mark underneath the foot.

Diameter, 5¾ inches.

490—Decorated Bowl (*Ch'ien-lung*)

The outer surface coated with a white glaze, which is covered with an engraved pattern of leaf scrolls. Decoration of flowers penciled in delicate enamel colors. Seal mark.

Diameter, 6 inches.

491—Decorated Bowl (*K'ang-hsi*)

Sonorous hard paste. Decoration of dragon boats, fire emblems and other designs in underglaze blue and in red, green and yellow enamels. Six-character mark of the period.

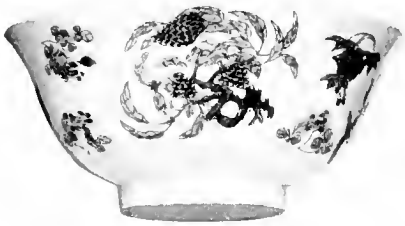
Diameter, 6 inches.

492—Pair Palace Bowls (*Ch'ien-lung*)

Engraved rose-color ground. Covered with flowers and leaf scrolls in enamel colors and four reserve circular panels filled with flowers and fruits finely painted in enamel colors. The inner surface decorated in underglaze blue.

Diameter, 6 inches.

493—Decorated Bowl (*K'ang-hsi*)



Thin sonorous porcelain. Decoration of branches of fruits and flowers, finely painted in brilliant enamel colors of the *famille verte*. Six-character mark.

Diameter, 7 inches.

494—Large Bowl (*Ch'ien-lung*)

Imperial yellow ground, over which is an elaborate decoration of various flowers and leaf scrolls, beautifully painted in richly combined enamel colors. Seal mark.

Diameter, 7¼ inches.

495—Decorated Bowl (*Chia-Ch'ing*)

Deep rose ground, over which is a decoration of flowers and leaf scrolls in various enamel colors. Four reserves of landscapes and river views. On the interior surface a floral medallion and border. Seal mark.

Diameter, 7 inches.

496—Decorated Bowl (*K'ang-hsi*)

Thin sonorous hard paste. Decoration of five-clawed dragons, cloud forms and fire emblems, painted in coral-red, purple and green. Borders of wave designs and fret, in green, yellow and purple. Six-character mark of Hung-Chin.

Diameter, 7⅜ inches.

497—Pair Large Bowls (*Ch'ien-lung*)

Sonorous hard paste. Engraved lemon-yellow ground. Four circular reserve panels within which are the flowers of the four seasons, exquisitely painted in enamel colors. Seal mark.

Diameter, 7½ inches.

498—Pair Imperial Bowls (*Yung Chêng*)

Thin sonorous porcelain of the shape of the famous Yung-lo (1403-1424) bowls. The outer surface decorated with two bold five-clawed dragons, rising from the sea amid cloud forms and fire emblems, in pursuit of the sacred pearl, all of which is artistically executed in brilliant enamel colors and underglaze blue. Six-character mark underneath the foot.

Diameter, 7⅝ inches.

499—Large Decorated Bowl (*K'ang-hsi*)

Thin sonorous porcelain. Profusely decorated with floral sprays, grasses and butterflies in brilliant enamel colors and opaque underglaze blue. Six-character mark underneath the foot.

Diameter, 7⅝ inches.

500—Famille Verte Bowl (*K'ang-hsi*)

Sonorous hard paste. Decorated in five-color enamels with figures of the Emperor and other dignitaries in conference and garden scene. Six-character mark of Ch'êng Hua.

Diameter, 7¾ inches.

501—Large Bowl (*K'ang-hsi*)

Thin sonorous porcelain. Decoration of four five-clawed dragons amid cloud forms and fire emblems, painted in brilliant green. Border design in underglaze blue. Six-character mark underneath the foot.

Diameter, 8½ inches.

502—Large Decorated Bowl (*K'ang-hsi*)

Thin sonorous hard paste. Octagonal, with indented edge. Decoration of flowering plant, plum tree in blossom, rock and grasses finely painted in enamel colors of the *famille verte*.

Diameter, 8½ inches.

503—Large Mandarin Bowl (*Yung Chêng*)

Elaborately decorated in brilliant enamel colors, enhanced by gilding, with various scenes representing Chinese noblewomen and children in gardens, and landscape views.

Diameter, 12½ inches.

DECORATED TEAPOTS

504—Teapot and Tray

Decoration of floral designs, and lotus petal panels in black, red, yellow and green enamel colors.

505—Two Teapots and Trays

Decorated with figure and floral subjects in enamel colors of *famille rose*.

506—Two Teapots and Trays

Decorated with lotus and other flowers within petal-shaped panels, in brilliant enamel colors of the *famille rose*.

507—Teapot and Tray (*Ch'ien-lung*)

Decoration of floral sprays modeled in high relief and enameled in colors.

508—Decorated Teapot

Boys astride ox, peonies and willow trees painted in brilliant enamel colors. Stem and branches of blossoms forming handle and feet.

509—Decorated Teapot (*Ch'ien-lung*)

Base and cover of chrysanthemum shape. Two reserve panels, filled with flowers in brilliant enamel colors. Green ground, with scrolls and blossoms in colors.

510—Decorated Teapot

A companion to the preceding.

511—Decorated Teapot (*Ch'ien-lung*)

Thin porcelain, fashioned in shape of a lotus bud, the stem forming handle and feet, and the lid in shape of a lotus leaf. Decorated in naturalistic colors.

512—Pair Teapots and Trays (*Yung Chêng*)

The cover of teapot and the tray of chrysanthemum shape, all decorated in enamel colors of the *famille rose*.

513—Pair Decorated Teapots (*Yung Chêng*)

Flower-shape, with stem forming handle and feet. Decorated with cocks and floral designs in brilliant enamel colors, in the style of the embelishment found on eggshell plates.

514—Tall Decorated Teapot (*Ch'ien-lung*)

Floral sprays and pierced bosses modeled in relief and decorated in brilliant enamel colors and gilding.

515—Tall Decorated Teapot with Tray

Both pieces decorated with floral sprays, pierced bosses and other designs modeled in relief and painted with brilliant enameled colors, enhanced with gilding.

516—Decorated Teapot (*Ch'ien-lung*)

Lotus in bloom modeled in relief, the stem forming handle and spout. Decorated in enamels of naturalistic colors, and gilt outlines.

517—Decorated Teapot (*Ch'ien-lung*)

Globular shape, with scroll handles. Decorated with fishes, seaweeds and floral designs in enamel colors and gilding.

518—Decorative Teapot (*K'ang-hsi*)

Cone-shape, divided into eight upright panels, each of which is decorated with flowers and grasses in five-color enamels. Has top handle and metal spout.

519—Two Black and Gold Teapots (*K'ang-hsi*)

Cylindrical, with loop handle, recurving spout and flat cover with knob. Thin white hard paste, covered with a lustrous black glaze, the rim of the cover glazed in white. Penciled in gold with a dragon and phœnix (on each pot), cloud-scrolls, the swastika and other devices, and hatch borders.

Height, 4 inches.

520—Powder-blue Ovoidal Teapot (*K'ang-hsi*)

Loop handle and recurving spout. Overglaze decoration of four-clawed dragon, phœnix and angular fret border penciled in gold.

Height, 4¾ inches.

521—Tall Decorated Teapot with Tray (*Yung Chêng*)

Oviform. Floral reserves and blossoms on a dotted ground painted in enamel colors of *famille rose*.

522—Decorated Teapot (*K'ang-hsi*)

Quadrilateral shape, with top Tori-shape handle. Decorated with various ornaments and Buddhistic emblems in enamel colors of *famille verte*. Metal mounts.

523—Powder-blue Globular Teapot (*K'ang-hsi*)

Loop handle and recurving spout. Overglaze decoration penciled in gold of floral sprays, a lattice and crenelated border, and further pencilings on the cover, the knob or button of which has been supplied.

Height, 5 inches.

524—Decorated Teapot (*K'ang-hsi*)

Oviform, in very thin clear porcelain, the spout and handle of bamboo design. Decoration of floral sprays and medallions finely painted in delicately blended enamel colors.

525—Large Mandarin Teapot (*Yung Chêng*)

Globular shape, with side handle. Chinese garden scenes with figures of Mandarin ladies and children and reserves of birds, flowers and landscapes, painted in brilliant enamel colors.

526—Large Decorated Teapot (*Ch'ien-lung*)

Oviform, with side handle. Two reserve panels filled with tree peonies finely painted in enamel colors. Turquoise-blue ground, with conventionalized lotus, peach-fruit and scrolls in various enamels. Seal mark underneath the foot.

527—Large Decorated Teapot (*Ch'ien-lung*)

A pendant to the preceding.

528—Set of Two Teapots and Two Milk Pitchers

With trays. Old Canton porcelain, commonly called Lowestoft. Each piece decorated with a European coat-of-arms in blue, coral-red and rose color enamels, and enriched with gilding.

529

529—Decorated Cylindrical Vessel (*Yung Chêng*)

With tiara-pointed top, and divided transversely by molded bands into three sections, the middle one bearing a spout. Used for seed fruit syrups. It has two mask handles modeled in bold relief and is decorated with floral sprays and butterflies, which are artistically drawn and painted in delicately blended enamel colors.

Height, 12 inches.

FIVE-COLOR AND OTHER DECORATED PORCELAINS

530—Sweetmeat Tray (*Tao Kuang*)

Boat-shaped, the exterior coated with a coral glaze with bamboo stalks and leaves in white reserve; the interior glazed in white, and sown with sprays in colors of the *famille verte*.

Length, 4½ inches.

531—Two Small Ovoidal Jars (*Ch'ien-lung*)

With low, slightly spreading foot and short contracted neck. Of soft-paste quality, covered with a rich cream-white glaze—the lip glazed in brown—and decorated with rock plants in blue, green, yellow and *aubergine*, with gilding; on the shoulder a winged insect.

Height, 4½ inches.

532

532—Slender Inverted Pear-shaped Vase with Cover (*Ch'ien-lung*)

Pure white, the entire body decorated, between diverse borders at shoulder and foot, with an elaborate conventional fruit and floral scroll in various enamel colors, interrupted at opposite sides of the shoulder by two bats penciled in coral. On the foot, glazed in palest of sky-blue, the seal of Ch'ien-lung in coral. Has stand.

Height, 5 inches.

533—Squat Beaker-shaped Vase (*Ch'ien-lung*)

In the form of a small globular jar overshadowed by the deep and widely flaring trumpet lip which issues directly from it. Vibrant white porcelain with rumpled surface, supporting a decoration of chrysanthemums and other flowers, with leaves and stems, modeled in bold relief and outstanding, glazed in blue, green, red and yellow and gilded. Within the rim is a broad coral band penciled with an elaborate floral scroll in gold.

Height, 4¼ inches; diameter at rim, 5 inches.

534—Pair Quatrefoil Cylindrical Jars (*Ch'ien-lung*)

Slightly flattened. Within slightly depressed panels on obverse and reverse, nine sages—perhaps the Eighteen Ahrats—discussing manuscripts or at table games, in a garden with pavilions, banana and pine trees and potted plants, each carefully modeled in low relief and minutely painted in colors of the *famille verte*. Surrounding and separating the panels, a ground of blue marked by the "ice-crack" lines in white and sprinkled with pink and white blossoms of the wild prunus, signifying the breaking up of ice at the approach of spring. Interior and foot glazed in pistache-green. Have stands.

Height, 3½ inches.

535—Three-color Cylindrical Vase (*Eighteenth Century*)

With short tubular neck and flanged lip, archaic dragon side-handles and convex, petaled foot. On a sunken Imperial yellow ground two archaic animals with branches in their jaws are modeled in relief in turquoise-green, and about them are fungus branches in *aubergine*, the whole between *aubergine* molded floral borders. Shoulder, neck, lip, foot and handles in turquoise-green, minutely crackled.

Height, 5½ inches.

536—Four Saucers (*Chia-Ch'ing*)

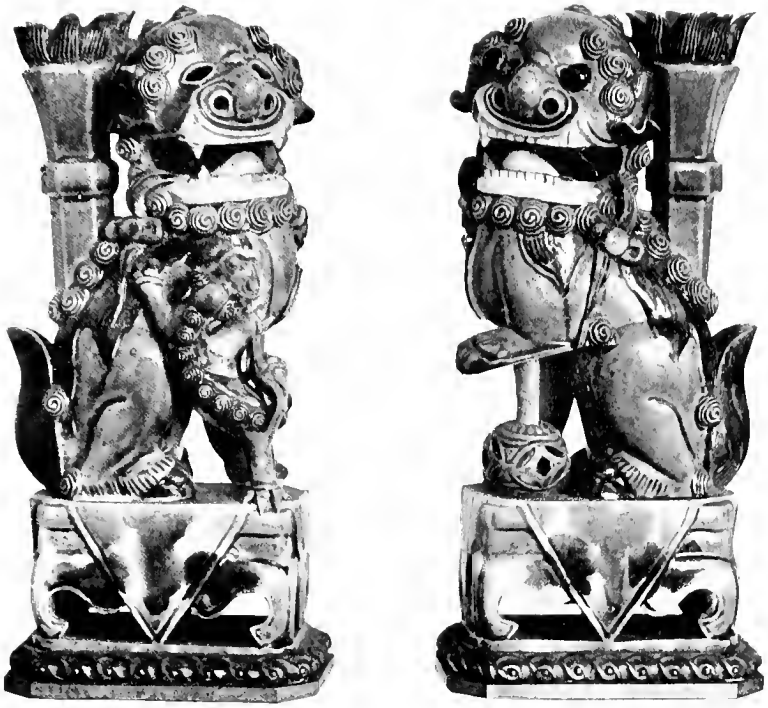
Decorated in over and underglaze painting with tree-trunks in yellow. Seal mark in red penciled on foot, reading "Made for the Hsieh Bamboos."

Diameter, 5¼ inches.

537—Pair Ovoid Jars with Their Own Original Covers (*Chia-Ch'ing*)

Decorated in over and underglaze painting with fruit trees, flowers and the sacred fungus, growing among rocks, and with butterflies in *aubergine*, pale yellow, green and dark orange-yellow with a coral trend. The covers, inset, have a similar decoration and a knob handle.

Height, 5¼ inches.



538—Pair Three-color Dog-Fu Flower or Incense-stick Holders (*K'ang-hsi*)

The guardians of the threshold, on their haunches, are seated on low pedestals with curvilinear feet, which are mounted on metal bases. The brocade ball of the one, reticulate and hollow-molded, plays on an upright molded rod between the Fu's upraised forepaw and the pedestal; the cub attaching to the other climbs up its forepaw and shoulder. The movable protruding eyes are detachable. Treated throughout in green, *aubergine* and yellow, with white reserve.

Height, 8 *inches.*

539—Double-gourd Shaped Vase (*Ch'ien-lung*)

Soft milk-white glaze. Decoration modeled in bold relief and separately glazed of a gourd vine in bearing and encircling both bulbs of the body. The vine, with pale *aubergine* stems, and bright green leaves veined in black, displays numerous small double-gourds in deep coral, and in pale yellow, green and *aubergine* flecked with blue. Carved stand.

Height, 8¼ *inches.*

540—Pair Decorated Jars with Original Covers (*Yung Chêng*)

Inverted pear-shape, with spreading foot and short cylindrical neck; the covers hat-shaped. Covered with a monochrome overglaze painting of lavender-pink hue and *peau d'orange* surface, with peach and fan-shaped reserves—two of the latter on opposite sides of the waist, two of the former on the alternate sides of the shoulder. The white reserves brilliantly painted in enamel colors, with branches of the tree peony and plum, in blossom, and flying insects, and the pink ground having a *semé* of plum blossoms and chrysanthemums reserved and enameled in various bright colors. Covers similarly treated. (One cover repaired.)

Height, 11 *inches*.

541—Pair Beaker-shaped Vases (*Yung Chêng*)

Body in form of an inverted pear-shaped vase with spreading foot, supporting a full neck with flaring lip. Painted in enamel colors with a rich floral decoration comprising the peony and other forms, with butterflies, in various shades of green, pink, blue, red and yellow. (One repaired.)

Height, 9¼ *inches*.

542—Two Oviform Jars with Original Covers (*K'ang-hsi*)

Five-color decoration of foliations in deep shoulder and base borders, with the favorite blossoming trees or plants springing from alternate members of the lower border. On one the outline leaf forms of the borders are alternately long and short. The cap-shape covers have a plum blossom in a central medallion within petal and scalloped borders.

Height, 8¼ and 8½ inches.

543—Pair Cylindrical Vases (*K'ang-hsi*)

Straight body, slightly flaring lip and convex foot. Five-color decoration in overglaze and enamel painting, consisting of deep lip and base borders of downward and upward pointing foliations, a pointed border on the foot, and blossoming trees springing from alternate foliar units of the base border.

Height, 9½ inches.

544—Quatrefoil Enamel Vase (*Ch'ien-lung*)

With high shoulder, the lobes contracting gently to a flat foot, and wide neck with spreading lip. The entire exterior surface of the vase covered with a magnificent decoration in enamel colors. The ground of both body and neck is a pale yellowish-green, carrying multicolored fruit and floral scrolls, bats, the twin fish and the endless knot, with scepter-head, key-fret and panel borders. Interior coated with a pale turquoise glaze disclosing a faint crackle. Has stand.

Height, 9 inches.

545—Five-color Jar with Teakwood Cover (*Ming*)

Ovoid, with rounded shoulder, short neck and wide mouth. Sonorous white porcelain, heavy and dense, the body carrying a vermilion diaper ground interrupted by the poppy and other floral forms in vermilion, underglaze blue, and enameled leaf-green, pale yellow and *aubergine*-brown. On the shoulder a wave-form border in vermilion line and white reserve, and on the neck a down-pointing leaf-form border in vermilion, underglaze blue and green enamel. The cover is hat-shaped in openwork carving.

Height, 7 inches.

546—Pair Buddhistic Statuettes (*K'ang-hsi*)

Standing figures, on lotus bases, each holding a water jar at his breast, one supporting it on his right hand and one on his left, and each with a boy clinging to his side under the arm opposite that which bears the weight of the jar. They wear body and shoulder bands decorated in enamel and overglaze colors in green, coral-pink and red, pale yellow and *aubergine*, with gilding, the decoration being of floral forms and foliations, with pendant Buddhistic emblems and fillets. The bases are encircled by coral lotus bands modeled in the paste, between narrow borders of the wave pattern in green. (One of the jars repaired.)

Height, 13¼ *inches*.

547—Small Cylindrical Club-shaped Vase (*K'ang-hsi*)

On low circular foot, with short slightly incurved neck finishing with a metal rim. Dense porcelain, glazed in a soft milk-white tone, decorated in both underglaze and overglaze painting with a scene involving four figures, of whom three seem to be in attendance upon one of more importance. The colors include underglaze blue and a light sandy-yellow, overglaze coral-brown, and green and *aubergine* enamel.

Height, 9½ *inches*.

548—Peachbloom and Blue Jar (*Ch'ien-lung*)

Globular-ovoidal: rudimentary neck and small mouth. Ground of a large "honeycomb" lattice in peachbloom, the cellular outlines in blue, interrupted by three white reserve medallions in leaf-form and scalloped, enclosing a fire-breathing land-dragon and kylins, their bodies in peachbloom and manes and tails in blue. Besides these large medallions there are lesser interruptions of scattered blossoms in white reserve outlined and penciled in blue. At the rim a narrow border of blue "honeycomb" with white reserve. Elaborately carved teakwood cover, with carved and pierced white jade medallion inset. Carved stand.

Height, 8¼ *inches*.

549—Pair Famille Verte Ginger Jars with Original Covers (*Ming*)

Ovoid, on circular foot; with short neck. Underglaze, overglaze and enamel decoration depicting Hsi Wang Mu mounted on a kylin, and several other figures, all done with freedom of imagination and confident precision, in a landscape of cobalt rocks, emerald pine trees and vermilion fences, these colors in the apparel of the figures being varied by delicate apple-green and pale coral-pink. Hook border at the base, with a floral border on the shoulder. On the covers are skylarking boys. (Lip of one jar has slight repair.) Have stands.

Height, 11½ *inches*.

550—Blue Enamel Ginger Jar (*Ch'ien-lung*)

Ovoid, of clear sonorous hard paste, enameled with a dense, opaque glaze of powder-blue quality but deeper tone, with brilliant surface and slight metallic luster. On opposite sides two white reserve medallions of foliate outline are painted in green, pink, coral, white and blue with the *mei* and other blossoming trees, and the sacred fungus. Carved teakwood cover with white jade medallion carved and pierced, its ornamentation including two figures.

Height, 9 inches.

551—Large Decorated Bowl (*Ch'ien-lung*)

Ovoid, with flat foot; wide mouth. Sonorous white porcelain of the stone-weight variety, with a multicolor decoration in underglaze and enamel painting. Four foliar medallions are enclosed within interlacing foliations and scrolls which surround the body between a paneled base border and a double border of scepter-heads, blossoms and foliations beneath the brim, all in blue, green, yellow, orange and purple, with sundry variations of tint. Carved stand. Mark, seal of Ch'ien-lung.

Height, 7½ inches; diameter, 11¼ inches.

552—Pair Five-color Beaker-shaped Vases (*Ming*)

With bulbous central section, slightly spreading foot and flaring lip. Decorated in the colors of the *famille verte* with clusters of peaches on the base, sprays of blossoms on the bulb, and in the upper section pictures of a ceremonial occasion presenting seven figures.

Height, 16 *inches*.

553—Ovoid Jar (*Ming*)

Full-bodied, with high, narrow shoulder, wide, short truncated neck and slightly spreading foot. Decorated with a number of figures in two principal groups, executed in five-color enamel painting. In one a young lady with a small bouquet in her hand is seen walking on a terrace, accompanied by numerous young women attendants, several of them playing musical instruments. In the other, three figures are shown standing on a cloud. The character-drawing in the faces of all is exquisitely and expressively done, the posturing of the figures with not less distinction. At the foot a particolored border of leaf-points; at the shoulder a border of the "cracking ice" pattern in blue line, and on the neck groups of flowers and rocks in the characteristic colors.

Height, 12 *inches*.

554—Ovoid Jar with Original Cover (*Ming*)

Painted in enamel colors and underglaze blue with scenes of numerous children having a happy time at play and masquerading. Two of them have made up as a Fu-lion, the head of the leader seen within the wide-open jaws of the beast. One is beating a drum. Near them are two groups of ladies and more romping boys, two of the ladies carrying infants at their shoulders. Shoulder border of the "cracking ice" pattern; on the neck sprays of blossoms, and on the cover three more of the playing boys among rocks. All in red, green, blue, yellow and *aubergine*.

Height, 13½ *inches*.

555—Blue Ginger Jar with Decorations (*Ch'ien-lung*)

Ovoid, of pure white resonant porcelain, enameled with a rich and brilliant glaze of powder-blue quality but deeper note, which thickens in its flow at the perfect foot. On opposite faces two foliate medallions in white reserve, painted in overglaze and enamel colors with the rock peony and other flowering trees, and two birds chattering at each other among the branches. Carved teak-wood cover enclosing an openwork medallion of carved white jade.

Height, 8½ *inches*.

556—Five-color Beaker-shaped Vase (*Ming*)

Decorated on the base with branches of peaches and pomegranates, on the mid-section with chrysanthemum and other sprays, and on the upper part with tree peonies and birds of bright plumage, while underneath the lip is a narrow scroll border in red. All in enamel colors and underglaze blue—some of the blossoms etched in the paste, the glaze removed.

Height, 16½ *inches*.

557—Five-color Beaker-shaped Vase (*Ming*)

Similar to the preceding but slightly shorter. Branches of fruit on the base and of flowers on the mid-section. The upper portion decorated with elaborately ornamented vases and jars of plants and fruits, under a narrow scroll border underneath the lip. All in the characteristic colors of the family.

Height, 15¾ *inches*.

558—Five-color Oviform Jar (*Ming*)

In underglaze, overglaze and enamel painting, the entire body of the jar covered with a red, green, blue, *aubergine* and yellow ornamentation comprising six phœnixes represented in swift motion amidst a peony scroll with an affluence of blossoms. Shoulder and short neck with concordant borders. Carved stand.

Height, 11¾ *inches*.

559—Cylindrical Club-shaped Vase (*Yung Chêng*)

Tapering very slightly from the shoulder down; the shoulder sloping, and curving into the graceful neck which expands in a lightly flaring lip. Pure white resonant porcelain, richly painted in enamel colors and etched, with a group, Fu, Lu and Shou, the latter attended by a boy and over his head appearing a flying bat. On the reverse a jar of flowers and fruit, and a butterfly, and on the shoulder and neck plant-sprays, a bundle of books and other devices. All brilliantly executed in rich green, glowing yellow, pale *aubergine*, *clair-de-lune*, coral-red, lavender-pink, cobalt-blue and black.

Height, 16¾ *inches.*

560—Pair Beaker-shaped Vases (*Yung Chêng*)

In form an ovoid jar with abrupt, short, sloping shoulder, and short lip merging in a slightly-contracting neck which flares to an upright flange lip; on a low pedestal-convex foot. Body painted in enamel colors of the *famille rose* with a group of five sages—possibly the "Five Old Men," spirits of the planets—discussing the *yang-yin* symbol and two of the Eight Trigrams, on a scroll; on the opposite face a green, blue and *aubergine* tree and a growth of the sacred fungus in coral. On the neck one of the genii, seated, holding a scepter, beside a jar containing the sacred fungus. Inscriptions of eleven and twelve characters pricked in the glaze at the foot.

Height, 14¾ *inches.*

561—Tall Beaker-shaped Vase (*Yung Chêng*)

Clear, vibrant porcelain, the soft cream-white ground embellished in brilliant enamel colors with storied incident represented by several figures mounted and on foot, with incidental landscape details. On the body a magnificent figure in turquoise-green, cobalt-blue, coral and Imperial yellow, on an Imperial yellow horse, under a yellow banner, is in the act of unhorsing one of only less magnificence on a pearl-white mount under a purplish-red standard with yellow streamers. On the neck another gorgeous figure on a spotted horse, accompanied by an attendant bearing a yellow gonfalon, halts before a sage who is standing. Mark, a blue double ring.

Height, 18 *inches.*

562—Tall Beaker-shaped Vase (*Yung Chêng*)

Resonant porcelain with a creamy-white glaze, its decoration depicting in rich enamel coloring the same incident or event as that presented in No. 561, but in another phase. Here the pursued, in a robe of turquoise *truité*, on a yellow crackled horse, brandishes two swords over his head as he turns back toward his pursuer who in varicolored apparel rides an *aubergine* horse. Above and between them another figure raises a battle-axe in defense of the pursued. On the neck a mounted figure interceding with a sage, or *rishi*. At base of neck a meander and floral border penciled in black line over robin's-egg blue.

Height, 17½ *inches*.

563—Famille Verte Tall Vase with Original Mandarin Cover (*K'ang-hsi*)

Oviform, with spreading foot and deep neck. Dense, sonorous porcelain, richly painted in enamel colors of metallic luster on a soft white ground. The brilliant ornamentation is profuse, and precisely distributed, with much delicacy of detail, the principal motives being enclosed within four outline leaf medallions of varying forms, and four panels, two of them foliated. These picture landscapes, with figures ashore and afloat, butterflies and singing birds among flowers, a kylin and a tiger. Intermediate adornment of sprays and foliations; on the shoulder a particolored honeycomb trellis; cover continuing the general scheme. Has carved teakwood stand.

Height, 19½ *inches*.

(*Illustrated*)

564—Famille Verte Tall Cylindrical Club-shaped Vase (*K'ang-hsi*)

With sloping shoulder, short neck and flanged lip, and short, contracted circular foot. The abundant decoration includes a mountainous landscape at the seashore, with a tall pagoda, figures on ledges of the shore looking afar off, and others in boats on a rippled sea, the foliage of the pine trees executed in a deep emerald-green. High under an overhanging pine there is an inscription of seventy or eighty characters, headed by a coral leaf and signed with a coral seal. On the shoulder a scepter-head border and a fret border interrupted by Buddhistic emblems, and on the neck four storks with spread wings shaped as medallions. Mark, a blue double ring. Has stand.

Height, 17½ *inches*.

(*Illustrated*)

564

563

565

K'ANG-HSI PORCELAINS DECORATED IN COLORS OF THE FAMILLE VERTE

565—Famille Verte Tall Cylindrical Club-shaped Vase (*K'ang-hsi*)

With sloping shoulder, deep neck and flanged lip; the body contracting slightly at the bottom to a low circular foot. Resplendent decoration exhibiting twelve coquettish and gaily attired young women mounted astride on galloping horses, riding in every direction about an enclosure while three men with lip tufts and mustaches, in mandarin robes, look down from a balcony, their hands raised above their shoulders in admiration. The horses are coral, cream, piebald, dark brown, pale *aubergine* and white, and the apparel of the women and men includes green, blue, yellow, coral, white and *aubergine*. One of the riders is coming through an arched gateway of swastika lattice in a bamboo stockade and another is just emerging from a doorway, her steed springing over the sill. Swastika-fret border on shoulder; neck painted with land- and seascapes with figures. Has stand.

Height, 18 *inches*.

(*Illustrated*)

566—Cylindrical Club-shaped Vase (*K'ang-hsi*)

Very slightly tapering from an abrupt shoulder; lightly flaring lip. Pure white porcelain with a decoration in brilliant enamel colors. On one face are seen two figures on horseback, one, in purplish-red, on a horse of Imperial yellow; the other, in green, on a horse of light, pale *aubergine*-brown color. On the opposite face are three persons seen within the window of a house, all in elaborate robes of blue, yellow, green, black and red. The neck is decorated with a single flower, and carries also as a mark, penciled in coral, a downward-pointing leaf over a square seal. Has carved teakwood stand.

Height, 16¾ *inches*.

567—Beautiful Clouded-sapphire Blue Oviform Vase with Gilding (*Yung Chêng*)

The deep blue glaze of cobalt quality lightens in tones of the powder-blue, and covers the vessel from the white rim of the short and graceful neck to the flat foot whose edge is unglazed. Decorated on one face in gold with rambling blossoming trees, and two birds perched on branches, one piping to the other. (A part of the gilding has vanished.) Has carved stand.

Height, 15¼ *inches*.

568—Tall Beaker-shaped Vase (*Yung Chêng*)

Clear sonorous white porcelain with a multicolor enamel decoration of warriors in personal encounter. On the lower, inverted pear-shape section with spreading foot, a vicious, whiskered man raises a short-handled battle-axe over an unarmed man lying on the ground, while a benevolent figure raises a protecting arm restraining the assailant, who is followed by another man with a sword. On the neck another whiskered being raises a sword behind a man of the type of the protector below, who wears only the long drooping mustache, this man in the attitude of fleeing, though with a sword in each hand. (Lip repaired.)

Height, 17 *inches.*

569—Cylindrical Club-shaped Vase (*Yung Chêng*)

Tapering very slightly downward from the shoulder, the line from shoulder to flaring lip giving a crescent neck. Pure white sonorous porcelain, carrying a highly elaborated decoration in brilliant enamel colors. A dignitary in a lavender-pink robe, mounted on a white horse and accompanied by an umbrella-bearer and other attendants who are all gleeful, is looking with intent interest upward at a noble lady who holds in her arms an infant and stands between two other richly gowned ladies, on a mass of particolored scrolls, all three gazing down upon him with beaming countenances. They are clad in pale blue and light yellow, lavender-pink, gray-blue, coral, green and black, and the men's apparel and the horse's trappings involve the same colors. On the neck is a reclining figure to whom a man comes offering a cup. Has carved teakwood stand.

Height, 16½ *inches.*

570—Powder-blue Vase with Gilding (*K'ang-hsi*)

Cylindrical club-shape, contracting slightly at the base to a low foot; with rounded and sloping shoulder, full neck slightly tapering, and flanged lip. With the exception of the white rims of the lip, coated with a luminous glaze of the powder-blue variety, adorned in gold. The major portion of the body is occupied with an inscription in twenty lines, running from shoulder to base. The remaining surface reveals palatial piles of Oriental architecture in gold, between base and shoulder borders, and the neck holds further landscapes and inscriptions—considerable sections of the gilding having vanished with the centuries.

Height, 17½ *inches.*

571—Pair Three-color Tall Vases with Original Mandarin Covers (*Ch'ien-lung*)

Oviform, with lightly spreading foot and short neck. Clear white, heavy, sonorous porcelain, decorated under the lustrous glaze in two tones of blue and white reserve with a base-border of tossing billows—bubbles of spray in the air above them—and masses of scrolling clouds. Among the clouds, his enormous body almost encircling the vase, a fierce five-clawed dragon is boldly penciled in shaded *rouge-de-cuivre* over the glaze, reaching amid coral fire-scrolls for the flaming jewel, the jewel and the interior of the monster's mouth appearing in *aubergine* enamel. On the cover a border of blue swastika-fret and coral bats flying among blue scrolling clouds, and on the knob or button a coral *Shou* character. Have carved stands.

Height, 21 *inches*.

572—Pair Ovoidal Jars with Mandarin Covers (*Ming*)

Dense, sonorous white porcelain, decorated in underglaze and overglaze colors and enamel painting, in deep, rich notes and delicate tints, with numerous children at play in a garden, and graceful, long-robed ladies watching them. Blue, green, yellow, red and *aubergine*, in varied hue and with the qualities of the Ming coloring, make up the rich chromatic composition, and the delineation of the figures is done with a bold confidence, vigor and precision. On the cover more boys, with pines and rocks. Have stands.

Height, 16½ *inches*.

573—Pair Club-shaped Appliqué Vases (*Nineteenth Century*)

Heavy, sonorous porcelain of rumpled surface with an extensive and diverse decoration composed of objects modeled and applied to the paste and appearing in high relief—with accessories in low relief—themselves decorated in distinctive glazes as well as in overglaze and enamel painting, and gilding. These adjuncts, in many colors, distributed in separate units over body and neck, include scroll paintings, books—various objects of Chinese study—vases of flowers, of peacock feathers and coral branch, peaches and sacred fungus, stems of the blossoming *mei*, chess-boards, incense urns, rhinoceros horns, a seal, the fungus growing among rocks, butterflies, some of the subsidiary glazes showing crackle.

Height, 16¾ *inches*.

574—Majestic Bottle (*Chia-Ch'ing*)

Globular-ovoidal body, with full neck slightly expanding. The entire surface a representation of a turmoil of sea waves, among which appear nine Fu-lions of various sizes, and over the waves fire-scrolls, all modeled in the paste in relief, the waves and the lions' manes and tails being further emphasized by incised concentric scrolls throughout. The billows are glazed a light sea-green, their tossing spray being reserved in the white biscuit. The lions are glazed in blue and rose *soufflé*, the manes and tails in a deeper green, the bodies of two of the larger ones being gilded in place of the *soufflé* coloring. The overlying fire-scrolls are glazed in a flaming coral-red.

Height, 22 *inches*.

SPECIMENS OF PURE WHITE PORCELAIN

575—White Miniature Cup (*Late K'ang-hsi*)

Ovoidal, with two parallel handles of cylindrical sections. Translucent porcelain of the "soft paste" type, with foliations etched in outline in the paste. Has stand.

576—White Miniature Shallow-cup (*Yung Ch'eng*)

Squat form, with two parallel handles in the form of cylindrical sections. Of the so-called "soft paste," with cream-white glaze covering both exterior and interior. Has stand.

577—White Ovoidal Miniature Vase (*Late K'ang-hsi*)

Thick porcelain coated with an even luminous glaze of soft cream-white. (Lip repaired.)

578—Rare Horn-shaped Fuchien Cup

Fine, thin, vibrant, translucent porcelain, hexagonal in contour, with a delicate and interesting ornamentation of groups of horses etched in the paste beneath the soft, even, creamy-white glaze.

Height, 3 inches.

579—Fuchien Coupe (*Ch'ien-lung*)

Inverted helmet-shape. Translucent, resonant hard paste, coated with a glaze of rich, creamy white, and decorated with branch and blossom of the wild plum tree modeled in relief in the paste, the branch or trunk extended laterally beneath the bottom and modeled in the round to form a foot.

Height, 3¾ inches.

580—Pearl-gray Crackle Vase (*Ch'ien-lung*)

580

Squat, ovoidal body, the neck bulbous in hexafoil expansion beneath the lip. Clear hard paste coated with a pearl-gray glaze crackled in darker lines, the crackle coarse on the shoulder and fine on neck and underbody, and continued underneath the foot. Has stand.

Height, 4½ inches.

581—Bell-shaped White Vase (*K'ang-hsi*)

The neck thick, and marked by a single molded ring; the vase otherwise unadorned. Porcelain of "soft paste" type, covered with a lustrous glaze of cream-white, rich and even. Has stand.

Height, 4¼ inches.

582—White Porcelain Small Vase (*K'ang-hsi*)

Pear-shaped, on a short spreading foot. Coated with an ivory-white crackle-glaze over a decoration carved in the paste presenting the sacred fungus and other scrolling forms beneath a deep border of elaborated foliations. Glaze continued underneath the foot and on interior of neck.

Height, 3½ inches.

583—White Ovoid Jar (*Ch'ien-lung*)

With contracted neck. All-round decoration of flying bats amongst cloud and fungus scrolls etched and modeled in the paste, and covered with a pure white lustrous glaze. Has stand.

Height, 3¾ inches.

584—Oviform Vase (*Ch'ien-lung*)

Dense porcelain, coated with a creamy glaze with slight *café-au-lait* tinge, crackled in brown lines. Has stand.

Height, 5 inches.

585—White Bottle-shaped Vase (*K'ang-hsi*)

Globular-ovoidal body with full neck. Covered with a soft white glaze, beneath which a fish-dragon emerging from billowing waves is etched in the paste, as are nebulæ in the air overhead. Has stand.

Height, 5¼ inches.

586—Compressed Bottle-form White Vase (*Ch'ien-lung*)

586

Squat ovoidal body and tubular neck, on short circular foot. Coated with a white, unctuous glaze, crackled throughout. Has stand.

Height, 4 inches.

587—Double-form White Vase (*K'ang-hsi*)

Low globular body surmounted by a small ovoid jar with short narrow neck, the whole covered with a bright glaze of pure white. Has stand.

Height, 5 inches.

588—Cream-white Bottle (*K'ang-hsi*)

Coated uniformly with a rich, creamy glaze, delicately crackled. Has stand.

Height, 5¾ inches.

589—Gilt-mounted Fuchien Coupe (*Ming*)

Molded in the shape of the rhinoceros-horn cups, and decorated with archaic dragons, the pine tree, flying stork, deer and other symbols modeled in relief in the paste, the whole covered, both exterior and interior, with the characteristic rich cream-colored glaze. Foot and rim mounted in gilt, the rim sustaining a loop handle.

Diameter, 5½ inches.

590—Fuchien Coupe (*Ming*)

Inverted helmet-shape, with an undulant rim, on an openwork base of rockery whence spring branch and blossoms of the wild prunus tree, modeled in bold relief in the paste beneath the rich, creamy glaze.

Diameter, 5 inches.

591—White Beaker (*Ch'ien-lung*)

Foot narrow, mouth widely flaring; midband molded in three undulations. Base and neck encircled by bands of palmations etched in the paste, and beneath the rim is a border of scepter-head scroll similarly incised. Has stand.

Height, 5 inches.

592—Slender Gourd-shaped White Vase (*Ch'ien-lung*)

The bulbous body elongated into a full neck, expanding to the rim. Has stand.

Height, 6¾ inches.

593—Inverted Pear-shape White Vase (*Ch'ien-lung*)

With short neck and wide mouth. Dense porcelain coated with an even glaze of milk-white. Carved stand.

Height, 5¾ inches.

594—White Porcelain Bottle (*Ch'ien-lung*)

Globular, on circular foot, with tubular neck finishing with a metal lip-rim. Carved in tangible relief with an intricacy of fungus-scrolls and foliations and the archaic phœnix, and coated with a soft white glaze having a delicate crackle. (Lip repaired.)

Height, 6¼ inches.

595—White Cylindrical Jar (*Ch'ien-lung*)

With rounded shoulder and wide cylindrical neck. Flowers, buds and winged creatures delicately etched in the paste and tinted in pale violet. On the neck two animal-head and ring handles modeled in bold relief. Has carved teakwood stand.

Height, 5¼ inches.

595*A*—Bottle-form Dragon Vase (*K'ang-hsi*)

Globular body, surmounted by a small pear-shaped vase which forms the neck. On the body is lightly penciled in palest of blue a four-clawed dragon, pursuing the flaming jewel, under a pure white glaze of metallic luster. Has carved teakwood stand.

Height, 7 inches.

596—Bottle-shaped Vase (*K'ang-hsi*)

596

Ovoid body and straight tubular neck. Of the peachbloom family. Dense porcelain, coated with a pure white luminous glaze. Shoulder and neck encircled by a three-clawed dragon executed in the several tones characterizing the peachbloom pieces, with reserve, and the addition of black for the monster's eyes. Has stand.

Height, 7¾ inches.

597—Bulbous Fruit-shaped White Vase (*K'ang-hsi*)

Dense hard paste covered with a white glaze of mirror quality; fashioned in resemblance to an eight-lobed melon, elongated, and contracted both at top and bottom to form the neck and foot. Has five-legged stand.

Height, 9¼ inches.

598—Bottle-form White Vase (*K'ang-hsi*)

Compressed globular body on a low convex foot, with a tubular neck molded in representation of a bamboo stalk and marked by a single fluted expansion. Delicately incised in the paste about the shoulder is a narrow scroll border below a border etched in straight lines. Has carved stand.

Height, 7 inches.

599—White Porcelain Vase (*Ch'ien-lung*)

Of ovoidal contour, and flattened, with a slightly spreading foot, deep neck conforming to the shape of the body, two side handles in relief on the body and two more attaching to shoulder and neck. The whole in the pattern of ancient bronze vases, and decorated with low-relief carvings of the archaic dragon-scroll in bands and borders on body, shoulder and neck, with further borders of bosses and key-fret. Coated with a luminous white glaze, the surface of orange-peel suggestion. Has stand.

Height, 7½ inches.

600—Bottle-shaped White Vase (*K'ang-hsi*)

Wide ovoid body with a steep, inclined shoulder, slender neck and flaring lip, covered with a uniform mirror-glaze of pure white. Has carved teakwood stand.

Height, 7½ inches.

601—Gourd-shaped White Bottle (*Nineteenth Century*)

Deep inflated body and short tapering neck. Four-clawed dragons and fire wheels amidst nebulæ and flame-scrolls incised in the paste under a brilliant white glaze.

Height, 9¼ inches.

602—Wide-mouthed White Jar (*Ch'ien-lung*)

The body ovoid, with narrow inclined shoulder, the neck tall and wide. The decoration, all incised in the paste, comprises a band of leaping waves at the base, bubbles of spray flying from them and butterflies hovering over them, a shoulder-border of scroll-fret, and a deep band of palmations encircling the neck. Has carved stand.

Height, 7½ inches.

603—White Porcelain Bottle-shaped Vase (*Ch'ien-lung*)

Bulbous pear-shaped body on low foot, with short slender neck and trumpet lip. Clear hard paste with a rich embossing of varied blossoms and foliations covering the entire exterior of the vase above a pointed base-border; scepter-head borders at lip and foot. Brilliant white glaze throughout, which is continued underneath the foot with biscuit exposed at center. Has stand.

Height, 11¾ *inches.*

604—White Porcelain Bulbous Vase with Teakwood Cover (*Ch'ien-lung*)

The body in mammoth inverted pear-shape on flat foot, with sloping shoulder tapering into an embryonic neck; wide mouth. Clear white hard paste with an all-over bas-relief decoration of conventional blossoms, scrolls and foliations, between panel, fret and scepter-head borders, the whole coated with a brilliant soft white glaze.

Height, 8 *inches.*

605—Slender Beaker-shaped White Vase (*K'ang-hsi*)

With narrow spreading foot and trumpet mouth, the slightly expanded mid-section defined above and below by two molded rings; the whole covered with a lustrous white glaze.

Height, 9 *inches.*

SPECIMENS OF TEA-COLOR, CAFÉ-AU-LAIT AND FLAMBÉ GLAZES

606—Miniature Jar (*K'ang-hsi*)

Globular on low circular foot, with short contracted neck and everted lip; coated with a glaze of metallic luster and iron-rust hue on both exterior and interior, the rim in a brownish-white.

607—Pearl-gray Flower Vase (*Ming*)

607

In the form of ancient bronze vases. Quadrilateral, on a pedestal base, the sides of the body bellying and coming back to a quadrangular shoulder whence springs the four-sided incurving neck. On two sides of the neck loop handles, carrying hollow squares in place of rings modeled in the paste. Coated with a glaze of delicate pearl-gray, marked by a fine crackle. Has stand.

Height, 6¼ inches.

608—Café-au-lait Gallipot (*Ming*)

Dense porcelain, coated with a *café-au-lait* glaze whose surface has a faint *peau-d'orange* suggestion, of a dull and slightly metallic luster, and marked throughout by a vivid crackle in darker lines, the glaze overflowing the small mouth. Has stand.

Height, 5½ inches.

609—Tea-dust Jar (*Ch'ien-lung*)

Ovoidal or pear-shaped with truncated neck and wide mouth. Clear hard paste with a ringing note, coated throughout exterior and interior surfaces and the foot with a monochrome glaze of tea-dust hue having a dull luster. Seal mark of Ch'ien-lung impressed underneath the foot. Has stand.

Height, 5¼ inches.

610—Iron-rust Gallipot (*Ch'ien-lung*)

Conventional shape, coated with a brilliant glaze in representation of iron corroding under the weather, and revealing innumerable minute metallic fleckings. Glaze continued underneath the foot; interior of lip glazed in teadust hue.

Height, 5 inches.

611—Café-au-lait Gallipot (*Ch'ien-lung*)

611

Of graceful contour, slightly incurving as it sweeps downward from the full shoulder, with short contracted neck. Coated with a *café-au-lait* glaze of varying and dappled hue, in places light and in others a soft rich brown, with crackle in light lines. Has stand.

Height, 6¼ *inches.*

612—Pair Tea-leaf Vases (*Nineteenth Century*)

Squat bottle-form on low circular foot, with short thick neck. Coated with a pale brownish-green glaze marked by commingling wavy and wandering striations of lighter tone, representative of the hues of tea leaves after the brew. Have stands.

Height, 6 *inches.*

613—Flambé Vase (*Ch'ien-lung*)

Squat bottle-form on low slightly spreading foot, with short neck and lightly flaring lip. Covered with a lustrous glaze of prevalent pale turquoise and greenish yellow tones, streaked faintly in purples, lavenders, mauves and blues, and marked throughout by a pronounced crackle. Has stand.

Height, 7½ *inches.*

614—Flambé Vase (*Ch'ien-lung*)

Dense, heavy porcelain, in inverted pear-shape with flat foot and narrow embryonic neck, covered with a brilliant *flambé* glaze in which the *sang-de-bœuf* reds are streaked with a fine cataract of purples, the shoulder disclosing light greenish-gray mottlings —the whole variously crackled. Has stand.

Height, 8¾ *inches.*

615—Brilliant Flambé Vase (*Ch'ien-lung*)

Bottle-shape on deep, slightly spreading foot, with full and rather squat globular-ovoidal body, full, incurving neck and lightly flaring lip. Covered with a brilliant, rich *flambé* glaze, iridescent and metallic, exhibiting rich reds and soft yellows, blues, greens, purples, and many intermediates. Elaborately carved stand.

Height, 17 *inches.*

SPECIMENS OF CELADON

616—Celadon Cup (*Sung*)

Expanding from a narrow foot in a gentle elliptical curve and spreading slightly at the thick lip. Coated with a grayish glaze of celadon quality with slight greenish tinge, and crackled. Has stand.

Diameter, 4¼ *inches.*

617—Small Celadon Jar (*K'ang-hsi*)

617

Ovoid with brief contracted neck and wide mouth. Coated with a glaze of light sea-green tone and subdued luster, with a fine *café-au-lait* crackle.

Height, 4 *inches.*

618—Celadon Bottle-shaped Vase (*Yung Chêng*)

Cylindrical body, flattened shoulder, full neck and everted lip. Coated with a glaze of dark sea-green tone with a bold crackle in black lines. Interior of neck and foot also glazed and crackled. Has stand.

From the Heber R. Bishop Collection.

Height, 6 *inches.*

619—Two Celadon Tazzas (*Sung*)

Ovoidal cup everting slightly at the rim, on short thick stem or spreading foot. One with a petal border upspreading from the stem and above it concentric rings, on the exterior, and a further ornament in the interior of the bottom, all etched in the paste; the other with exterior plain, and primitive devices etched in the paste in the interior, both in panels about the sides and in the center of the bottom. Both cups with a pale grayish sea-green glaze, and brown at the rim from the biscuit being partly exposed.

Height, 3¼ *inches.*

620—Small Celadon Bottle (*Ch'ien-lung*)

Ovoid, with thick neck slightly expanding. Coated with a grayish sea-green glaze over a decoration modeled in relief in the paste, consisting of blossoms and foliations, borders and a neck-band of palmations. Interior of neck glazed in white. Has stand.

Height, 5¼ *inches.*

621—Celadon Jar (*K'ang-hsi*)

621

Elongated ovoidal form, with short neck and wide mouth. Covered with a bluish-green celadon glaze, with *café-au-lait* crackle, the glaze applied also to the interior of the neck and under the foot.

Height, 6½ *inches.*

622—Crackle Jar (*Ch'ien-lung*)

Ovoidal, with truncated neck and wide mouth. Covered with a pure glaze of palest celadon tone, marked by a giant *café-au-lait* crackle. Underneath foot the seal of Ch'ien-lung.

Height, 5¼ *inches.*

623—Celadon Oviform Vase (*Ch'ien-lung*)

With short full neck and everted lip. Covered with a luminous sea-green glaze over an extensive decoration modeled in the paste and etched, consisting of a bold flower and leaf scroll and three borders, with a necklet of palmations.

Height, 6¼ *inches.*

624—Pale Celadon Vase (*K'ang-hsi*)

Cylindrical at the base, the body expands to a bulbous center, contracting again by a gentle slope to a slender bottle-neck with slightly spreading lip. Dense porcelain, covered with a monochrome glaze of dull luster in the palest of sea-green tints, like the smother of air-churned turbulent water swirling in the shallows among tortuous shore-rocks.

Height, 10½ *inches.*

625—Celadon Jar with Ring Neck (*Ming*)

Inverted pear-shape, the juncture of shoulder and neck marked by raised modeling in the paste, the neck short and marked midway by another raised modeling in the paste giving the effect of a ring; lip slightly everting. Coated with a sea-green glaze of even quality except where it thickens and deepens in tone above the raised modelings, leaving their edges light.

Height, 8¼ *inches.*

626—Pale Celadon Vase (*Ch'ien-lung*)

626

Globular bottle-shape on low, silghtly spreading foot, with short slender neck and bulbous lip. Modeled in the paste are conventional petal borders at base and lip, and a ring around the neck. Covered with a luminous monochrome glaze of purest sea-green tint, very pale, the glaze deepening in hollows of the decoration, darkening in tone and so bringing out the details of the modeling. Has stand.

Height, 7¼ inches.

627—Celadon Globular Bottle (*K'ang-hsi*)

With defined foot, and slender neck slightly expanding at the lip. Dense, sonorous porcelain, coated with an even sea-green glaze, the body decorated with blossoms involved with scrolling foliations etched in the paste. Has stand.

Height, 10 inches.

628—Celadon Vase (*Sung*)

Inverted pear-shape, slightly spreading at the foot, with high, full, round neck expanding abruptly at the lip. The lower body fluted, the upper body encircled by a scrolling vine modeled in relief, and the neck carrying three upright leaf groups in relief modeling. Brilliant sea-green glaze, effectively varying and giving a shimmer to the surface as it accumulates in and about the reliefs and spreads thin and almost white over their higher details.

Height, 11 inches.

629—Celadon Ovoidal Jar (*Ch'ien-lung*)

Heavy sonorous porcelain, covered with a dense glaze of bright sea-green tone and dull luster, the glaze continued in the interior and underneath the modeled foot.

Height, 8 inches.

630—Celadon Pilgrim Bottle or Full-moon Vase (*Nineteenth Century*)

630

On convex foot; characteristic short neck, the lip slightly everting; without handles. Coated with a delicate light sea-green glaze of brilliant luster, over a decoration modeled in the paste and etched, consisting of medallions enclosing the phœnix and dragon, with wave forms, fire and cloud scrolls, and palmate borders and an encircling flower and leaf motive. Has carved teakwood stand.

Height, 7½ *inches.*

631—Celadon Ginger Jar with Teakwood Cover (*K'ang-hsi*)

Ovoid. Dense sonorous porcelain, with an extensive decoration, covering most of the surface, modeled in the paste. At the base is a deep border of scrolling petals, and at the shoulder are borders of scepter-heads and the key-fret, while the body is encircled by a wide band of floral scrolls and foliations, the whole covered with a brilliant celadon glaze of bluish-gray tone with a giant crackle in dark brown lines. The cover has a white jade medallion, carved and pierced. Has teakwood stand.

Height, 8½ *inches.*

632—Celadon Gallipot or Inverted Pear-shape Vase (*Ming*)

Modeled in five lobes as of sections of a fruit, giving a pentafoil rim and foot. Coated with a rich glaze of celadon quality in which the green note has almost entirely given way to a gray, the glaze traversed by a bold, emphatic crackle in brown and black lines. Glaze continued within neck and underneath foot; rim and edge of foot glazed in black. Has stand.

Height, 11¾ *inches.*

633—Celadon Bottle-form Vase (*Ming*)

Squat body in the form of a melon of many narrow lobes, somewhat compressed, on a low circular foot, and with a tall, full, cylindrical neck. The lobes are modeled in the paste, largely by incision, and above the melon a foliate border is modeled and etched where the shoulder joins the spreading root of the neck. The neck itself has a decoration of bamboo trees and lotus plants carved in the paste, and extending nearly to a serrate border under the rim. The whole covered with a light sea-green glaze which takes a brownish trend in effect owing to the presence of a well-defined crackle in brown lines, the decoration being effectively brought out by the thickening of the glaze and its deepening in color in the depressions.

Height, 14¾ *inches.*

634—Tall Oviform Celadon Vase (*Yung Chêng*)

634

Of graceful contour, the body slightly spreading from the low waist to meet a heavy convex foot, the high sloping shoulder recurving in the neck, which expands in a lightly flaring lip. Dense, sonorous porcelain with a glaze of pure sea-green tone wonderfully worked in representation of sea water when churned and lightened by millions of small air bubbles—the effect produced within the glaze by what appear to be innumerable minute bubbles, some of which are represented at the surface by infinitesimal depressions which produce there the equivalent of the "orange-peel" finish.

Height, 16 *inches.*

635—Graceful Celadon Jar (*Ming*)

In inverted pear-shape or enlarged gallipot form, the high globular body contracting gently and tapering to a narrow foot; short cylindrical neck. Heavy sonorous porcelain, covered with a dense glaze of light sea-green tone and mirror-like brilliancy.

Height, 15½ *inches.*

636—Celadon Jar with Teakwood Cover (*Ming*)

Colossal inverted pear-shape with heavy foot deeply recessed. Sonorous stoneweight porcelain with clear note, carved with a deep base-border of palmations, long, slender and sharp-pointed, and foliate medallions enclosing flower and fruit motives, and between the medallions with blossoms and foliations. Brilliant sea-green glaze. Cover carved and pierced and surmounted by a malachite knob handle carved as a group of the sacred fungus. Has stand.

Height, 9¼ inches; diameter, 11¾ inches.

637—Celadon Tripod Jar with Teakwood Cover (*Early Ming*)

Circular, slightly expanding, the lip folded inward and flat, with the inner edge rounded; on three short feet, with heavy knees modeled in relief as ancient masks or monster-heads. On the body three elliptical medallions enclosing flower and leaf sprays modeled in low relief, with incised veining, and two borders of foliations incised in the paste. Covered with a brilliant glaze of sea-green tone and metallic luster and marked by a bold crackle in brown lines. Glaze continued in the interior; bottom pierced. Cover carved in relief with fungus scrolls and grotesque animal-heads, and surmounted by a vermilion lacquer knob handle lightly etched with plant forms and having three small seal marks impressed. Has elaborately carved teakwood stand.

Height, 9¼ inches; diameter, 13¼ inches.

FIFTH AFTERNOON'S SALE

SATURDAY, FEBRUARY 28, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Catalogue Nos. 639 to 814

SPECIMENS OF SINGLE-COLOR PORCELAINS

639—MINIATURE GRAY-BLUE BOTTLE (*Ch'ien-lung*)

Globular, with abbreviated neck; covered with a lustrous glaze of even quality and a dark gray-blue tone.

640—MINIATURE CRACKLED BOTTLE (*Ch'ien-lung*)

Flattened pear-shape with short foot: light greenish-yellow glaze with fish-roe crackle.

641—MINIATURE PEACHBLOOM CRACKLED JAR (*Ch'ien-lung*)

Dense white porcelain, covered with a glaze of the peachbloom variety in a solid dull pink, through which runs lightly a coarse crackle.

642—YELLOW SNUFF JAR (*Ch'ien-lung*)

Cylindrical, covered with a bright yellow glaze, with an underglaze decoration in velvety brown of a four-clawed dragon chasing the flaming jewel amid fire-scrolls. Four-character mark of Ch'eng Hua under foot (apocryphal).

Height, 3 *inches*.

643—MINIATURE "SOFT PASTE" BOTTLE (*Ch'ien-lung*)

Slender pear-shape with short foot. Sharply incised decoration of a five-clawed dragon among cloud and fire scrolls; covered with a white glaze with the faintest pale yellow tinge.

644—Writer's Miniature Sang-de-bœuf Water Receptacle (*Ch'ien-lung*)

Circular and shallow. Coated with a glaze of rich, deep and dark ox-blood red, of mirror-quality and with a light crackle; interior of lip with a *flambé* glaze showing purple markings; interior of vessel with a grayish-celadon crackled glaze.

645—Twin Snuff Bottles in Turquoise-green (*Eighteenth Century*)

645

Cylindrical form, the bodies joined the full length of the cylinder. Coated with a glaze of pale turquoise-green hue, with rare mottling and an infinitesimal crackle. Has teakwood stand.

646—Small Crackled Vase (*Ch'ien-lung*)

Flattened flask-shape with low foot; pale yellow glaze of greenish trend with fish-roe crackle.

Height, 3 *inches*.

647—Writer's Miniature Water Receptacle (*Ch'ien-lung*)

Squat melon-shape, with eight lobes; coated evenly with a light coral glaze.

648—Miniature Blue Jar (*K'ang-hsi*)

Globular, with wide mouth; glazed in cobalt-blue marked by encircling fine lines. (Lip repaired.)

649—Miniature Calves'-liver Cup (*Yung Chêng*)

Clear, delicate, vibrant white porcelain of semi-eggshell fineness, with ringing note, in the shape of half an eggshell. Exterior coated with an evenly toned glaze of calves'-liver hue; the foot penciled in underglaze blue with the six characters of Yung Chêng.

650—Small Crackled Jar (*Ch'ien-lung*)

Ovoidal contour, somewhat flattened, on low foot. Coated with a brilliant glaze of greenish canary-yellow having a fine crackle.

Height, 3 *inches*.

651—Green Snuff Bottle (*Ch'ien-lung*)

Flattened flask-shape, with short foot; covered with a soft glaze of matt surface in dark malachite-green, with a minute crackle running through a larger rambling crackle, and continued under the foot; the lip with a hard glaze of chocolate-brown.

Height, 3 *inches*.

652—Yellow Crackled Bottle (*Ch'ien-lung*)

Globular-ovoidal, with flat foot and short tubular neck; glaze a pale greenish-yellow with a fish-roe crackle. Has stand.

Height, 4¼ *inches*.

652

653—Miniature Vase (*K'ang-hsi*)

Inverted pear-shape, raised on a white unglazed foot; with short narrow neck. Coated with a bright, luminous glaze of rich, dark ox-blood red, mottled and lightly flecked, the glaze extending to the interior of the neck.

654—Peachbloom Wine Cup (*Yung Chêng*)

Delicate sonorous porcelain, the exterior covered with a rich but delicate glaze of varying pink resembling the downy coat of the peach. Penciled in brilliant blue under the glaze of the foot is a double ring enclosing the six-character mark of the reign: *Ta-Ch'ing Yung Chêng nien-chih*. Has stand.

Diameter, 3 *inches*.

655—Cylindrical Turquoise Jar (*Ch'ien-lung*)

Under a transparent turquoise glaze, with minute crackle, there is penciled in black (or dark color) a landscape sketch in which a spotted stag is depicted under a pine tree.

Height, 3 *inches*.

656—Cobalt-blue Rouge Box with Cover (*K'ang-hsi*)

Delicate decoration in white reserve outline of scrolls, books and ornaments. Has stand.

657—Small Peachbloom Bottle (*Ch'ien-lung*)

Dense porcelain, coated with the "peachbloom" glaze in pink and gray ashes-of-roses hue.

Height, 3¼ *inches.*

658—Miniature Vase

Ovoidal, elongated, on a low foot; coated with a brilliant glaze of rich *sang-de-bœuf* red, mottled with grayish-white and crackled.

659—Coral Cup (*Ch'ien-lung*)

Of ovoidal contour, springing from a low foot with slight expansion. Delicate porcelain, coated with an even glaze of coral-red; white glaze in interior and underneath the foot. (Cracked.)

660—Small Clair-de-lune Bottle-shaped Vase (*K'ang-hsi*)

Ovoidal, with slender neck; dense porcelain, covered with a *clair-de-lune* glaze of palest grayish tint over a decoration of flowering plants lightly etched in the paste. Has stand.

Height, 4¾ *inches.*

661—Imperial Yellow Bottle-shaped Vase (*K'ang-hsi*)

661

Hexagonal, on low pedestal foot. At base of neck and on lip incised foliate borders. Semi-translucent porcelain, coated with a glaze of Imperial yellow note and lustrous surface. Has stand.

Height, 5 inches.

662—Small Black Bottle (*K'ang-hsi*)

Ovoid, the sloping shoulder tapering into a short slender neck very slightly expanding in the upward direction. Coated with a brown-black glaze of mirror quality, the rim with a white glaze. Has carved stand.

Height, 4½ inches.

663—Mustard-yellow Crackled Jar (*Ch'ien-lung*)

In the shape of a truncated and inverted cone. Coated with a light mustard-yellow glaze of slight greenish tint with a fine fish-roe crackle, which extends over the lip; foot glazed but not crackled. (Repaired.)

Height, 4 inches.

664—Small Turquoise Vase (*Ch'ien-lung*)

After the double-gourd form, with a globular jar-shaped body supporting a pear-shaped vase for neck, the whole coated with a turquoise glaze of delicate hue, minutely crackled.

Height, 4½ inches.

665—Blue Bottle (*Ch'ien-lung*)

Ovoid, with thick neck; covered with a somewhat mottled blue glaze of lapis quality. Has stand.

Height, 5½ inches.

666—Small Yellow Crackled Bottle (*Ch'ien-lung*)

Squat ovoid body on low circular foot, with flattened shoulder and tubular neck, the lip defined by an incised ring. Coated with a light greenish-yellow glaze of bright surface, with a fine crackle. Has stand.

Height, 3½ inches.

667—Small Coral Vase (*Ch'ien-lung*)

667

Ovoidal, with flat foot and short narrow neck with spreading lip. Glazed in a light coral tone, the interior of neck and the foot in white, and showing on one face the lines of a plant-spray decoration originally painted in gold. Has stand.

Height, 5 inches.

668—Small Turquoise Bottle (*Ch'ien-lung*)

Ovoid, rather squat body, with sloping shoulder and straight tubular neck. Coated with a glaze of delicate turquoise, with characteristic striations, presenting faithfully the texture of the stone. Has carved stand.

Height, 5 inches.

669—Starch-blue Globular Water Jar (*Ch'ien-lung*)

Dense hard paste, covered with a monochrome glaze of opaque starch-blue of a soft luster. Has stand.

670—Two Yellow Cabinet Vases (*K'ang-hsi*)

With spreading foot, expanded body and flaring trumpet lip, the rim and mouth glazed in white. One with spherical body, coated with a lemon-yellow glaze with greenish tinge; the other with ovoidal-globular body and glazed in canary-yellow. Have stands.

Height, 5 inches.

671—Slate-gray Pear-shaped Vase (*K'ang-hsi*)

With long neck and short everted lip; on a low circular foot. Covered with a cobalt-blue glaze so pale as to be in effect gray, and exhibiting innumerable dark fleckings, which appear also in the white glaze on the interior of the neck. Has carved stand.

Height, 5 inches.

672—Double-gourd Shaped Turquoise Vase (*Ch'ien-lung*)

672

In the form of three double-gourds bound together by a ribbon tied in a bow-knot, which is modeled in the paste, the bodies of the gourds coalescing and forming a single vase, but their necks retaining their individuality, giving the vessel three mouths or apertures. Has stand.

Height, 4½ inches.

673—Sapphire-blue Bottle (*Ch'ien-lung*)

Ovoid body with tubular neck and flat foot; covered with a lapis glaze which on the neck and shoulder pales a little toward lavender, while about the underbody and foot it is a deep, brilliant sapphire-blue.

Height, 5¾ inches.

674—Ashes-of-roses Pear-shaped Vase (*Ch'ien-lung*)

Full-bodied, on a low circular foot, and contracting slowly to a short slender neck with flaring lip. Coated throughout the exterior surface with a glaze of ashes-of-roses hue, varying from the pinkish tone to grayish-brown; interior of lip white. Under the foot a four-character mark of Hsüan Tê (apocryphal).

Height, 5¼ inches.

675—Green Twin-fish Tray (*Ch'ien-lung*)

A circular tray or shallow dish, modeled in the bodies of two carp in the "twin-fish" device, the scales and fins brought out in the modeling, the dorsal fin in bold relief. Glazed in malachite-green, the tone varying according to the modeling; the eyes glazed in black. Has carved stand in accord with the motive.

Diameter (length of fish), 5¼ inches.

676—Powder-blue Bottle (*Ch'ien-lung*)

Ovoid bodies and tubular necks. Invested with a brilliant glaze of dark powder-blue.

Height, 5 inches.

677—Small Coral Jar (*Ch'ien-lung*)

677

Oviform, with flat foot, high shoulder and short neck. Unctuous glaze of mottled coral tone with strong metallic reflections, carrying a decoration of flower sprays penciled in gold, of which considerable vestiges persist. Has stand.

Height, 5 inches.

678—Bottle-form Turquoise Vase (*Ch'ien-lung*)

Ovoid body with tubular neck. Covered with a brilliant glaze of rich "turquoise-green," or the hue of the washed stone, with a delicate fish-roe crackle, the glaze about the entire body marked by numerous and successive striations. Has carved teakwood stand.

Height, 5½ inches.

679—Yellow Beaker-shaped Cup (*Ch'ien-lung*)

Glazed in a pale canary-yellow, brilliant and without the customary metallic glint. Inscription on the foot. Has stand.

Height, 3½ inches.

680—Brown Bottle-shaped Vase (*Ch'ien-lung*)

Ovoidal-globular body on short circular foot, with neck slightly expanding at the mouth. Covered with a monochrome glaze of brown tone which shows the flecks or clots of the *sang-de-bœufs*, but by contrast mostly in lighter key than the body color. Has stand.

Height, 6 inches.

681—Mottled Lapis-blue Vase (*Ch'ien-lung*)

Ovoid, with bulbous neck; covered with a bright glaze of varying tones in the hues of lapis, with suggestions of powder-blue quality. Has stand.

Height, 5½ inches.

682—Pear-shaped Luster Vase (*K'ang-hsi*)

On a concavo-convex foot, the ovoidal body recurving in a short wide neck to a flaring lip. Coated with a brownish-black glaze displaying a brilliant metallic iridescence; interior with a dark brown glaze of yellowish trend; rim with a white glaze. Has carved teakwood stand.

Height, 5 inches.

683—Powder-blue Bottle (*Ch'ien-lung*)

683

Ovoid body and tubular neck, exhibiting a brilliant glaze of dark powder-blue.

Height, 5¾ inches.

684—Yellow Crackled Bottle (*Ch'ien-lung*)

Globular, with slender neck slightly expanding at lip, on low circular foot. Mustard-yellow glaze of greenish tinge, permeated by a fine fish-roe crackle; glaze, but not the crackle, continued under foot; interior of neck in turquoise-green; rim in black.

Height, 5¼ inches.

685—Bottle-form Turquoise Vase (*Ch'ien-lung*)

Ovoid body, with slender neck and flaring lip. Dense porcelain, enameled with a thick, crackled turquoise glaze, the shoulder in the characteristic delicate blue, the glaze elsewhere trending to the hue of the green or washed turquoise. Has carved stand.

Height, 5¼ inches.

686—Peachbloom Bottle-shaped Vase (*Ch'ien-lung*)

Globular, on short circular foot, with sloping shoulder tapering into a slender neck. Coated with a peachbloom glaze almost evenly of a pinkish-brown tone, lightening to ashes-of-roses, with a surface of the delicate, suggested crinkle of the liver-color glazes.

Height, 7¼ inches.

687—Lettuce-green Jar (*Ch'ien-lung*)

Elongated, slightly ovoidal, with high and short sloping shoulder and abbreviated neck. Coated with a lustrous clouded glaze of fresh lettuce-green, resembling those jades with markings as of snow or snow-ice melting in green water. Has stand.

Height, 5½ inches.

688—Mustard-yellow Crackled Bottle (*Ch'ien-lung*)

Ovoid body with flat foot, and slightly expanding neck. Mustard-yellow glaze of slight greenish tinge with fine crackle, extending to interior of neck and underneath foot. Has stand.

Height, 5¼ inches.

689—Powder-blue Bottle (*Ch'ien-lung*)

Ovoid body and tubular neck. Coated with a brilliant dark powder-blue glaze.

Height, 6 inches.

690—Squat Bottle-shaped Turquoise Vase (*Ch'ien-lung*)

690

The squat body, on a pedestaled foot, encircled equatorially by a narrow, channeled band, the base of the neck defined in raised molding, the lip everted and flanged. Turquoise-blue crackled glaze, paling and deepening according to the modeling of the paste, and extending into the interior of the neck.

Height, 4½ inches.

691—Two Mustard-yellow Beaker-shaped Cups (*Ch'ien-lung*)

Ovoidal body on low foot, supporting a short, wide, flaring neck. Exterior covered with a brilliant mustard-yellow glaze with metallic luster, the glaze deepening to dark orange in a fine ring defining the neck and foot. Underneath the foot a four-character inscription in coral-red. Have stands.

Height, 3½ inches.

692—Bottle-form Turquoise Vase (*Ch'ien-lung*)

Ovoid, with tubular neck; coated with a mirror-glaze of turquoise tone and fish-roe crackle, blue about the shoulder and trending toward "turquoise-green" on neck and underbody. Has carved stand.

Height, 5½ inches.

693—Peachbloom Saucer-dish (*Ch'ien-lung*)

Shallow circular form on low foot. The exterior and interior coated with a rich peachbloom glaze of an even, soft pink tone and brilliant surface, the rim white. Underneath the white glazed foot, six-character mark of K'ang-hsi penciled in bright blue under the glaze.

694—Inverted Pear-shape Turquoise Vase (*Ch'ien-lung*)

With short neck and thickened foot. Coated with a full-colored turquoise glaze marked by sundry fine fleckings, the glaze deepening to a dark hue where it thickens about the modeled foot. Has carved stand.

Height, 5¼ *inches.*

695—Gray-blue Vase (*Ch'ien-lung*)

695

Low, ovoidal body on a circular foot; long neck and flaring lip. Coated with an unctuous glaze of griseous hue from foot to the rim, which with the inner surface of the lip is glazed white. (Foot slightly chipped.) Has stand.

Height, 5¼ *inches.*

696—Yellow Crackle Vase (*Ch'ien-lung*)

Ovoidal, with high shoulder, short neck and spreading lip, and flat foot. Bright yellow glaze, with fine crackle extending to the interior of neck; foot glazed but not crackled. Has stand.

Height, 5¾ *inches.*

697—Calf's-liver Vase (*Ch'ien-lung*)

Inverted pear-shape with sloping shoulder, slightly spreading foot, slender neck and flaring lip. Coated evenly with a luminous glaze in calves'-liver hue, and surface in conformity with the appearance represented; interior of lip in white. Has stand.

Height, 6 *inches.*

698—Ovoidal Jar with Carved Teakwood Cover (*Chien-lung*)

698

Narrow form, glazed in a soft slate-gray, the glaze continued under the foot.

Height, 4¼ *inches.*

699—Lapis-blue Bottle (*Ch'ien-lung*)

Ovoid, with straight neck. Coated with a glaze of lapis-blue, which on one side of the body deepens to a mirror-black.

Height, 5¼ *inches.*

700—Lapis-blue Bottle (*Ch'ien-lung*)

Ovoid, with slender neck, its brilliant monochrome glaze in rich deep lapis-blue. Has stand.

Height, 6 *inches.*

701—Yellow Crackled Jar (*Ch'ien-lung*)

Elongated ovoid form, with sloping shoulder and abbreviated neck. Glazed in a mustard-yellow of greenish tinge, with fish-roe crackle. Has stand.

Height, 5½ *inches.*

702—Camellia-leaf Green Bowl (*K'ang-hsi*)

On short circular foot. The interior covered with a camellia-leaf green glaze having a fine crackle. The glaze on the exterior is lighter, a watermelon-green, which continues underneath the foot and is also crackled; rim glazed in brown.

Diameter, 5 *inches.*

703—Mazarine-blue Bottle (*Ch'ien-lung*)

Globular, tapering to a slender neck, on a circular foot. Coated with an even, luminous glaze of dark mazarine-blue, which extends to the interior of the neck. Has stand.

Height, 6 *inches.*

704—Ovoid Blue Jar with Carved Teakwood Cover (*Ch'ien-lung*)

704

Coated with a monochrome glaze of grayish-lapis tone, a decoration of sprays, blossoms and insects penciled in lighter key on the paste revealing themselves through the glaze. Has stand.

Height, 3¾ inches.

705—Bottle-form Turquoise Vase (*Ch'ien-lung*)

Ovoid body with thick neck, the turquoise-blue glaze marked by lateral striations and a fine crackle. Has carved stand.

Height, 5¾ inches.

706—Calves'-liver Vase (*Yung Chêng*)

Of bulbous form, as of an inverted pear-shape vase merging with a globular bottle-shape vase, with slightly spreading foot, and short slender neck lightly expanding at the lip. Covered with a brilliant glaze of maroon tone and classed as liver-color.

Height, 7¾ inches.

707—Blue-black Bottle (*Ch'ien-lung*)

Ovoid, with tubular neck, its enveloping monochrome glaze of so deep and dark a blue as to be almost black. Has carved stand.

Height, 6 inches.

708—Gray-blue Bottle (*Ch'ien-lung*)

Globular body, tapering to a short, straight and slender neck; with low circular foot. Covered with a monochrome glaze of subdued luster in a gray-blue or deep powder-blue tone and even distribution. Has stand.

Height, 5¾ inches.

709—Starch-blue Bottle (*Ch'ien-lung*)

Ovoid with tubular neck, covered with an unctuous glaze in the hue known as starch or slate-blue, with dark fleckings. Has carved stand.

Height, 5¾ inches.

710—Rare Turquoise Bottle (*K'ang-hsi*)

710

In bulbous pear or graceful gourd shape, drawn into a tall, slender neck; luxuriant floral scrolls and foliations etched and modeled in the paste; flooded with a lustrous glaze of delicate, mottled turquoise, which, deepening in the incisions, emphasizes the outlines and details of the decoration. Has stand.

Height, 6½ *inches.*

711—Bottle-form Turquoise Vase (*Ch'ien-lung*)

Ovoid, with tubular neck; coated with a bright glaze of turquoise-blue having a fish-roe crackle. Has teakwood stand.

Height, 5¾ *inches.*

712—Beef's-liver Vase (*Ch'ien-lung*)

On circular flat foot; swelling center and short wide cylindrical neck, in form as of a pear-shaped vase posed upon an inverted pear-shaped base, their bodies coalescing or merging at the greatest diameter. Covered with a rich brown liver-colored glaze which deepens in tone toward the base and contains the minute surface markings conveying an intimation of the texture represented.

Height, 7½ *inches.*

713—Cucumber-green Vase (*K'ang-hsi*)

Ovoid, on low circular foot, with crescent neck ending in flaring lip; brilliant crackle glaze of cucumber-green tone with a slight metallic luster. (Lip repaired.)

Height, 5½ *inches.*

714—Lapis-blue Bottle (*Ch'ien-lung*)

Globular, with slender neck, on a circular foot. Covered with a lustrous glaze of pure lapis-blue. Has carved stand.

Height, 6 *inches.*

715—Pear-shaped Powder-blue Vase (*Ch'ien-lung*)

Tapering to a slender neck, with everted lip; on low circular foot. The monochrome glaze a luminous powder-blue and extended to the interior of the neck. (Lip chipped.)

Height, 5½ *inches.*

716—Unique Peachbloom Wine Pot (*K'ang-hsi*)

In the form of a slightly elongated peach somewhat flattened, on a convex foot; with loop handle and recurved spout. There is no opening in the top. The vessel is filled by inverting it and pouring the wine through an orifice in the foot which is the entrance to a funnel extending nearly the depth of the pot. The filled pot being stood upon its foot again is ready for service. Coated with a grayish-green peachbloom glaze in the hue of the green fruit, with a mottled pinkish and green flecked patch toward the top where it is beginning to ripen.

Height, 4½ inches.

717—Gray-blue Bottle (*Ch'ien-lung*)

Globular, with tapering neck, on a low foot; the lustrous glaze of a deep gray-blue, with mottled suggestions of the powder-blues. Has carved stand.

Height, 5¾ inches.

718—Pear-shaped Turquoise Vase (*Ch'ien-lung*)

Tapering to a full neck with everted lip; on low circular foot. Dense porcelain, covered with an unctuous glaze of rich turquoise-blue, of dull luster, the glaze modulated in slightly darker lines encircling the vase and becoming more distinct and emphatic on the neck. Has carved stand.

Height, 6 inches.

719—Cucumber-green Bottle (*K'ang-hsi*)

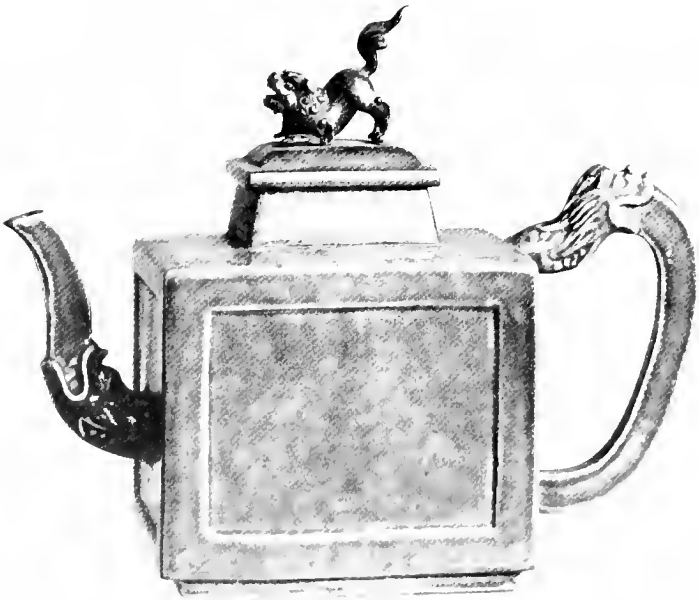
Ovoid, with flat foot and tubular neck; dark cucumber-green glaze, having a fine crackle.

Height, 5¾ inches.

720—Oviform Turquoise Vase (*Ch'ien-lung*)

Coated throughout with a mottled turquoise glaze, minutely crackled, the hue changing in patches to turquoise-green. Has carved stand.

Height, 6¼ inches.



721—Royal Blue Quardangular Teapot (*Ch'ien-lung*)

In each face a depressed panel. Archaic dragon-head loop handle and recurving spout. The whole covered with a rich glaze of royal blue, delicately mottled. Neck and cover coated with metal, the cover surmounted by a metal Fu-lion crouching on his forepaws, with rump upraised and tail flourishing.

Length, 7 inches.

722—Slender Clair-de-lune Vase (*K'ang-hsi*)

The circular body, with flat foot, expands very slightly to a shoulder which with a steep slope curves into a slender neck with lightly expanding lip. Coated with a transparent *clair-de-lune* glaze of pearly-gray hue through which is seen a decoration etched in the paste. This consists of plants with blossoms, on the body, a hatched shoulder border, and on the neck foliations and a point or rudimentary palmation border, the latter above two etched rings. Has stand.

Height, 8½ inches.

723—Slender Turquoise-green Vase (*Ch'ien-lung*)

A rare example. Pear-shaped, on circular foot, gracefully tapering to a slender neck, with lightly spreading lip. Glazed in a dark turquoise-green, *truité*, the lip in *or bruni* running from seal-brown to a soft golden yellow. Has stand.

Height, 6 inches.

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724—Peachbloom Globular Jar (*Ch'ien-lung*)

Pure white vibrant porcelain coated with a peachbloom glaze of brilliant surface and uniform color quality, the hue being a deep, rich pink. Has stand.

Diameter, 3½ inches.

725—Coral-red Bottle-form Vase (*Ch'ien-lung*)

Squat ovoidal body on a circular foot, with sloping shoulder and tubular neck, the neck marked by a slightly depressed molded band, and a stepped bulbous expansion just below the short lip. Delicate white porcelain, covered with a uniform monochrome glaze of rich coral with dull luster. Has stand.

Height, 6¼ inches.

726—Starch-blue Bulbous Vase (*Ch'ien-lung*)

Globular body with slender neck which has a bold bulbous expansion at the lip. Uniform glaze of bluish-gray or starch-blue, of lustrous surface. Has stand.

Height, 5½ inches.

727—Coral-red Vase (*Ch'ien-lung*)

727

Elongated ovoidal form, with sloping shoulder and short, truncated neck. Covered with a mottled coral glaze of dull luster, which discloses the lines of a floral spray or plant cluster, extending from base to shoulder on one face, which originally was gilded. Has stand.

Height, 6½ *inches*.

728—Club-shaped Turquoise Vase (*Ch'ien-lung*)

With slender neck and everted lip. Coated in turquoise-blue of brilliant surface, the glaze deepening in tone at the base of the neck and about the foot and revealing a fine fish-roe crackle throughout. Has stand.

Height, 7 *inches*.

729—Mazarine-blue Bottle (*Yung Chêng*)

Globular, on a low foot, the body tapering to a short, straight, slender neck. Covered with a lustrous glaze of depth and richness in an even quality of pure mazarine-blue, with mirror-surface. Has carved stand.

Height, 6¼ *inches*.

730—Mottled Coral Vase (*Yung Chêng*)

Oviform, with high shoulder recurving in an abbreviated neck, the body contracting gracefully to a convex foot. Coated with a coral glaze slightly mottled, whose dull luster is almost barren of the customary metallic reflections. Has stand.

Height, 7¼ *inches*.

731—Mustard-yellow Bottle (*Ch'ien-lung*)

Globular, with slightly expanding neck; coated with a brilliant glaze of light mustard-yellow. Has stand.

Height, 7 *inches*.

732—Two Powder-blue Bowls (*K'ang-hsi*)

Widely flaring from a low circular foot. Exterior and interior coated uniformly with a cobalt glaze flecked and mottled in a *fouetté* effect, the thin rims white. Clear porcelain of sonorous tone.

Diameter, 8¾ *inches*.

733—Duck-shaped Turquoise Teapot (*Ch'ien-lung*)

The surface molded in representation of the feathers of the bird, and coated with a rich turquoise glaze of brilliant surface which varies in color quality according to the modeling of the paste. Has metal loop handle.

Length, 7¼ inches.

734—Coral-red Vase (*Yung Chêng*)

Inverted pear-shape on convex foot, with short neck. Rich, deep coral glaze of dull luster with metallic notes. Has stand.

Height, 7 inches.

735—Clair-de-lune Small Jar (*K'ang-hsi*)

735

Globular-ovoidal, on flat foot, without neck and with wide mouth. Covered with a *clair-de-lune* glaze of pale lavender-gray tone. (Cracked.) Has stand.

Diameter, 3¼ inches.

736—Writer's Water Receptacle in Peachbloom (*K'ang-hsi*)

Shallow circular form, the ovoidal sides infolding to a wide mouth. Coated with a peachbloom glaze of ashes-of-roses hue mottled with many deep pink fleckings. Interior and foot glazed in white, the foot bearing the six-character mark of K'ang-hsi penciled in blue under the glaze. Has stand.

Diameter, 4½ inches.

737—Apple-green Globular Jar (*K'ang-hsi*)

Dense sonorous porcelain, covered with an apple-green glaze having a bold crackle in brown lines; interior and foot with a pearl-white glaze and the same crackle. Has stand.

Diameter, 4½ inches.

(*Illustrated*)

738—Apple-green Crackled Jar (*K'ang-hsi*)

Globular-ovoidal, with rudimentary lip and wide mouth, on low circular foot. Sonorous porcelain, coated with a crackle glaze of light apple-green, the crackle in pale brown lines; foot and interior with pearl-white glaze and brown crackle. Has stand.

Diameter, 4½ *inches.*

(*Illustrated*)

739—Peachbloom Jar with Teakwood Cover (*K'ang-hsi*)

739

Globular, with wide mouth, to which is fitted the hat-shaped carved cover. Coated with a luminous glaze in the mottled grayish-pink hue of peaches that are ripening, the color deepening toward the foot. Has stand.

Diameter, 3 *inches.*

740—Peachbloom Jar (*K'ang-hsi*)

Squat, heavy pear-shape body, compressed, recurving in a short neck to form a slightly flaring lip; wide mouth; low foot. Exterior coated with a luminous peachbloom glaze of rich quality, varying from a luscious red to rosy pinks, ashes-of-roses, and greenish-gray mottlings; interior with a gray-white glaze having a *café-au-lait* crackle; similar glaze with smaller crackle under foot. Has stand.

Diameter, 4 *inches.*

(*Illustrated*)

741—Sapphire-blue Gallipot (*Ch'ien-lung*)

Dense porcelain, enameled with a lustrous glaze of sapphire-blue, trending toward gray, of richness and depth, and thickening evenly and characteristically about the foot. The lip glazed in white. Has stand.

Height, 5¾ *inches.*

(*Illustrated*)

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SINGLE-COLOR PORCELAINS

742—Pair Watermelon-green Vases (*K'ang-hsi*)

742

Oviform, with short neck and spreading lip; coated with a lustrous glaze of watermelon-green, *truité*, the glaze flowing to the interior of the lip and continued under the foot. (Lip of one chipped.) Have stands.

Height, 5¾ *inches*.

743—Coral-red Jar with Teakwood Cover (*Ch'ien-lung*)

Ovoidal, with high shoulder and truncated neck: flat foot. Covered with a luminous glaze of mottled coral. Vestiges of a gilded decoration. Has stand.

Height, 6¾ *inches*.

744—Green Crackle Bottle (*Ch'ien-lung*)

Ovoidal-globular body with tubular neck. Covered with a luminous glaze of apple-green hue, though differing in color-quality from other apple-greens, and carrying a small, fine crackle in firm lines, the glaze extending underneath the foot. White glaze on lip, overflowing to the interior of the neck where it is crackled. Has stand.

Height, 5¼ *inches*.

(*Illustrated*)

745—Camellia-leaf Green Vase (*K'ang-hsi*)

Bottle-shape, with ovoidal body on short spreading foot, abrupt shoulder of flat slope, and tubular neck. Coated with a monochrome glaze of camellia-leaf green, the neck and shoulder of unctuous surface and dull luster, the under-body with a bright surface. Has stand.

Height, 5¾ *inches*.

(*Illustrated*)

746—Apple-green Jar (*K'ang-hsi*)

Ovoid, with everting lip: coated with a light apple-green glaze boldly crackled in brown lines, the foot and interior and the rim having a pearl-white glaze with brown crackle. Has carved teakwood lotus-flower stand.

Height, 4½ *inches*.

(*Illustrated*)

747—Writer's Peachbloom Water Receptacle with Silver Cover (*K'ang-hsi*)

Shallow circular form on low foot, the expanded sides infolding to a wide mouth. Clear, resonant porcelain, glazed in the rich, shaded and clouded pinks of the coat of the ripening peach, with green fleckings; under foot and on interior surface a white glaze, the foot penciled with the six-character mark of K'ang-hsi in bright blue. The cover has a repoussé floral scroll decoration in three expanded foliate medallions about a pierced-blossom center. Has stand.

Diameter, 4¼ *inches*.

748—Peachbloom Gallipot (*Ch'ien-lung*)

Dense white porcelain, coated with a glaze of the peachbloom family but differentiated from the peachbloom glaze of the earlier reigns—a crushed-strawberry hue, the color thinly spread except at base of neck and foot, where it deepens, elsewhere running in light or rosy mottlings and on some surfaces almost vanishing, leaving the body white. Has stand.

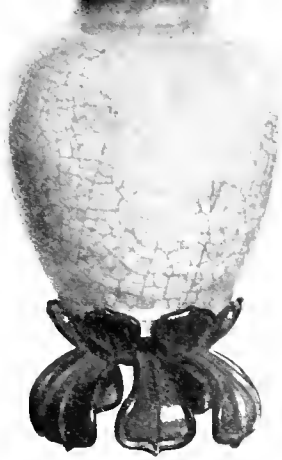
Height, 6 *inches*.

749—Apple-green Bottle (*K'ang-hsi*)

Squat body on low circular foot, with short, full, very slightly expanding neck. Dense porcelain, with an apple-green crackled glaze, the glaze continued under the foot; interior of neck having a gray-white glaze with brown crackle. Has stand.

Height, 5½ *inches*.

(*Illustrated*)



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SPECIMENS OF APPLE-GREEN, PEACHBLOOM AND LANG-YAO PORCELAINS

750—Writer's Peachbloom Water Receptacle (*K'ang-hsi*)

Semi-globular, with flat foot, and narrow mouth with silver lip-rim. Dense porcelain of K'ang-hsi, coated with a peachbloom glaze having a bold crackle. The glaze presents varied notes of pink, with rosy fleckings, and in its transparency reveals three scrolling cloud medallions etched in the paste. Penciled in brilliant blue beneath the white glaze under the foot, *Ta-Ch'ing K'ang-hsi nien-chih* (Made in the reign of K'ang-hsi of the great Ch'ing dynasty—the dynasty overthrown in the late revolution). Has stand.

Diameter, 5 inches.

751—Semi-globular Peachbloom Jar (*K'ang-hsi*)

Writer's water receptacle, on flat foot, with narrow mouth. Dense porcelain, with three scroll medallions etched in the paste and barely distinguishable. The glaze presents a ground of ashes-of-roses hue, thickly bespread with deep pink and reddish spots or fleckings, which appear almost as though in swarms over it. White glazed foot with the six-character K'ang-hsi mark penciled under the glaze in blue. Has stand.

Diameter, 5 inches.

(*Illustrated*)

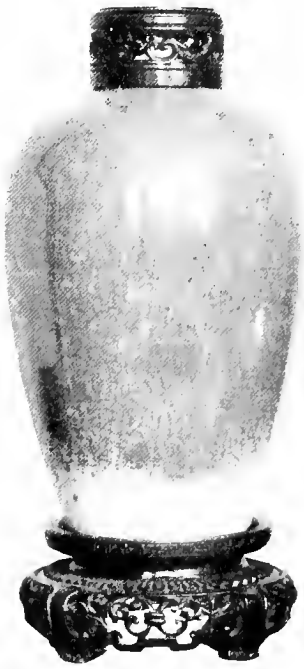
752—Semi-globular Peachbloom Jar (*K'ang-hsi*)

Writer's water receptacle, on flat foot, with silver mouth-rim. Dense porcelain, glazed in the rose-pink or ashes-of-roses hues of the well-known family, with numerous small fleckings of deeper note. Three circular medallions of cloud-scrolls lightly etched in the paste under the glaze. On the white-glazed foot the six-character mark of K'ang-hsi penciled in blue under the glaze. Has stand.

Diameter, 5 inches.

(*Illustrated*)

753—Peachbloom Oviform Jar with Carved Teakwood Cover (*K'ang-hsi*)



753

Dense porcelain coated with a crackled glaze of the peachbloom class, the pink in places deepening almost to a brick-red and elsewhere drifting to light mottlings and exposing the grayish-white undercolor, and about the foot taking a greenish tone. Has stand.

Height, 6¼ inches.

754—Mottled Coral Vase (*Ch'ien-lung*)

Oviform, with high shoulder, tapering to a flat foot, and recurving to form the short neck and short, spreading lip. Coated with a mottled coral glaze of rich quality, unctuous surface and dull luster without metallic reflections, and bearing a decoration of leaning, slender trees penciled in gold.

Height, 7 inches.

755—Elongated Blue Vase (*K'ang-hsi*)

Oviform, its sides slowly recurving in a long, shallow sweep to form a mildly spreading foot; short wide neck with spreading lip. Covered with a monochrome glaze of dull luster in one of the tones of the lapis-blues; interior of the neck white. Has stand.

Height, 7¾ inches.

756—Lang-yao Inverted Pear-shape Vase (*K'ang-hsi*)

Covered with a *sang-de-bœuf* glaze of rich, dark-red tone, in places trending toward the beef-liver brown, and with the textural surface of the liver-color porcelains, the glaze finishing evenly at a white foot: the mouth, at the shoulder, fitted with a metal rim. Has stand.

Height, 6½ *inches*.

757—A Superb Apple-green Bottle (*K'ang-hsi*)

It is of globular shape with a tall tubular neck. The exterior surface is marked with a network of dark lines over which has been skilfully applied a monochrome glaze of pale apple-green of beautiful translucent quality. Round the mouth is a defined rim of white and the inside of the neck is coated with a white crackle glaze. Has carved teakwood stand.

Height, 6¾ *inches*.

(*Illustrated*)

758—A Superb Coral-red Gallipot (*K'ang-hsi*)

Of exceedingly graceful shape and perfection of finish. The glaze, which is of the rarest coral-red color, has been evenly applied and so as to leave a defined rim around the short neck, and exhibits a surface of exceeding smoothness throughout. Has carved stand.

Height, 7 *inches*.

(*Illustrated*)

759—Dark Sang-de-bœuf Vase with Teakwood Cover (*Yung Chêng*)

759

Oviform, with truncated neck. The glaze has taken a brownish-red tone, deepening in places quite to the brown of the liver-color pieces, and is abundantly marked by the "tears" or darker fleckings of the clotted blood; surface with the "orange-peel" suggestion that characterizes the liver glazes; has crackle. Underneath foot and on interior of neck a grayish-white glaze with brown crackle. The cover carved and pierced. Has stand.

Height, 6¼ *inches.*

760—Light Apple-green Vase (*K'ang-hsi*)

With swelling center, the neck and foot equivalent, or as though a pear-shaped and inverted pear-shaped vase were united into one vessel at their points of greatest expansion. Dense porcelain of K'ang-hsi, covered with a pale apple-green glaze of brilliant metallic luster and boldly crackled in brown lines. Interior with a pearl-white glaze with brown crackle, which is also found underneath the foot.

Height, 7¼ *inches.*

761—Coral-red Vase (*Yung Chêng*)

Of full-bodied pear-shape, on deep, spreading foot, with large neck and flaring lip. Pure white porcelain coated with a coral glaze of rich quality, luminous with a dull luster and having metallic reflections. The glaze is of delicately mottled aspect and on the neck, underbody and foot reveals an intricate reticulated crackle in wandering hair-lines. Interior of the neck white. Has stand.

Height, 8¼ *inches.*

762—Lang-yao Inverted Pear-shape Vase (*K'ang-hsi*)

Body contracting gracefully to a slightly spreading foot, and with a high, slightly flattened shoulder and short cylindrical neck. Coated with a *sang-de-bœuf* glaze of darkened hue, a reddish-brown, with many darker globules of the clotted blood, the surface with the "feel" of the liver-colored glazes. The glaze is flowed uniformly to a perfect foot, the color ceasing at an even line just before the termination of the flow, and is continued in the interior of the vessel. Under the foot a pale celadon glaze with crackle.

Height, 6¾ *inches.*

(*Illustrated*)

763—Pale Apple-green Gallipot (*K'ang-hsi*)

763

Sonorous porcelain, the exterior covered with a brilliant glaze of very light apple-green color and metallic luster, which is not extended under the foot, the entire surface crackled in light brown lines; interior of lip glazed in pearl-white with brown crackle. (Has been broken and mended.)

Height, 8½ *inches.*

764—Peachbloom Bottle (*K'ang-hsi*)

Globular, with slender neck. Dense white vibrant porcelain, covered with a lustrous mottled peachbloom glaze disclosing various pinks and ashes-of-roses tones, with sundry fleckings, the neck showing a wandering reticulation or crackle in darker fine lines. Has stand.

Height, 9 *inches.*

765—Clair-de-lune Bottle-shaped Vase (*Ch'ien-lung*)

Squat form, on low circular foot, with compressed ovoidal body and tubular neck. Pure white porcelain, evenly coated with a luminous *clair-de-lune* glaze of pearly bluish-gray tone, which overflows the rim and is continued underneath the foot. Has stand.

Height, 9 *inches.*

766—Clair-de-lune Bottle-shaped Vase (*Ch'ien-lung*)

766

Ovoid, cup-shape body on flat foot, with abrupt, straight, sloping shoulder and tubular neck, the neck having two side-handles in the form of archaic dragons modeled in full relief. Coated with a soft *clair-de-lune* glaze 'twixt "moonlight-blue" and "moonlight-green"; foot similarly coated. Has stand.

Height, 7 inches.

767—Dark-blue Vase (*Ch'ien-lung*)

Low, ovoid body, with sloping shoulder, full neck with slightly spreading lip, and short circular foot; covered with an unctuous monochrome glaze of grayish-blue. Underneath the foot, seal-mark of Ch'ien-lung in blue. Has stand.

Height, 7½ inches.

768—Sapphire-blue Globular Bottle (*Ch'ien-lung*)

Pure white porcelain, coated with a monochrome glaze of sapphire-blue, with *peau d'orange* surface. Has stand.

Height, 8½ inches.

769—Bottle-shaped Vase (*Ch'ien-lung*)

Globular-ovoidal body with full, tubular neck. Dense sonorous white porcelain, coated with a mahogany-brown glaze sometimes described as beef's-liver color, of lustrous surface and presenting an appearance as of infinitely minute crystalline structure, the quality used to represent texture in the liver-colored glazes. Has stand.

Height, 9½ inches.

770—Clair-de-lune Bulbous Vase (*K'ang-hsi*)

In the form of an inverted pear-shape vase and a globular bottle-shape vase, their bodies coalescing in a bulbous center, standing on a slightly spreading foot, with a slender bottle-neck. Covered uniformly with a *clair-de-lune* glaze of pearl-gray tone, over a decoration of scrolling foliations lightly etched in the paste.

Height, 11¼ inches.

771—Mottled Coral Vase (*Ch'ien-lung*)

771

Squat bottle-form, on short, slightly spreading foot, with wide neck expanding in the upward direction. Covered with a glaze of rich, deep coral hue and soft mottling, having a dull luster, with metallic reflections. The glaze in certain lights reveals the forms of flowers and foliations which originally it bore as a gold decoration, on body and under the lip. Has stand.

Height, 7¼ inches.

772—Turquoise Tripod Jar (*Ch'ien-lung*)

Circular ovoidal body on three broad legs which connect with a deep, circular base or foot. Decorated on the shoulder with a border of Greek fret, on the neck with a swastika-fret band, and on the body with *Shou* characters, all incised, after the manner of ancient bronzes. Two recurving dragon handles in relief (one broken). The whole covered with a glaze of pure turquoise hue, with a fine fish-roe crackle.

Height, 6¼ inches.

773—Light Mustard-yellow Jar (*K'ang-hsi*)

Ovoid, on low spreading foot; with short cylindrical neck. Vibrant white porcelain, coated with a monochrome glaze of light mustard-yellow color and mirror-quality, which extends all the way to the rim. Has carved teakwood hat-shaped cover.

Height, 7¼ inches.

774—Lang-yao Bottle (*K'ang-hsi*)

Globular body, with full slightly tapering neck. Dense porcelain, coated with a rich *sang-de-bœuf* glaze of *peau-d'orange* surface, having a delicate, scarcely perceptible crackle, its colors varying from the red of cooked tomato to the deep, dark tones of the clotted ox-blood, and mottled with the fleckings or "tears" of congealing blood: at the foot it takes peachbloom tones. The interior of the neck is glazed in white with a delicate crackle, and underneath the foot the glaze exhibits the peachbloom fleckings. The *sang-de-bœuf* glaze was a revival of the ancient sacrificial red, and the precursor of the *peau-de-pêche;* this example is interesting for study, in presenting the elements of the transition or development—the ox-blood and the peachbloom having a common origin. Has stand.

Height, 9 *inches.*

775—Bottle-shaped Vase (*Ch'ien-lung*)

Globular body, with flat foot and short thick neck. Sonorous white porcelain, coated with a monochrome glaze of rich, dark-reddish or mahogany brown, sometimes described as of "beef's-liver" color, with an "orange-peel" surface and dull luster. Has stand.

Height, 8¼ *inches.*

776—Unique Quadrilateral Yellow Vase (*Ch'ien-lung*)

776

Resting on low underbody molded quadrangular foot, the four sides converging as they rise and uniting in a square straight neck of small dimensions. Clear, sonorous white porcelain, coated with a lime-yellow glaze, luminous, and with a surface representing the texture of the skin of the fruit imitated. Has stand.

Height, 7¼ inches.

777—Rare Turquoise Inverted Pear-shape Vase (*Ch'ien-lung*)

With prolonged and gracefully curving neck. The entire surface given to a vague and interesting ornamentation of cranes flying amid scrolling clouds, lightly penciled over the paste, the whole coated with a fish-roe crackle turquoise-glaze of mirror quality and remarkable evenness of tone. Has stand.

Height, 8½ inches.

778—Starch-blue Oviform Vase (*K'ang-hsi*)

Tapering to a slender neck with flaring lip. Pure white, dense, vibrant porcelain, coated with an even monochrome glaze of opaque starch-blue, deepening at the perfect foot. Interior of neck glazed white. Has stand.

Height, 8 inches.

779—Orange-peel Squat Bottle-shaped Vase

On low spreading foot, with sloping shoulder, and short neck expanding at the lip. Glazed in a pinkish liver-color, the surface slightly of the "orange-peel" order. Has stand.

Height, 7 inches.

780—Sapphire-blue Globular Bottle (*Ch'ien-lung*)

Pure white porcelain. Coated with a monochrome glaze of sapphire-blue, with *peau d'orange* surface.

Height, 8½ inches.

781—Clair-de-lune Jar (*Ch'ien-lung*)

Ovoidal, on a circular foot, with short cylindrical neck; in the form of ancient bronzes. At the base of the neck a key-fret border modeled and incised in the paste, interrupted by two rudimentary side-handles in bold relief in the form of animal-heads supporting rings, and above the foot a conventional petal border also modeled in the paste. Coated with a *clair-de-lune* glaze of a bluish dove-gray hue, evenly distributed except over the decorations, where it thickens and deepens in tone in the depressions and lightens to the point of colorlessness over the prominences, leaving them partly or clearly white. Has stand.

Height, 5¼ *inches*.

782—Calf's-liver Bottle-shaped Vase (*Ch'ien-lung*)

Squat ovoidal form with sloping shoulder, full neck and slightly everted lip. Pure white porcelain covered with a maroon or pinkish-brown, liver-colored glaze, luminous and with a surface of minute crinkle.

Height, 7¼ *inches*.

783—Mirror-black Jar (*K'ang-hsi*)

Elongated, of ovoid contour, with narrow mouth. Clear white porcelain, coated with a dense glaze of brilliant mirror-black, and decorated in gold with trees springing from among rocks and blossoming, between a panel border at the base and shoulder borders of scrolls and reticulations—a considerable part of the gold having vanished.

Height, 8 *inches*.

784—Turquoise Crackle Bottle (*Ch'ien-lung*)

Globular, with tapering neck, on low circular foot; coated with a luminous glaze of pure turquoise hue, minutely crackled.

Height, 10 *inches*.

785—Ovoid Jar (*Yung Chêng*)

With high, bulbous shoulder, the body curving gently downward and narrowing toward the flat foot; the shoulder drawn into a narrow short neck. Apparently related to the peachbloom family, a large proportion of the glaze presenting a pale greenish-gray, with faint indications of pinkish trend in patches; about the base a brown ring. Glaze continues under the foot, where it carries within a blue double ring the six-character mark of Yung Chêng. Has stand.

Height, 5½ *inches*.

786—Lapis-blue Oviform Vase with Tall Neck and Flaring Lip (*Ch'ien-lung*)

Coated uniformly with a mirror-glaze of lapis-blue, of *peau d'orange* surface, which deepens to a dark, almost black, tone in an even ring where it thickens round the perfect foot. Interior of the neck glazed in white. (Lip checked.)

Height, 10 *inches*.

787—Tall Peachbloom Vase (*Yung Chêng*)

Clear, resonant white porcelain, the body retreating very briefly from the flat foot, swelling gracefully, and tapering into a tall slender neck with flaring lip. Coated with a brilliant monochrome glaze of rich deep pink, the peachbloom quality, which is of even tone over the greater part of the vase, lighter on the upper neck and darker or richer toward the foot. Has stand.

Height, 11¼ *inches*.

788—Black Bottle-shaped Vase (*K'ang-hsi*)

The body narrow and elongated, of ovoidal contour; short, slender neck. Dense, heavy white porcelain covered with a brown-black glaze of mirror properties but not in the note of the mirror-blacks. There are faint traces of an original gilded decoration, of which about all that can be made out is a scepter-head border at the shoulder.

Height, 10¼ *inches*.

789—Peachbloom Bottle (*K'ang-hsi*)

789

Globular body, on low circular foot, drawn up to a slender neck which expands slightly, finishing in a lightly flaring lip. Coated with a rich, lustrous peachbloom glaze, the greater part of the surface in a deep, full pink, in places mottled, and passing to ashes-of-roses, with a few of the much-prized green flecks of minute proportions. The color-quality of the glaze is that of the K'ang-hsi peachblooms, while the porcelain suggests a later origin, though ancient. Has stand.

Height, 8½ *inches*.

790—Peachbloom Bottle-shaped Vase (*Ch'ien-lung*)

Ovoidal-globular body, with somewhat flattened shoulder and slightly expanding neck. Covered with a peachbloom glaze which varies from a full, deep, rich pink to the grayish-brown of ashes-of-roses, with light mottlings and shadings. (Lip repaired.) Has stand.

Height, 9 *inches*.

791—Starch-blue Oviform Vase (*Ch'ien-lung*)

With sloping shoulder and slender, truncated neck; on broad flat foot. Enameled with a uniform monochrome glaze of opaque starch-blue, or slate-blue, thickening around the perfect foot. Four calligraphic characters delicately penciled in black on the foot, which is glazed in the palest of pale-green celadon. Has stand.

Height, 10 *inches*.

792—Brown Bottle-shaped Vase (*Ch'ien-lung*)

Low globular body on deep foot, with sloping shoulder, rather short full neck and flaring lip. Pure white sonorous porcelain, covered with a rich reddish-brown or fresh liver-color glaze of even tone and mirror-quality. Has stand.

Height, 11¼ *inches*.

793 A Beautiful Garniture of Three Oviform Jars—Consisting of

(*A*) An Imperial Yellow Jar (*K'ang-hsi*):
Of oviform shape, with a broad mouth, which is defined by a white rim, and of very graceful contour. It is fashioned in clear white hard-paste thin porcelain, and is enameled with a monochrome glaze of Imperial yellow of even, translucent quality, which exhibits an iridescent luster. Underneath the foot in bold characters, which are penciled in underglaze blue, is the mark of the K'ang-hsi period. The jar is surmounted by a dome-shaped cover of teakwood which is carved in openwork, and has inserted in the top a carved white jade circular panel. Has carved stand.

Height, 9½ inches; diameter, 7½ inches.

(*B*) An Aubergine Jar (*K'ang-hsi*):
Of the same graceful shape, quality and size as the preceding jar. It is invested with a monochrome glaze of deep *aubergine* color, which has been evenly applied and displays a mottled and very lustrous aspect. The foot underneath is covered with a white glaze, and bears a six-character mark of the period, which is penciled in cobalt-blue underneath the glaze. Has a dome-shaped cover of teakwood, which is carved in openwork and further enhanced by a white jade circular panel which is inserted in the top, and a carved stand.

Height, 9½ inches; diameter, 7½ inches.

(*C*) A Cucumber-green Jar (*K'ang-hsi*):
Of the same shape, quality and size as the two preceding jars, of which this specimen completes the garniture. The exterior surface is covered with a monochrome glaze of cucumber-green of brilliant quality, shading from a pale translucent tone to a darker hue, which is intensified by a lustrous iridescence. A six-character mark of the K'ang-hsi period underneath the foot is penciled in cobalt-blue. Surmounted by a teakwood dome-shaped cover, which is carved in openwork and has inserted in the top a circular panel of finely carved Imperial jadeite, and has carved stand.

Height, 9½ inches; diameter, 7½ inches.

(*Illustrated*)

794—Turquoise-green Globular Bottle (*Ch'ien-lung*)

With full, straight neck. Clear white porcelain coated a baffling turquoise glaze, more green than blue, of lustrous surface, and exhibiting a fine crackle. Has stand.

Height, 12 *inches*.

(*Illustrated*)

795—Mustard-yellow Bottle (*Late Ch'ien-lung*)

Globular-ovoidal, with full neck. Clear, sonorous porcelain, covered with a bright glaze of a light mustard-yellow color, with cloud-like mottlings or shadings and a slight metallic luster. Rim glazed in rich seal-brown. Has stand.

Height, 12¼ *inches*.

(*Illustrated*)

796—Beef's-liver Globular Bottle (*Ch'ien-lung*)

With short neck, very slightly expanding. Coated from white rim to the perfect foot with a monochrome glaze in the hue of fresh liver, of subdued luster, and surface representative of the texture of the substance copied. The body marked by a delicate crackle with no change of hue, in wandering longitudinal lines. Has stand.

Height, 12 *inches*.

(*Illustrated*)

797—Large Peachbloom Bottle-shaped Vase (*Ch'ien-lung*)

Spherical body on bold circular foot, with short tubular neck. Dense, resonant white porcelain, coated with a brilliant glaze of the peachbloom variety in a rich, full-bodied pink, delicately mottled. The color is rich throughout the body of the vase, lightening and becoming more speckled on the neck and ceasing altogether below the rim. Has stand.

Height, 11¾ *inches*.

798—Bottle-shaped Vase (*Ch'ien-lung*)

Globular-ovoidal body with flat foot and straight full neck. Resonant white porcelain, covered with a reddish-brown or liver-colored glaze with the suggestion of an "orange-peel" surface and boldly crackled in darker lines. Has stand.

Height, 12 *inches*.

794

795

796

SPECIMENS OF SINGLE-COLOR PORCELAIN OF THE CHIEN-LUNG PERIOD

799—Coral-red Globular Bottle-shaped Vase (*Yung Ch'eng*)

On low, circular foot, the full swelling body tapering to a short neck with thickened lip. Dense porcelain, coated with an even glaze of rich coral color, having a soft, dull luster with metallic hues. Interior of neck glazed in white; lip gilded; white underfoot. Vestiges of ancient gilding linger. Has stand.

Height, 10½ *inches.*

800—Mazarine-blue Bottle (*Ch'ien-lung*)

Globular-ovoidal body, with flat foot and short neck. Covered with a mazarine-blue glaze of subdued luster, the underbody with an "orange-peel" surface, and the glaze extending to the interior of the neck.

Height, 12¼ *inches.*

801—Brown Bottle-shaped Vase (*Tao Kuang*)

Large ovoidal-globular body on flat foot, with a full tubular neck. Sonorous white porcelain, coated with a pinkish-brown or liver-colored glaze of mottled texture and luminous surface of mirror-quality. Seal mark of Ch'ien-lung in underglaze blue beneath the white glazed foot. Has stand.

Height, 11¾ *inches.*

802—Brilliant Powder-blue Globular Bottle (*K'ang-hsi*)

Dense, heavy, resonant porcelain, perfectly modeled, and covered with a luminous glaze of powder-blue, with flecks, mottlings and drippings in lighter and darker key. Has carved stand.

Height, 11½ *inches*.

803—Large Turquoise Bottle (*Ch'ien-lung*)

Globular-ovoidal body, with full neck and flat foot. Covered by a minutely crackled turquoise glaze with characteristic lateral striations and dark fleckings, the glaze extending well into the interior of the neck. Has stand.

Height, 12¼ *inches*.

804—Brilliant Red Bottle-form Vase (*Ch'ien-lung*)

Heavy, vibrant porcelain, coated with a mirror-glaze in rich, deep red of the *sang-de-bœuf* note but not having the characteristics of that glaze. On the exterior and interior of the lip, and about an interruption of the flow on the lower body, these flash in grayish-blue and purple in *flambé* aspect. Has stand.

Height, 13¼ *inches*.

805—Mirror-black Bottle (*K'ang-hsi*)

805

Globular, on low circular foot, with tall slender neck whose lip is glazed in white. Coated with a brilliant monochrome glaze of mirror-black, which reveals the lines of its once exquisite gilding, all trace of the actual gold of which is gone. The ancient embellishment, it can be seen, included landscapes with figures, blossoming trees enlivened by birds, carp in a medallion leaping among waves, butterflies, and dragons among fire-scrolls in pursuit of the flaming jewel. Has stand.

Height, 14¼ *inches.*

806—Tall Ovoidal Club-shaped Turquoise Vase (*Ch'ien-lung*)

With short wide neck everting at the lip. Enameled with a luminous turquoise glaze with all the characteristic manifestations and carrying a minute crackle. Has stand.

Height, 13¾ *inches.*

807—Large Dark Turquoise Bottle (*Ch'ien-lung*)

With globular-ovoidal body and wide straight neck. Coated with a brilliant glaze of deep turquoise hue, a fine crackle revealed in dark lines, and the tone modulated by wavering paler patches like tenuous pendants of vaporous clouds. Has stand.

Height, 12 *inches.*

808—Peachbloom Bottle-shaped Vase (*Ch'ien-lung*)

Globular-ovoidal body, with full neck slightly expanding, and flat foot. Dense vibrant porcelain, covered with a peachbloom glaze which is lightly and finely flecked and mottled on neck, shoulder and parts of the body, deepening on the underbody to the characteristic full pink of the peachbloom class. Has stand.

Height, 12¾ *inches.*

809—Lapis-blue Bottle (*Yung Chêng*)

Globular, with slender neck and expanding, bulbous lip; on circular foot. Coated with a monochrome grayish-blue glaze trending to lapis quality, the hue uniform throughout, and with suggestions of the "orange-peel" surface. White glaze at rim and underneath the foot, which carries a seal mark in blue.

Height, 17 *inches*.

810—Blue Cylindrical Vase (*Ch'ien-lung*)

With sloping shoulder, wide neck and gracefully spreading lip, the body contracting slightly to a circular foot. Coated with a brilliant glaze of evanescent and elusive color properties; reflecting at times a glowing lapis hue, again a mazarine tone, and elsewhere sugesting the powder-blues. Has stand.

Height, 14¼ *inches*.

811—Tall Powder-blue Vase (*K'ang-hsi*)

Cylindrical club-shape on low foot, with rounded shoulder and flanged lip. Sonorous, pure white dense porcelain covered with a luminous glaze of the powder-blue variety with emphatic and interesting markings.

Height, 17¾ *inches*.

812—Brilliant Sapphire-blue Bottle-shaped Vase (*Ch'ien-lung*)

Ovoidal body, with short thick neck. White porcelain, of a clear, ringing note, coated with a brilliant glaze of sapphire-blue with grayish trend.

Height, 16¼ *inches.*

813—Tall Powder-blue Vase (*K'ang-hsi*)

Cylindrical club-shape on low foot, with sloping shoulder and flanged lip. Pure white resonant porcelain coated with a lustrous glaze of powder-blue, mottled and shaded and with pronounced markings.

Height, 18 *inches.*

814—Pair Green Pottery Quadrilateral Beaker-shaped Vases (*Ming*)

Enameled with a rich green glaze of brilliant metallic luster and finely crackled, extending over the interior of the upper section, the glaze thickening and deepening to a rich lustrous black on ledges and at some horizontal outlines of the architectural details. Have stands.

Height, 13 *inches.*

SIXTH AND LAST AFTERNOON'S SALE

MONDAY, MARCH 2, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Including Nos. 819 to 1027

819—PORCELAIN SNUFF BOTTLE (*Ch'ien-lung*)

819

Circular, with obverse and reverse representing a Chinese watch-dial. Edges decorated in deep blue. Coral stopper.

820—PORCELAIN SNUFF BOTTLE (*Ch'ien-lung*)

Turquoise-blue glaze, decoration of a dragon, chrysanthemums and bamboo in white and black enamels relieved by gilding. Seal mark. Coral stopper.

821—WHITE JADE SNUFF BOTTLE (*Ch'ien-lung*)

Melon shape. Coral stopper.

822—PALE YELLOW JADE SNUFF BOTTLE (*Ch'ien-lung*)

822

Double-gourd shape, highly polished surface. Ruby glass stopper.

823—AGATE SNUFF BOTTLE (*Ch'ien-lung*)

Gray and brown mottled texture. Pink coral stopper.

824—ROCK CRYSTAL SNUFF BOTTLE (*Ch'ien-lung*)

Incised decoration of flowering plants. Jade stopper.

825—White Jade Snuff Bottle (*Ch'ien-lung*)

Highly polished surface. Red glass stopper.

826—Porcelain Snuff Bottle (*Ch'ien-lung*)

826

The outer casing pierced and carved in relief with the eight Buddhistic emblems of happy augury and enameled in colors. Seal mark.

827—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Pronounced markings and highly polished surface. Pink coral stopper.

828—White Jade Snuff Bottle (*Ch'ien-lung*)

Flattened circular shape, with plain polished surface. Red glass stopper.

829—Brown Crystal Snuff Bottle (*Ch'ien-lung*)

Melon-shape, with indented ridges.

830—White Jade Snuff Bottle (*Ch'ien-lung*)

Flattened, with plain polished surface. Colored ivory stopper.

831—Agate Twin Snuff Bottles (*Ch'ien-lung*)

831

Clouded light brown color. Highly polished surface. *Fei-ts'ui* stopper.

832—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Circular shape. Pink coral stopper.

833—Glass Snuff Bottle (*Ch'ien-lung*)

Pale blue streaked with red and brown. Pearl and coral stopper.

834—Fei-ts'ui Snuff Bottle (*Ch'ien-lung*)

Mottled white, with emerald-green markings.

834

835—Large Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Outer surface decorated with pine and plum tree, hut and rocks, engraved in low relief. Pink quartz stopper.

836—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Mythological monster, carved in relief in the matrix. Coral stopper.

837—Snuff Bottle

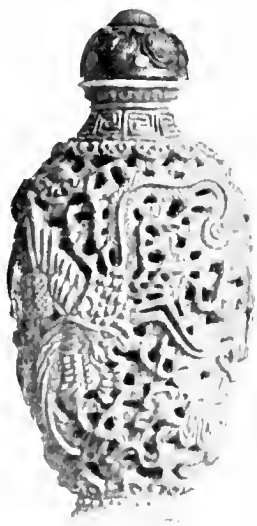
Imitation of variegated agate. Green glass stopper.

838—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Flattened quadrilateral shape. Imitation green jade stopper.

839—Porcelain Snuff Bottle (*Ch'ien-lung*)

The outer case pierced and carved in relief with phœnix and dragon amid cloud forms, over which is a coating of deep blue enamel. Metal stopper incrusted with coral and malachite.



839

840—Amethyst Snuff Bottle (*Ch'ien-lung*)

Phœnixes carved in low relief in the panels. Monster-head handles. Jade stopper.

841—Purple Glass Snuff Bottle (*Ch'ien-lung*)

Monster-head and ring handles modeled in relief. Ivory stopper.

842—Jade Snuff Bottle (*Ch'ien-lung*)

842

Moss-green. Amphora shape, with two dragon handles carved in relief. Pink glass stopper.

843—Agate Snuff Bottle (*Ch'ien-lung*)

Pale brown, with markings in white which resemble sea coral. *Fei-ts'ui* stopper.

844—Gray Jade Snuff Bottle (*Ch'ien-lung*)

Carved in design of a carp with lotus plant in relief.

845—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Pronounced markings, highly polished surface. Imitation jade stopper.

846—Small Jade Snuff Bottle (*Ch'ien-lung*)

Carved in design of a melon, with bird on branch and insects in relief in *fei-ts'ui*. Green glass stopper.

847—Cinnabar Lacquer Snuff Bottle (*Ch'ien-lung*)

847

Artistically carved in high relief with figures of mandarins and their attendants, pine tree and mountainous landscape. Metal stopper incrusted with coral and tinted ivory.

848—White Jade Snuff Bottle (*Ch'ien-lung*)

Pomegranate and peach trees in bearing, and symbolical bat, carved in low relief in two panels. Monster-head handles. Coral stopper.

849—Jade Snuff Bottle

Pale yellow. Plain polished surface. Green glass stopper mounted in metal.

850—Porcelain Snuff Bottle (*Ch'ien-lung*)

Imperial boating scenes, interior view, lotus plants and rocky cliffs, modeled in high relief and decorated in brilliant enamel colors. Ivory stopper.

851—Gray and Green Jade Snuff Bottle (*Ch'ien-lung*)

Symbolical bats, *Shou* symbol, crane and lotus plants. Carved in low relief. Pink quartz stopper.

852—Composition Snuff Bottle (*Ch'ien-lung*)

Red and yellow, *fei-ts'ui* stopper.

853—Mother-of-pearl Snuff Bottle (*Ch'ien-lung*)

853

Carved to represent a melon, with vine and leaves in relief and undercut.

854—Pale Yellow Crystal Snuff Bottle (*Ch'ien-lung*)

Decoration of lotus plants, carved in low relief. Ivory stopper.

855—Agate Snuff Bottle (*Ch'ien-lung*)

Of red, white and pale brown agate, highly polished surface. Stopper to conform.

856—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Pear shape. Agate stopper.

857—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Gray and brown, with pronounced hair masks. Green glass stopper.

858—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Intricately decorated on the inner surface with landscape and mountain scenery. Pink quartz stopper.

859—Jadeite Snuff Bottle (*Ch'ien-lung*)

Pale gray, with various markings of imperial green. Metal stopper, incrusted with coral and malachite.

860—White Porcelain Snuff Bottle (*Ch'ien-lung*)

860

Of the so-called "soft paste." Ornamented with numerous figures of Buddhistic priests which are artistically modeled in high relief on a ground of wave design. Stopper to conform.

861—Gray and Brown Agate Snuff Bottle (*Ch'ien-lung*)

Decoration of imps, holding floral branches and two crows. Carved in relief in the black matrix. Green glass stopper.

862—Blue Glass Snuff Bottle (*Ch'ien-lung*)

Lotus flowers modeled in relief in carnelian red. Green glass stopper.

863—Pale Yellow Agate Snuff Bottle (*Ch'ien-lung*)

863

Chinese boy with symbols, monkey and hawk. Carved in relief in the brown matrix. Green glass stopper.

864—Cinnabar Lacquer Snuff Bottle (*Ch'ien-lung*)

Chinese domestic and garden scenes. Carved in high relief. *Shou* mark underneath the foot. Imitation crystal stopper.

865—Gray Jade Snuff Bottle (*Ch'ien-lung*)

Flattened shape. Blossoming shrubs, fungus, and grasses, carved in high relief in the matrix. Mother-of-pearl stopper.

866—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Outer surface carved to represent wicker basket pattern. Imitation green jade stopper.

(*Illustrated*)

867—Agate Snuff Bottle (*Ch'ien-lung*)

Opalescent quality, with interesting markings of moss-green and brown. Imitation jade stopper.

866

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868—White Glass Snuff Bottle (*Ch'ien-lung*)

The sides ornamented with two circular panels, the inner surfaces of which are decorated with horses painted in various enamels. Monster-head side handles in blue. Green jade stopper.

869—White Jade Snuff Bottle (*Ch'ien-lung*)

Carved to represent locust. Partially wrapped in a lotus leaf.

870—Porcelain Snuff Bottle (*Ch'ien-lung*)

Of the so-called "soft paste." The ornamentation, which is modeled in high relief, represents an Imperial boating party, equestrian figures of warriors and symbolic devices. Ivory stopper. Seal mark underneath the foot.

871—Lapis-lazuli Snuff Bottle (*Ch'ien-lung*)

Gray ground, with pronounced markings of brilliant hue. Imitation jade stopper.

872—Pale Yellow and Green Jade Snuff Bottle (*Ch'ien-lung*)

Highly polished surface. Agate stopper.

873—Cream-white Snuff Bottle (*Ch'ien-lung*)

Of the so-called "soft paste." Ornamented with a ceremonial gathering of Buddhistic priests artistically modeled in high relief.

874—Yellow Agate Snuff Bottle (*Ch'ien-lung*)

Carved in design of Buddha's-hand fruit.

874

875—Amethyst Snuff Bottle (*Ch'ien-lung*)

Flat shape. Highly polished surface. Imitation jade stopper.

876—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Octagonal, with archaic dragon scrolls carved in relief on two of the side panels. *Fei-ts'ui* stopper.

877—Amethyst Snuff Bottle (*Ch'ien-lung*)

Pear shape. Highly polished surface.

878—Milk-white Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Double-gourd shape. Bats of longevity and *Shou* characters carved in low relief. Lotus stopper.

878

879—Crystal Snuff Bottle (*Ch'ien-lung*)

Pale gray. Grasses carved in low relief. A peony carved in the matrix. Imitation green jade stopper.

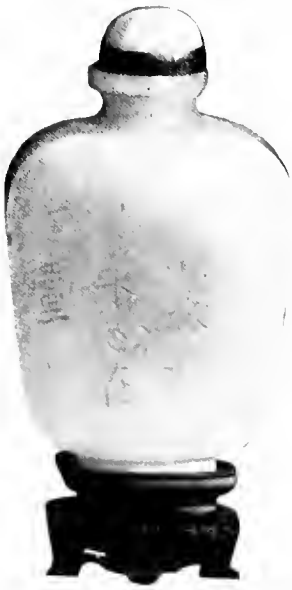
880—Jade Snuff Bottle (*Ch'ien-lung*)

Flat shape. Gray, with moss-green markings. Ruby glass stopper.

881—Tall Porcelain Snuff Bottle (*Ch'ien-lung*)

The outer casing pierced and carved in relief to represent the dragon and phœnix amid cloud forms and fire emblems. The whole coated with a pure white glaze. Coral and metal stopper.

882—Pale Yellow Jade Snuff Bottle (*Ch'ien-lung*)



882

Flattened shape, side panels decorated with pine and plum tree and Chinese poem. Carved in low relief and incised. *Fei-ts'ui* stopper.

883—Porcelain Snuff Bottle (*Ch'ien-lung*)

The eight Buddhist emblems of happy augury carved in low relief. Enameled in red in imitation of cinnabar lacquer. Metal stopper.

884—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Blossoming plum tree carved in relief in the matrix. On the reverse, iris carved in low relief. Composition stopper.

885—White Glass Snuff Bottle (*Ch'ien-lung*)

Cylindrical form. Phœnix, grasses and cloud forms modeled in relief in sapphire-blue. Coral stopper.

886—Amethyst Snuff Bottle (*Ch'ien-lung*)

Octagon shape. Highly polished surface. Stopper to conform.

887—Brown Crystal Snuff Bottle (*Ch'ien-lung*)

887

Melon shape. Vines and leaves carved in low relief. Coral and metal stopper.

888—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Tall oviform, intricately decorated on the interior surface with flowers, shrubs, minute birds and fishes. Pink glass stopper.

889—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Lotus carved in relief in the green matrix. On the reverse, millet and ducks. Pink glass stopper.

890—Gray Jade Snuff Bottle (*Ch'ien-lung*)

890

Carved in designs of melons, the vine and leaves carved in relief in green and brown matrix. *Fei-ts'ui* stopper.

891—Glass Snuff Bottle (*Ch'ien-lung*)

Flattened shape; in imitation of rock crystal. The decoration intricately painted on the interior surface. Pink glass stopper.

892—Cinnabar Lacquer Snuff Bottle (*Ch'ien-lung*)

Artistically carved in high relief with a scene representing a tea party in a garden, children at play, a pine tree and other designs. Brass stopper in design of a dragon.

893—Camphor Glass Snuff Bottle (*Ch'ien-lung*)

Imperial figures in garden, plum in blossom and other designs modeled in relief in sapphire-blue. Pink glass stopper.

894—Red Amber Snuff Bottle (*Ch'ien-lung*)

894

Carved in design of a doubled carp. Coral stopper.

895—Agate Snuff Bottle (*Ch'ien-lung*)

Fine green color, with slight markings of brown. Monster-head and ring handles carved in relief. Pink glass stopper.

896—Smoke Crystal Snuff Bottle (*Ch'ien-lung*)

Flattened circular shape. Inscription and pine tree, with Greek-fret borders carved in low relief and incised. *Fei-ts'ui* stopper.

897—Mottled Jade Snuff Bottle (*Ch'ien-lung*)

Brown and white, with markings of emerald green. Stopper to conform.

898—Cinnabar Lacquer Snuff Bottle (*Ch'ien-lung*)

898

Carved in high relief with mandarin figures, trees and mountainous landscape. Green glass stopper.

899—Crystal Glass Snuff Bottle (*Ch'ien-lung*)

Decorated on the interior surface. Imitation jade stopper.

900—Agate Snuff Bottle (*Ch'ien-lung*)

Mottled brown. Green glaze stopper.

901—Imperial Jadeite Snuff Bottle (*Ch'ien-lung*)

Flattened shape. Mottled white and emerald-green markings. Coral and metal stopper.

902—Soft Paste Snuff Bottle (*Ch'ien-lung*)

902

Ornamentation of "the eight Buddhistic emblems of the happy augury" carved in high relief and enameled in brilliant colors on a creamy white ground of cloud forms. Carved ivory and metal stopper. Seal mark underneath the foot.

903—Gray Agate Snuff Bottle (*Ch'ien-lung*)

Highly polished surface. Monkey in re-relief in the brown matrix. Green glass stopper.

904—Amethyst Snuff Bottle (*Ch'ien-lung*)

Hexagonal, with lotus plants and stork carved in high relief in the matrix. Coral stopper.

905—Yellow Agate Snuff Bottle (*Ch'ien-lung*)

Highly polished. Tree in blossom, monkey and insect carved in high relief in the brown matrix. Imperial jadeite stopper.

906—Porcelain Snuff Bottle (*Ch'ien-lung*)

The entire outer surface covered with an ornamentation of kylins sporting with brocaded balls, and cloud forms, which is carved in high relief and coated with a pure white enamel.

907—Camphor Glass Snuff Bottle (*Ch'ien-lung*)

907

Flowering plants, modeled in high relief in emerald-green. Glass stopper.

908—Amethyst Snuff Bottle

Hexagonal shape. Horses, pine and bamboo carved in relief in the matrix. Jadeite stopper.

909—Agate Snuff Bottle (*Ch'ien-lung*)

Golden-brown, with blossoms carved in high relief in the white matrix.

910—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Pale pink color. Highly polished surface. Green glass stopper.

911—Amber Snuff Bottle (*Ch'ien-lung*)

911

Golden-brown translucent quality. Of melon shape, with vine and insects carved in low relief. Jadeite stopper.

912—Brown Agate Snuff Bottle (*Ch'ien-lung*)

Quadrilateral. Plum tree and peony carved in high relief in the matrix. Green glass stopper.

913—Amethyst Snuff Bottle (*Ch'ien-lung*)

Animals carved in relief in the matrix. On the reverse, Chinese characters and seal in low relief. Jade stopper.

914—Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Translucent brown color, with hair markings. Highly polished surface. Jadeite stopper.

915—Turquoise-blue Glass Snuff Bottle (*Ch'ien-lung*)

Ornamented with two circular panels, which are decorated on the reverse side with figures of Chinese boys. Monster-head and ring handles in relief in red.

916—Camphor Glass Snuff Bottle (*Ch'ien-lung*)

916

Taoist figures, wave designs and cloud form modeled in relief in blue and brown.

917—Milk-white Glass Snuff Bottle (*Ch'ien-lung*)

Cylindrical shape. Storks, deer, pine and bat symbols of longevity, modeled in relief in carnelian-red. Ivory stopper.

918—Camphor Glass Snuff Bottle (*Ch'ien-lung*)

Flattened oviform. Highly polished surface. Quartz stopper.

919—Agate Snuff Bottle (*Ch'ien-lung*)

Pale brown, with monkeys, pine branches, crane and lotus carved in relief in the dark brown matrix. Green glass stopper.

920—Agate Snuff Bottle (*Ch'ien-lung*)

Flattened oviform. Translucent pale brown, with bamboo branches, the sacred fungus and flowering plant carved in low relief. Pink coral stopper.

921—Agate Snuff Bottle (*Ch'ien-lung*)

Gray-white, with dark brown markings. Green glass stopper.

922—Imperial Jadeite Snuff Bottle (*Ch'ien-lung*)

With flattened sides. Of rare emerald green color mottled with gray white. Stopper to conform.

923—Composition Snuff Bottle (*Ch'ien-lung*)

Black, with pine, magnolia and stork modeled in relief in red.

924—Jade Snuff Bottle (*Ch'ien-lung*)

Flat shape. Pale brown and gray, with profuse moss-green markings. Pink composition and metal stopper.

925—Yellow Jade Snuff Bottle (*Ch'ien-lung*)

Two kylins carved in high relief in the matrix. Imitation jade stopper.

926—Large Hair Crystal Snuff Bottle (*Ch'ien-lung*)

Flattened oviform. Pink glass stopper.

926

927—Ivory-white Porcelain Snuff Bottle (*Ch'ien-lung*)

Profusely ornamented with figures of kylins sporting with brocaded ball, with ribbon filets on a ground to resemble cloud forms, all of which is carved in high relief. Stopper to conform.

928—Moss Agate Snuff Bottle (*Ch'ien-lung*)

Highly polished surface. Imitation jade stopper.

929—Agate Snuff Bottle (*Ch'ien-lung*)

Translucent pale brown, with monkey on horseback, blossoms and insects carved in relief in the matrix. Jadeite stopper.

930—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Lotus plants and crane, carved in high relief in the matrix. Green glass stopper.

931—White Jade Snuff Bottle (*Ch'ien-lung*)

Quadrilateral shape. Fabluous bird, animal and symbols carved in low relief. Pink coral stopper.

932—Gray Agate Snuff Bottle (*Ch'ien-lung*)

Hawk on pine branch, crab and lotus carved in relief in the matrix. Green glass stopper.

933—Soft Paste Snuff Bottle (*Ch'ien-lung*)

933

Tall oviform. The outer casing pierced to resemble cloud forms and fire emblems, over which, in high relief, is a dragon and phœnix. The whole coated with a soft ivory-white glaze. Mother-of-pearl stopper.

934—Composition Snuff Bottle (*Ch'ien-lung*)

Mottled red, yellow and brown. Green glass stopper.

935—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Two kylins sporting with a brocaded ball modeled in high relief in the green matrix. Coral stopper.

936—White-glass Snuff Bottle (*Ch'ien-lung*)

936

Buddhist emblems, fruits and flowers modeled in relief in carnelian red, sapphire-blue, emerald-green, and lemon-yellow. Imitation jade stopper.

937—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Bird on plum tree carved in relief in the white matrix. Stopper to conform.

938—Brown Agate Snuff Bottle (*Ch'ien-lung*)

Daimio figure, pine tree, bat, and monster-head handles carved in high relief. *Fei-ts'ui* stopper.

939—Brown Agate Snuff Bottle (*Ch'ien-lung*)

The God of Longevity, deer and stork carved in high relief in the matrix. Composition stopper.

940—Agate Snuff Bottle (*Ch'ien-lung*)

Translucent pale brown peculiarly mottled. Imitation jade stopper.

941—Soft Paste Snuff Bottle (*Ch'ien-lung*)

Figures of the Immortals, and view of the Taoists' Paradise, modeled in high relief and enameled in brilliant colors. Seal mark underneath the foot.

941

942—Agate Snuff Bottle (*Ch'ien-lung*)

Clouded gray, with hawks modeled in the dark brown matrix. Highly polished surface. Green glass stopper.

943—Yellow Jade Snuff Bottle (*Ch'ien-lung*)

Carp rising from the sea, hawk on rock, symbolical bat and cloud forms carved in high relief in the brown matrix. Lapis stopper.

944—Large Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Taoist genii, deer, stork and palms carved in high relief. Pink glass stopper.

945—Large Amber Snuff Bottle (*Ch'ien-lung*)

Golden brown color. Two lion-head ring-handles carved in relief. Jadeite stopper.

945

946—Porcelain Snuff Bottle (*Ch'ien-lung*)

Imperial boating party and mythological subject carved in high relief and enameled in brilliant colors. Ivory stopper.

947—Yellow Agate Snuff Bottle (*Ch'ien-lung*)

A tiger and symbolical bats carved in high relief in the brown matrix.

948—Fei-ts'ui Snuff Bottle (*Ch'ien-lung*)

948

Flattened heart-shape. Mottled gray and white, beautifully marked with emerald-green. Stopper to match.

949—Agate Snuff Bottle (*Ch'ien-lung*)

Pale brown. Hawk on rock modeled in the matrix. Highly polished surface.

950—White Jade Snuff Bottle (*Ch'ien-lung*)

Mutton-fat quality. Figure of Chinese boy carved in high relief. Coral stopper.

951—Snuff Bottle (*Ch'ien-lung*)

Composition in imitation of agate. *Fei-ts'ui* stopper.

952—Oviform Snuff Bottle (*Ch'ien-lung*)

Red and yellow composition. Green glass stopper.

953—White Jade Snuff Bottle (*Ch'ien-lung*)

Melon-shape. Buddhistic symbols and monkey carved in high relief. Coral stopper.

953

954—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Chrysanthemum carved in relief in the brown matrix. On the reverse, plum tree and bamboo. Green glass stopper.

955—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Intricately decorated on the inner surface with miniature landscape, birds and insects. Metal stopper, incrusted with turquoise and coral.

956—Large Snuff Bottle

Sapphire-blue glass. Over the outer surface is an ornamentation of European execution in applied silver of trellis and floral designs. Glass stopper.

956

957—Large Amethyst Snuff Bottle (*Ch'ien-lung*)

Pine and bamboo carved in low relief. Imitation jade stopper.

958—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Boating scene and pine tree carved in relief in the matrix. Ruby glass stopper.

959—Brown Agate Snuff Bottle (*Ch'ien-lung*)

Censer and ornament carved in low relief. Jadeite stopper.

960—Green Jade Snuff Bottle (*Ch'ien-lung*)

Carved in design of a double-gourd. Stem and vine in high relief and undercut.

960

961—Large Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Bat, fungus, and cloud forms carved in low relief. Imitation jadeite stopper.

962—Jadeite Snuff Bottle (*Ch'ien-lung*)

Gray-white, marked with emerald-green. Stopper to conform.

963—Agate Snuff Bottle (*Ch'ien-lung*)

Pale brown. Rooster and flowering plant carved in high relief. Turtle stopper.

964—Large Crystal Snuff Bottle (*Ch'ien-lung*)

964

Two kylins and brocade ball, carved in high relief in the matrix. On the reverse, a pine tree in low relief. Amethyst stopper.

965—Large Agate Snuff Bottle (*Ch'ien-lung*)

Translucent pale brown equestrian figures and pine branch, carved in relief in the matrix.

966—Agate Snuff Bottle (*Ch'ien-lung*)

Mottled green and brown. Lion-head and ring handles carved in relief.

967—Large Crystal-glass Snuff Bottle (*Ch'ien-lung*)

967

Two carp and lotus plants modeled in high relief in red. Stopper to conform.

968—Agate Snuff Bottle (*Ch'ien-lung*)

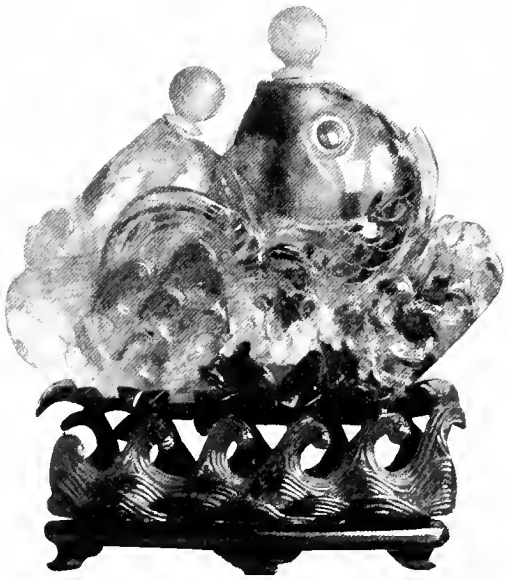
Pale brown. Rooster and fungus carved in relief in the matrix. Malachite and ivory stopper.

969—Amethyst Snuff Bottle (*Ch'ien-lung*)

Taoist genii, pine tree, bat and cloud forms, carved in relief. Tinted ivory stopper

970—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Pine trees and landscape carved in low relief. Rose quartz stopper.



971—"Twin" Snuff Bottle (*Ch'ien-lung*)

Amethyst carved in representation of two carp rising from the sea.

972—Large Rock Crystal Snuff Bottle (*Ch'ien-lung*)

With two monster-head and ring handles carved in relief. Stopper to conform.

973—Jasper Snuff Bottle (*Ch'ien-lung*)

Two monster-head and ring handles carved in relief. Highly polished surface. Blue glass stopper tipped with coral.

974—White Jade Snuff Bottle (*Ch'ien-lung*)

Branch of plum blossoms, carved in relief in the red matrix.

975—Rock Crystal Snuff Bottle (*Ch'ien-lung*)

Pine tree and crane carved in high relief in the matrix. Green glass stopper.

976—Agate Snuff Bottle (*Ch'ien-lung*)

Amber yellow and gray with moss markings. Highly polished surface. Quartz and metal stopper.

977—Agate Snuff Bottle (*Ch'ien-lung*)

Streaked pale brown. Highly polished. *Fei-ts'ui* stopper.

978—Large Chinese Moss-agate Snuff Bottle (*Ch'ien-lung*)

Monster-head and ring handles on the two ends. Highly polished surface. Coral stopper.

979—Smoke Crystal Snuff Bottle (*Ch'ien-lung*)

Lotus plant carved in relief in the gray matrix. Imitation amethyst stopper.

980—White Jade Twin-fish Snuff Bottle (*Ch'ien-lung*)

Carved in design of two carp standing on their tails. Tinted ivory spoons with miniature crystal-ball stopper-heads. Carved teakwood stand.

981—Small White Jade Carving (*Ch'ien-lung*)

Chinese boy with double gourd. Teakwood stand.

982—Two White Jade Wine Cups (*Ch'ien-lung*)

Highly polished surface. Carved teakwood stands.

983—Miniature Teapot (*Ch'ien-lung*)

Of rose quartz. Tree peonies carved in low relief. Carved teakwood stand.

984—Milk-white Glass Vase (*Ch'ien-lung*)

984

Oviform bottle-shape. Floral branches modeled in relief in dark blue. Teakwood stand.

985—Porcelain Snuff Bottle (*Yung Chêng*)

Double-gourd shape. Decoration of hawthorn blossoms in brown and white, on an opaque blue ground.

986—Porcelain Snuff Bottle (*Ch'ien-lung*)

Cylindrical shape. Five-clawed dragons, fire emblems and sacred pearl, in brilliant enamel colors and gilding on an engraved white ground.

987—Porcelain Snuff Bottle (*Yung Chêng*)

Ovoid bottle-shape. Equestrian and other figures delicately penciled in enamel colors. Seal mark.

988—Porcelain Snuff Bottle (*Ch'ien-lung*)

Miniature gallipot-shape. Dragon in underglaze blue, amid cloud forms painted in gray and brown tones.

989—Porcelain Snuff Bottle (*Ch'ien-lung*)

Miniature gallipot-shape. Conventional lotus in underglaze blue on a black ground.

990—Porcelain Snuff Bottle (*K'ang-hsi*)

Miniature gallipot-shape. Of fine quality hard paste, decorated with numerous five-clawed dragons amid cloud forms and fire emblems, in brilliant underglaze blue and *rouge-de-cuivre*. Six-character mark underneath the foot.

991—Miniature Vase (*Ch'ien-lung*)

Pear-shape. Decoration of dragon and cloud forms in underglaze blue and *rouge-de-cuivre*. Six-character mark underneath the foot.

992—Miniature Bottle-shaped Vase (*Ch'ien-lung*)

Dragon and cloud forms painted in peachbloom tints.

DECORATED CUPS AND CUPS AND SAUCERS

993—Small Libation Cup (*Ch'ien-lung*)

Peach-shape, with stem forming handle. Decorated in naturalistic colors.

994—Wine Cup (*Yung Chêng*)

Peonies and vines, painted in enamel colors on a red ground.

995—Small Covered Cup (*Ch'ien-lung*)

Semi-eggshell porcelain. Garden scene and figures, painted in brilliant enamel colors. Seal mark.

996—Two Wine Cups (*Yung Chêng*)

Semi-eggshell, landscape and floral designs, painted in enamel colors. Gold ground with blossoms in reserve.

997—Three Assorted Wine Cups (*Yung Chêng*)

Semi-eggshell. Decorated with figure and floral subjects in brilliant enamel colors.

998—Four Eggshell Wine Cups (*Yung Chêng*)

Animals, flowers and landscape, painted in brilliant enamel colors.

999—Two Tall Wine Cups (*Yung Chêng*)

Thin porcelain; flowers, blossoms and birds finely painted in naturalistic colors.

1000—Two Wine Cups (*Yung Chêng*)

Semi-eggshell. Dragons amid cloud forms and fire emblems penciled in coral pink and gilding. Six-character mark of the period.

1001—Four Wine Cups (*Ch'ien-lung*)

Decoration of dragons amid cloud forms and fire emblems pursuing the sacred pearl, painted in enamel colors and gilding on a brilliant green ground.

1002—Four Wine Cups (*Ch'ien-lung*)

Lotus shape and decoration, the latter finely executed in brilliant enamel colors.

1003—Tall Cup (*Ch'ien-lung*)

Reserve panels of landscape and water views in colors and gilding. Turquoise-blue ground.

1004—Three Cups and One Saucer (*Ch'ien-lung*)

Cups of lotus design; saucers of chrysanthemum shape. All decorated in colors of *famille rose*.

1005—Three Cups and Saucers (*Yung Chêng*)

Semi-eggshell. Reserves of figures and flowers in enamel colors. Gold ground, with floral sprays outlined in red.

1006—Two Cups and Saucers (*Yung Chêng*)

Semi-eggshell. One decorated with floral subjects in colors of *famille rose*, the other with Chinese domestic scenes in brilliant enamel colors.

1007—Two Cups and Saucers (*Yung Chêng*)

Semi-eggshell. One with reserves of roosters and flowers in gilding, lapis-blue glaze ground; the other, with reserves of figures and garden scenes in brilliant enamel colors, and border of flowers in violet color.

1008—Two Cups and Saucers (*Yung Chêng*)

Thin porcelain. One with garden scenes and figures in enamel colors, the other with floral designs in *pâte-sur-pâte*.

1009—Two Cups and Saucers (*Yung Chêng*)

Semi-eggshell. Reserves of figures and landscapes painted in brilliant enamel colors. Red and gold borders.

1010—Three Cups and Two Saucers (*Yung Chêng*)

Eggshell porcelain. Rose-pink ground with reserves of figures and flowers in brilliant enamel colors.

1011—Pair Cups and Saucers (*Yung Chêng*)

Semi-eggshell. Roosters and flowers painted in various enamel colors. Scepter-head scroll borders.

1012—Pair Cups and Saucers (*Yung Chêng*)

Eggshell porcelain. Decoration of flowers and ornaments in enamel colors of the *famille rose*. Borders to correspond.

1013—Pair Cups and Saucers (*Yung Chêng*)

Semi-eggshell. Flowers, fruits and insects painted in brilliant enamel colors. Six-character mark of the period.

1014—Three Cups and Saucers

Semi-eggshell. Reserves of figures and flowers in enamel colors. Gold ground, the detached blossoms outlined in red.

1015—Four Cups and Three Saucers (*Yung Chêng*)

Flowers and grasses in enamel colors of *famille rose*.

1016—Three Cups and Saucers (*Yung Chêng*)

Semi-eggshell. Lotus plants and aquatic birds painted in enamel colors and gilding.

1017—Four Cups and Saucers

Boating scenes in brilliant enamel colors. Coral-red borders.

1018—Four Cups and Five Saucers (*Yung Chêng*)

Semi-eggshell. Floral sprays and reserves, finely painted in enamel colors of *famille rose*. Rose-pink fret borders.

1019—Four Cups and Five Saucers (*Yung Chêng*)

Semi-eggshell. Wild horses, landscape and flowers in brilliant enamel colors.

1020—Three Cups and Six Saucers (*Yung Chêng*)

Thin porcelain. Fan, brocade and other designs executed in brilliant enamel colors and gilding.

1021—Five Cups and Saucers (*Yung Chêng*)

Semi-eggshell. Decorated with European subjects and finely combined enamel colors.

1022—Eight Cups and Seven Saucers (*Yung Chêng*)

Eggshell porcelain. Chinese rustic scenes, finely painted in enamel colors.

1023—Six Cups and Three Saucers (*K'ang-hsi*)

Decoration of floral designs in enamel colors of *famille verte*.

1024—"Mandarin" Cup and Saucer (*Yung Chêng*)

Semi-eggshell. Decoration of mandarin figures in garden, finely painted in enamel colors, enhanced by gilding. Reserves of landscapes and flowers in red and other colors. Gilded scroll border.

1025—Cup and Saucer (*Yung Chêng*)

Semi-eggshell. Peonies and willow tree painted in enamel colors enhanced by gilding.

1026—Unusual Cup and Saucer (*Yung Chêng*)

Semi-eggshell porcelain. Decoration of Dutch shipping scene, painted in brilliant enamel colors.

1027—Pair Cups and Saucers (*Yung Chêng*)

Eggshell porcelain. Decorated in brilliant enamel colors with scene of fisherman and family, willow tree, peony and other designs.

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COMPOSITION, PRESSWORK
AND BINDING BY

BLANK & GRAFF CO.
NEW YORK